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OR,

# A CHOICE COLLECTION

Of New AIRS, in THREE PARTS.

## For TREBLE and BASSE-VIOLINS:

By ſeveral Authors; *Never before Publiſhed.*

**The Firſt Treble.**

LONDON,

Printed by *Tho. Ratcliffe* and *Nath. Thompſon*, and are to be ſold by *John Carr*, at his Shop at the *Middle Temple Gate* in *Fleet-ſtreet*, Anno Domini, 1677.

To the Honourable

GOODWIN WHARTON Esq;

*SIR*,

YOur Honouring the Noble Science of MUSICK by Your Excellency in it, Your Respect to the Professors, and Kindness to the Lovers of it, hath emboldened me to this Humble Dedication. Sir; This Collection hath been Perused by a

Person of long Experience and Knowledge in Composition; And my care hath been to follow his Directions in Overseeing and Correcting the Press: Wherein if I any way have answer'd Expectation, it will encourage me to a farther Manifesting my self,

*SIR*,

*Your Honours Most Obliged Humble Servant*,

JOHN CARR.

# *To the Lovers of* MUSICK.

YOU are here Preſented with a Collection of *Muſick A-la-mode*, As they are of Different Compoſers, (*and in all our uſual Keys Flat and Sharp*,) ſo of different Humours; which I hope will be very kindly receiv'd by all that really are what they Profeſs themſelves to be: For my own part, I do aſſure you, I would not have attempted it, had it not been by the Free Offerings of the Authors, whoſe deſign was, (as Mine is) for a Publick Good,

*Your Servant,*

*JOHN CARR.*

*Sold by* John Carr, Inſtrument-Seller *at his Shop under the* Middle Temple Gate *in* Fleet-ſtreet, (*viz.*)

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All ſorts of Strings, and all ſorts of Muſical Inſtruments.

*Muſical*

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The *Engliſh Opera*, Or the Vocal Muſick in *PSYCHE*, with the Inſtrumental therein intermixt; To which is adjoyned the Inſtrumental Muſick in the TEMPEST. *price* 2 *s.*

MELOTHESIA, or Certain General Rules for Playing upon a continued BASSE upon the HARPSICAL'S, *price* 3 *s.*

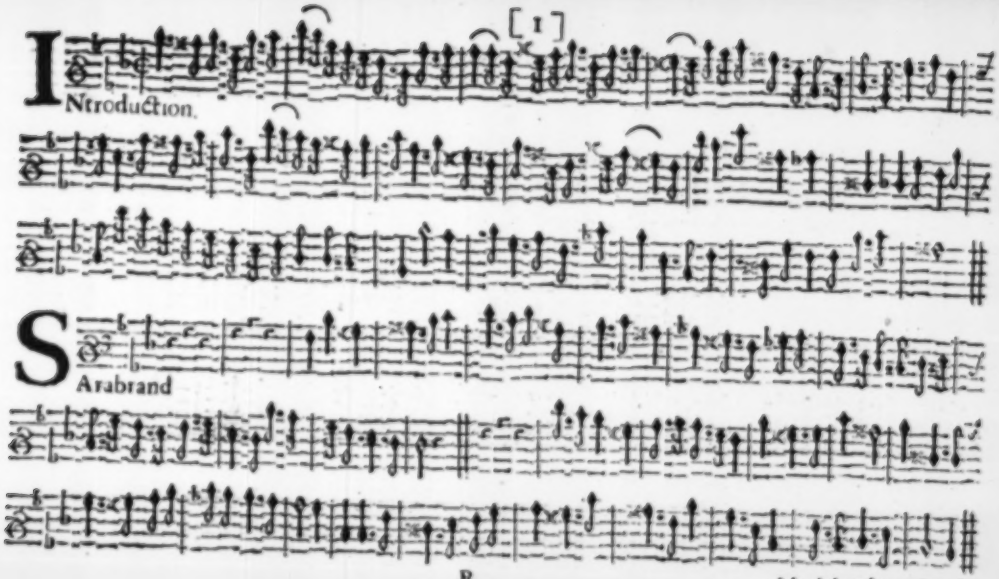
*The laſt two Books are carefully Peruſed by* Matthew Lock, *Compoſer in Ordinary to His Majeſty, and Organiſt to the Queen.*

There

There is alſo Two *Cheſts of* VIALS to be ſold; one made by Mr. *John Roſs*, who formerly lived in *Bridewel*, containing Two Trebles, Three Tenors, One Baſſe; The Cheſt was made in the Year 1598.

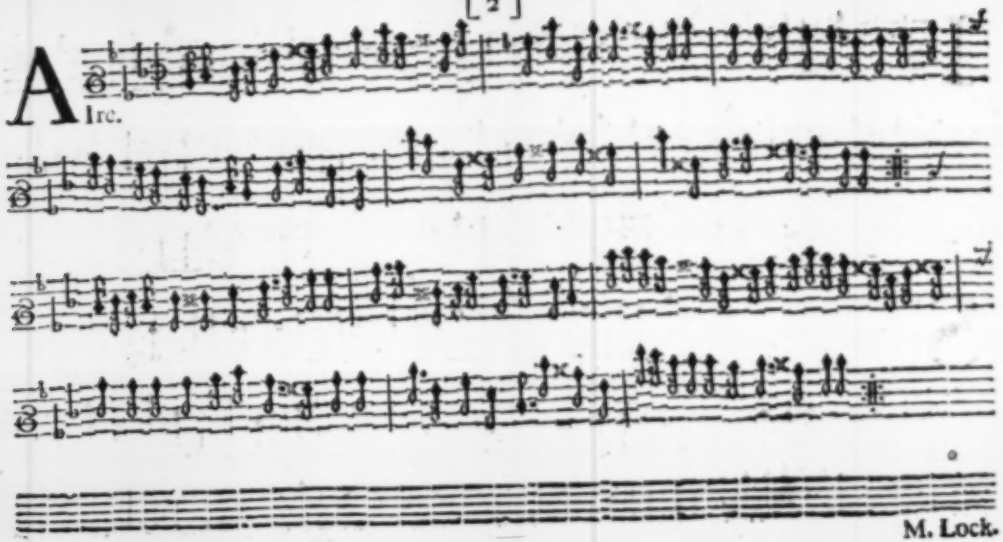
The other Cheſt being made by Mr. *Henry Smith*, who formerly lived over againſt *Hatton-Houſe* in *Holbourn*, containing Two Trebles, Two Tenors, Two Baſſes; The Cheſt was made in the Year 1633.

*Both theſe Cheſts are very Curious Work.*






*Mr.* Matthew Lock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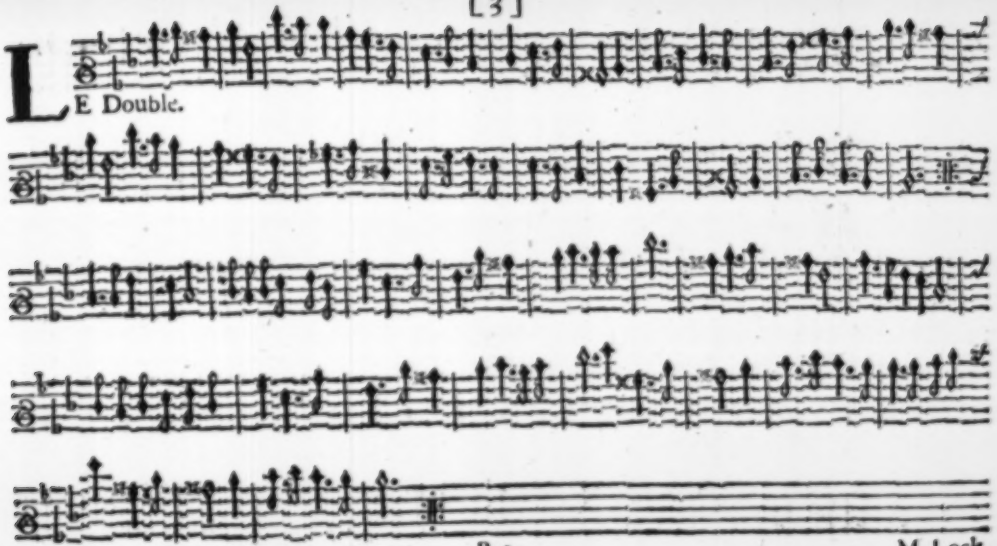

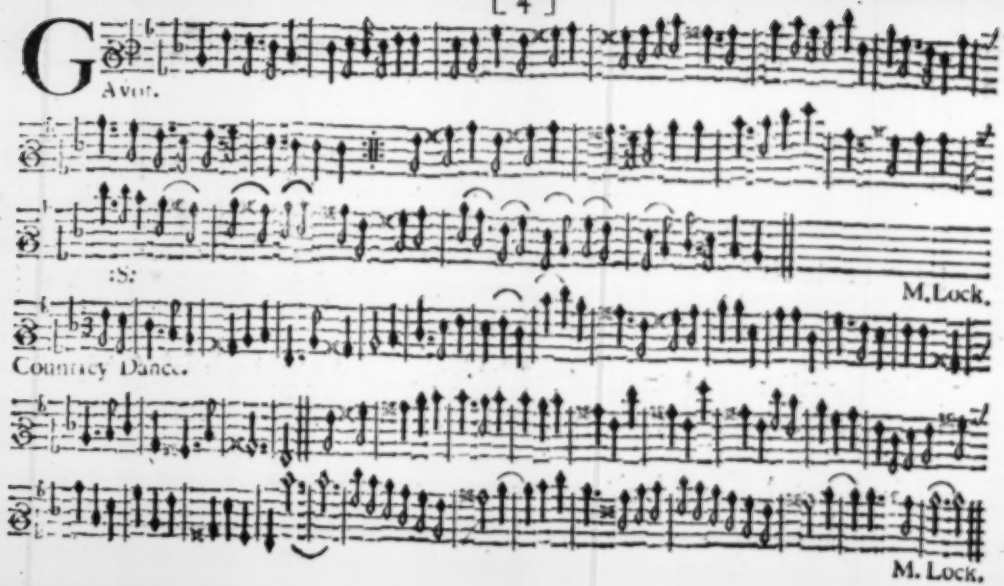
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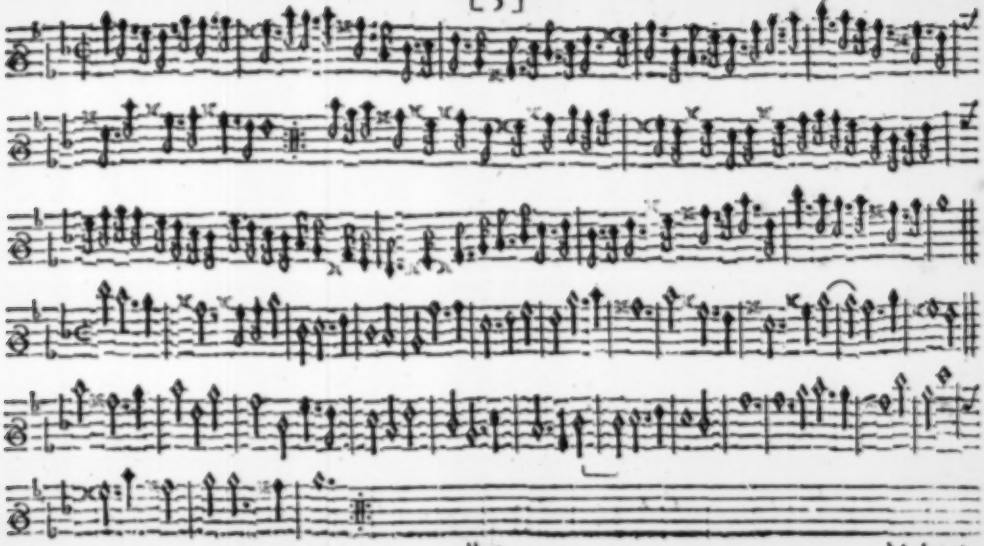

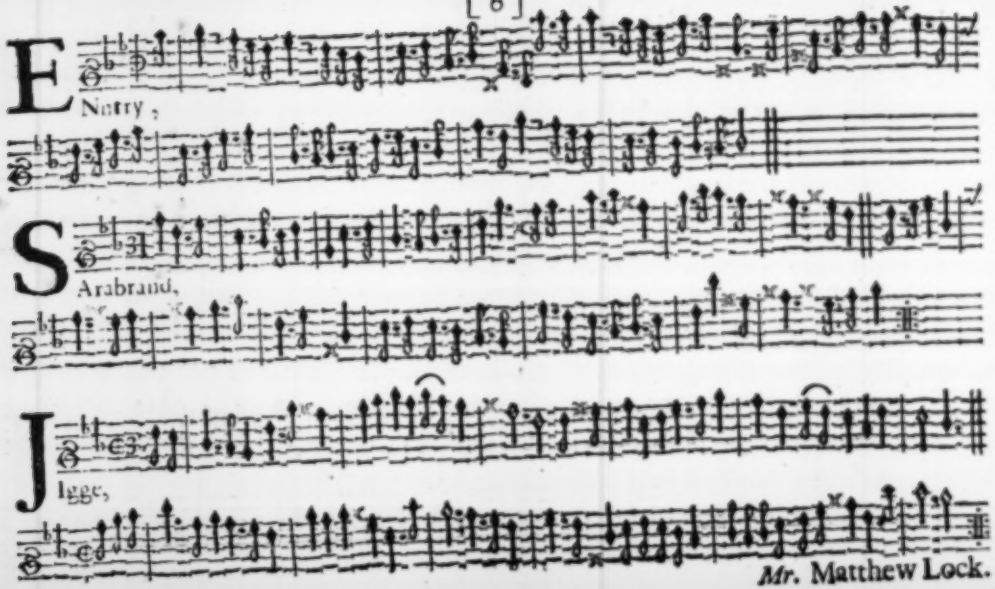


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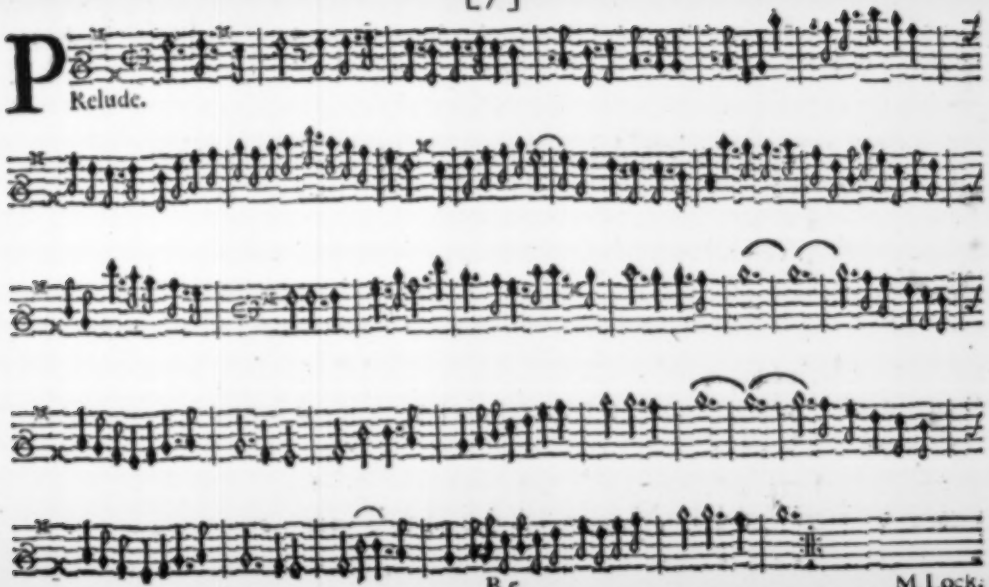




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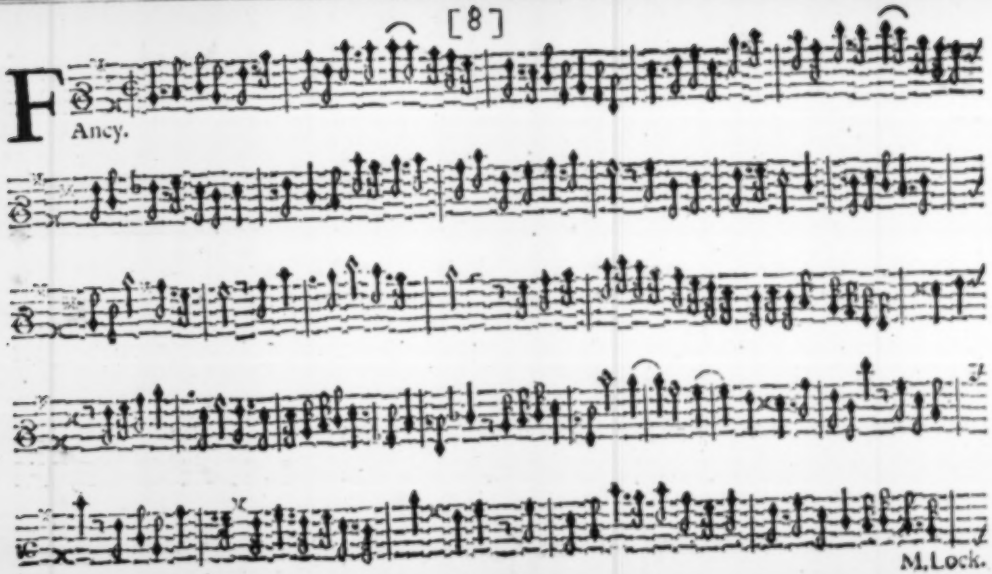
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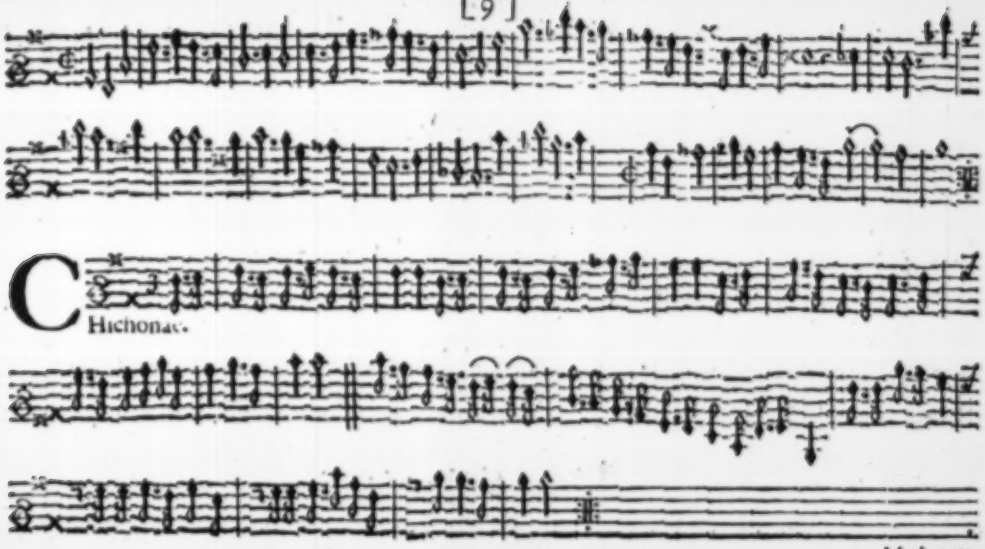
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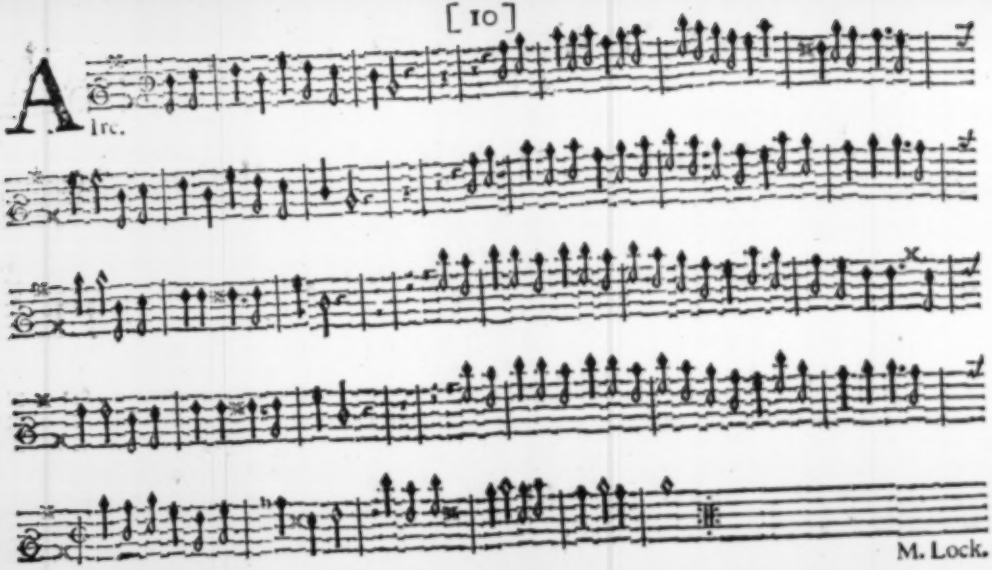


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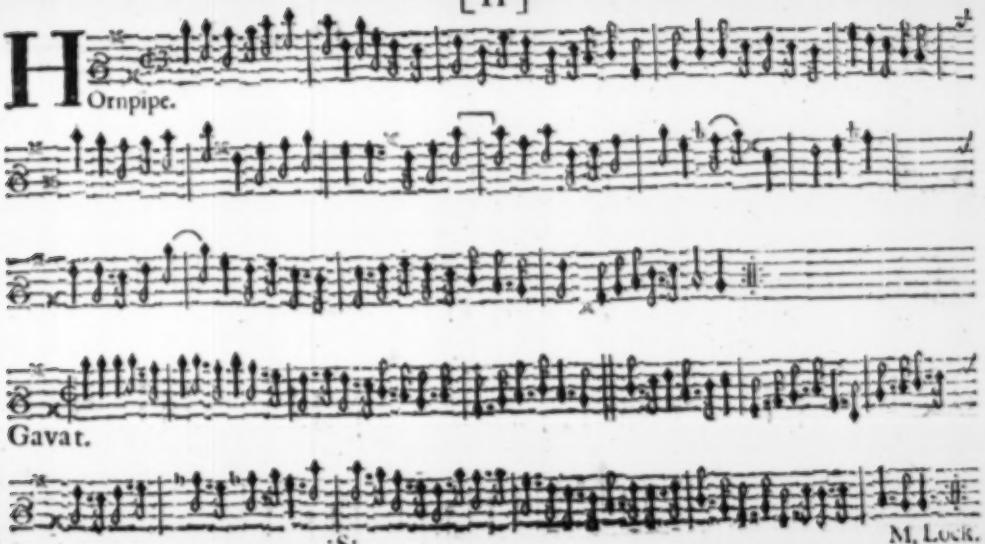
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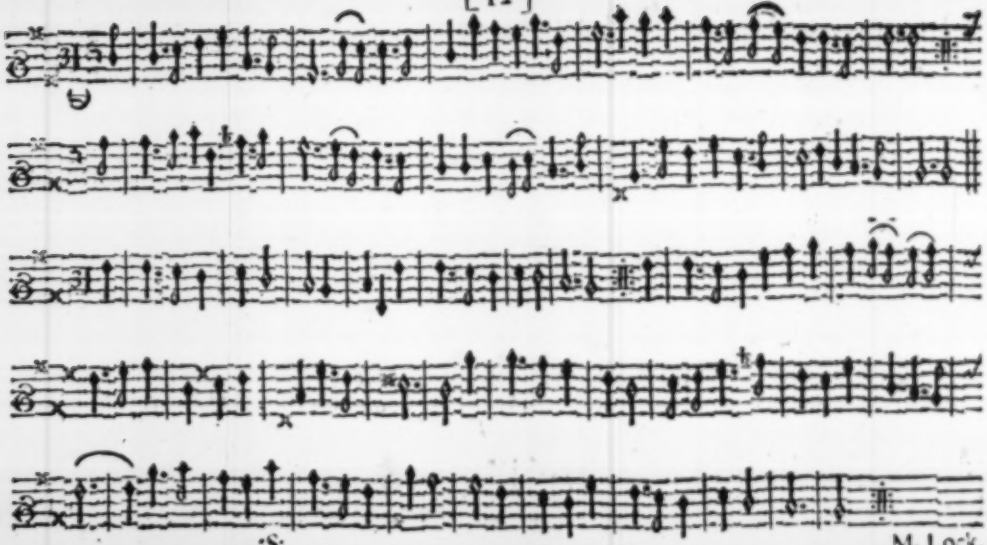

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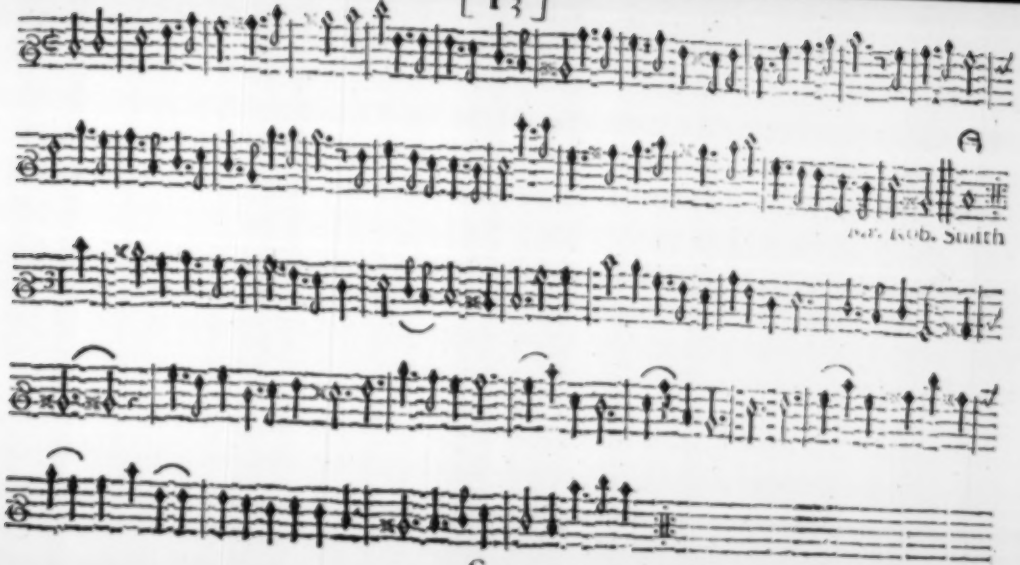
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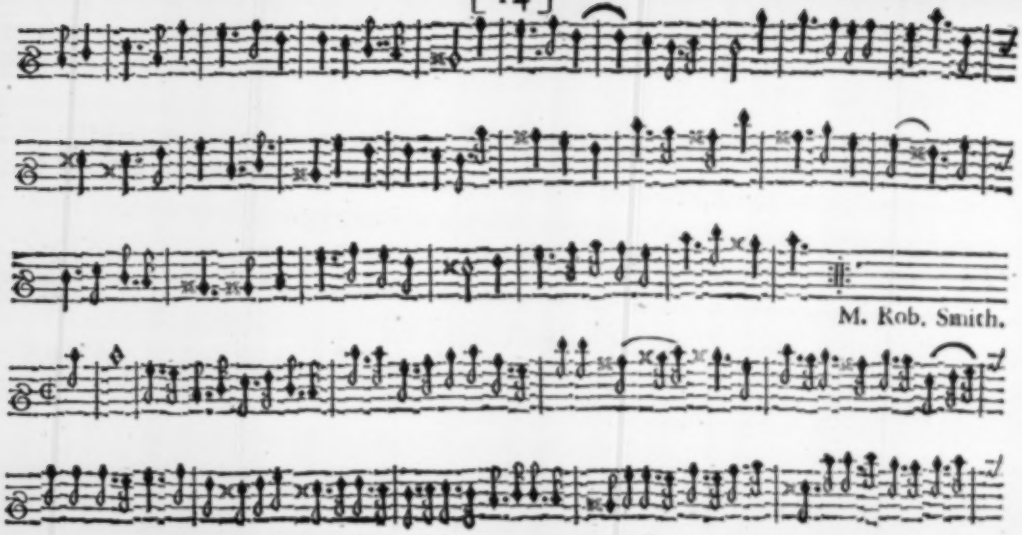
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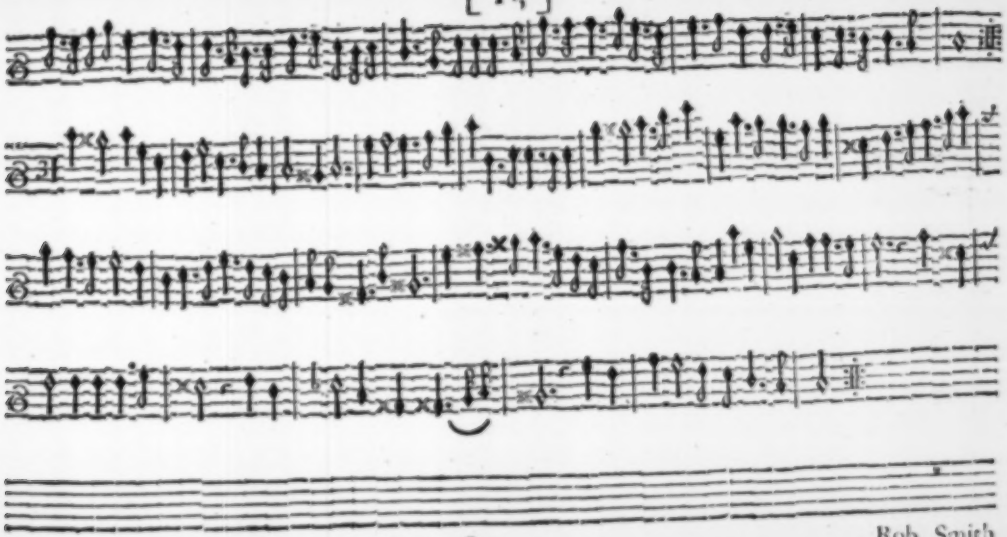

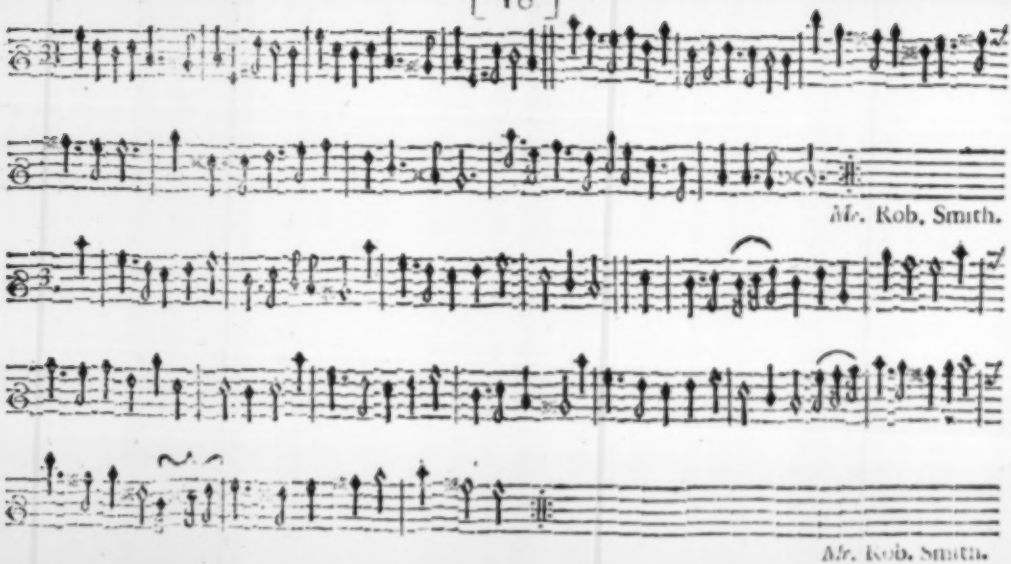
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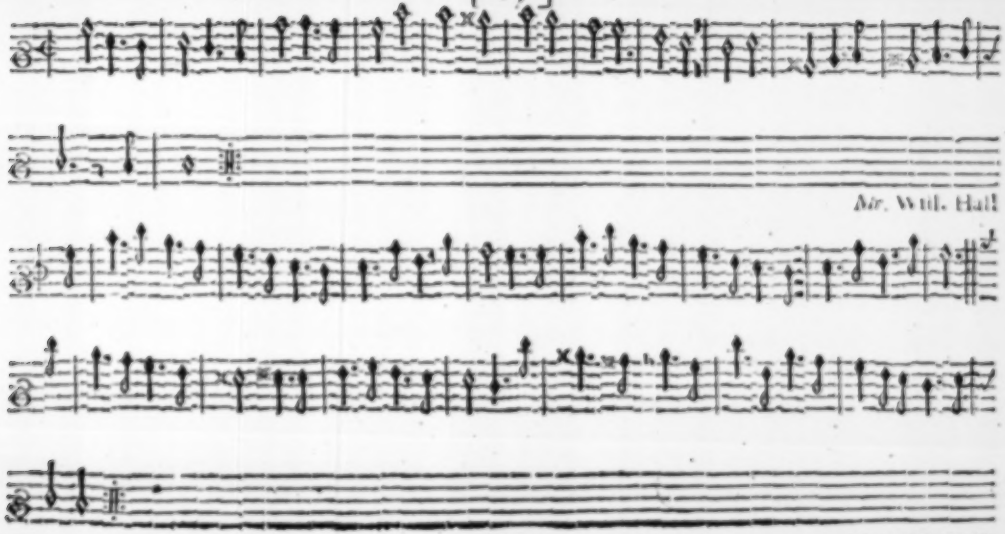
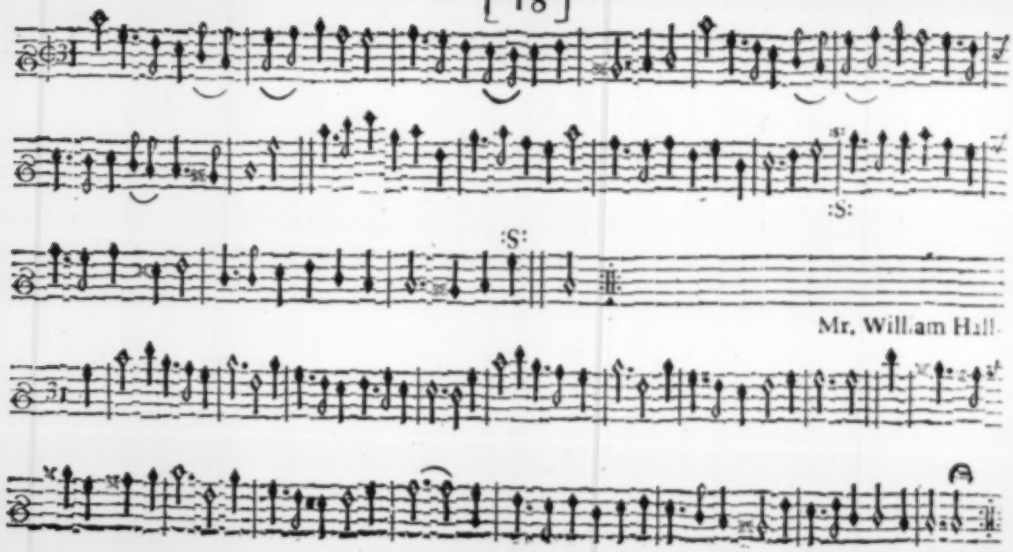


Mr. Will. Hall



Mr. Will. Hall.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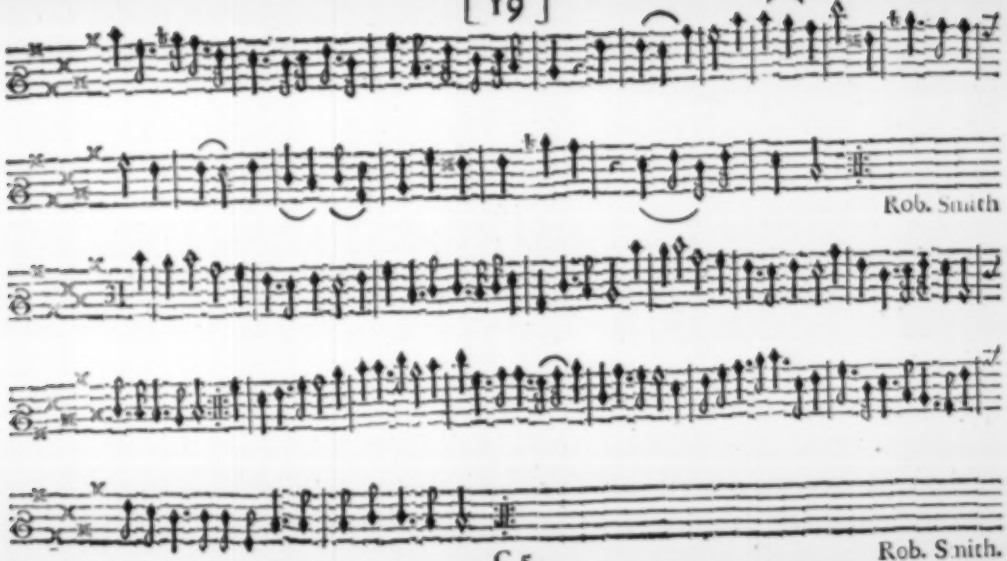
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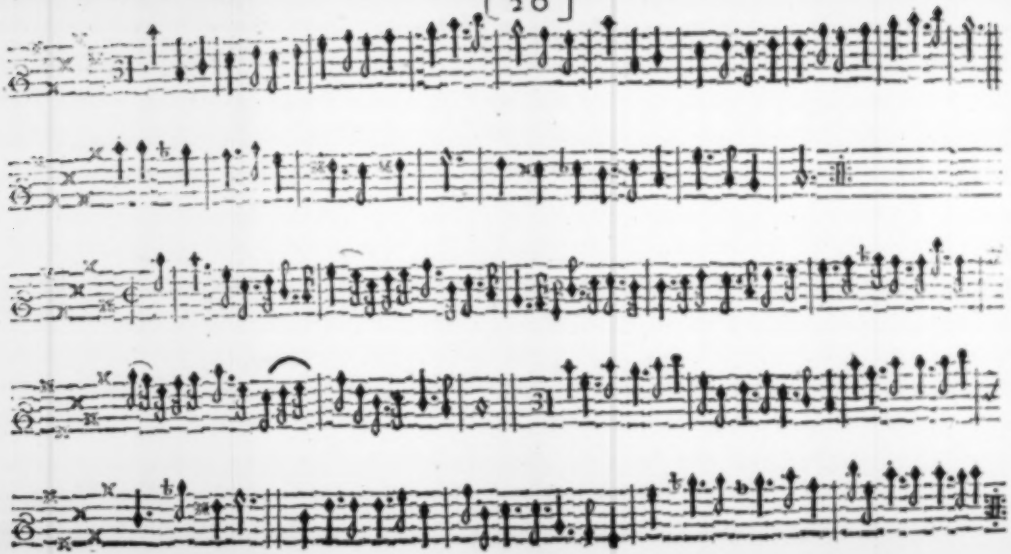

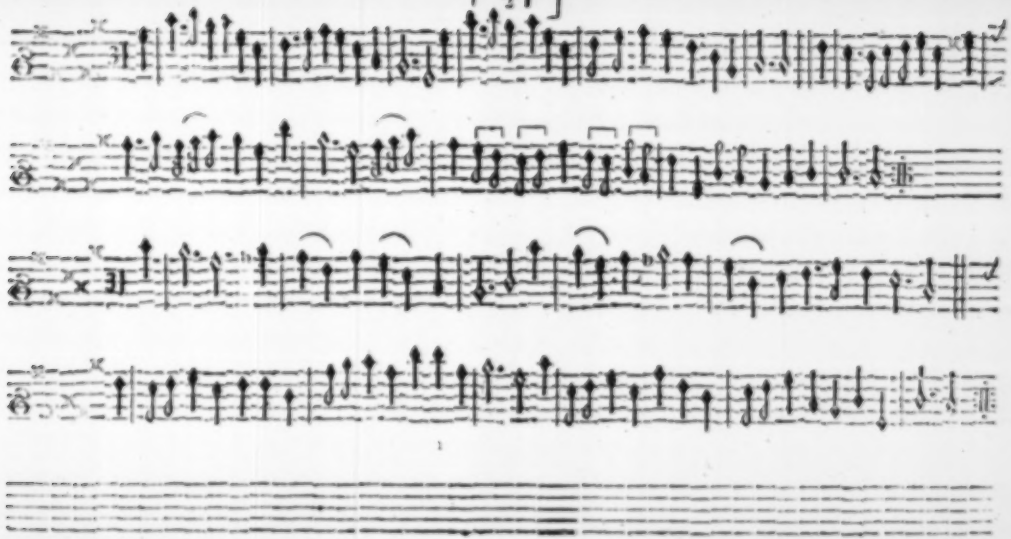

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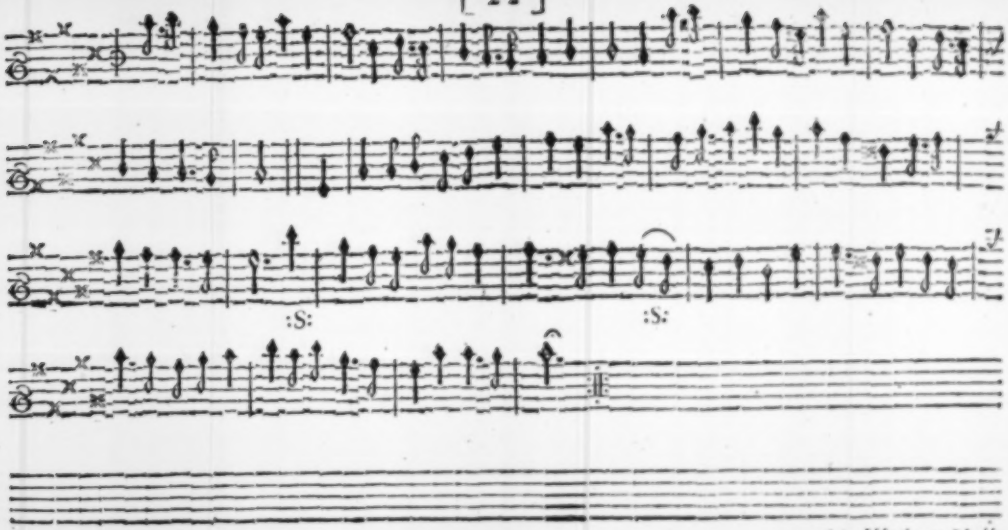


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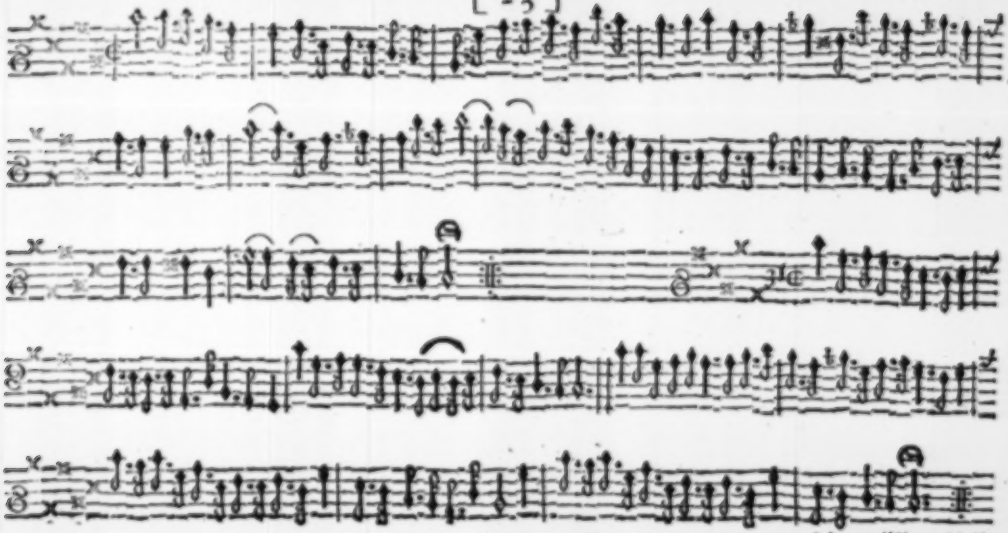

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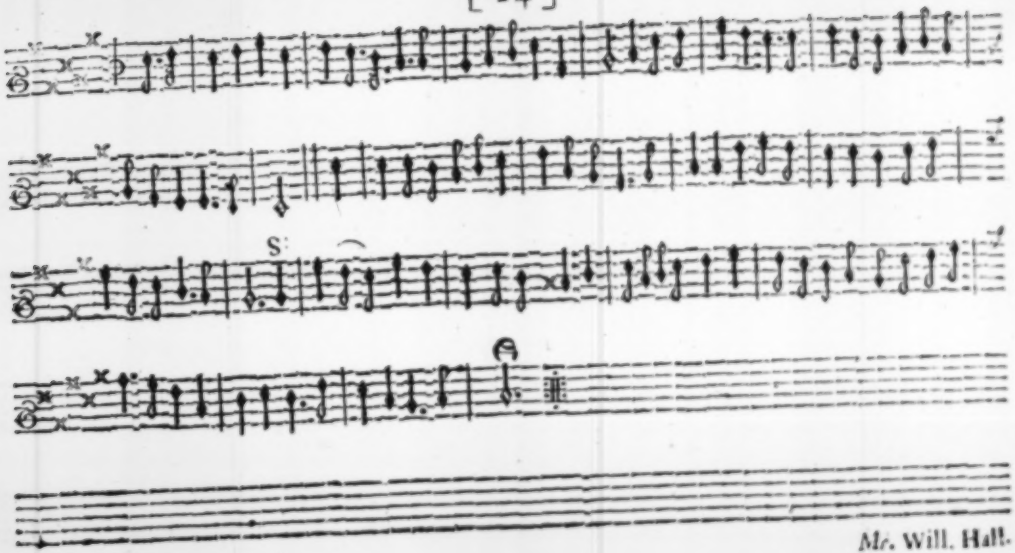


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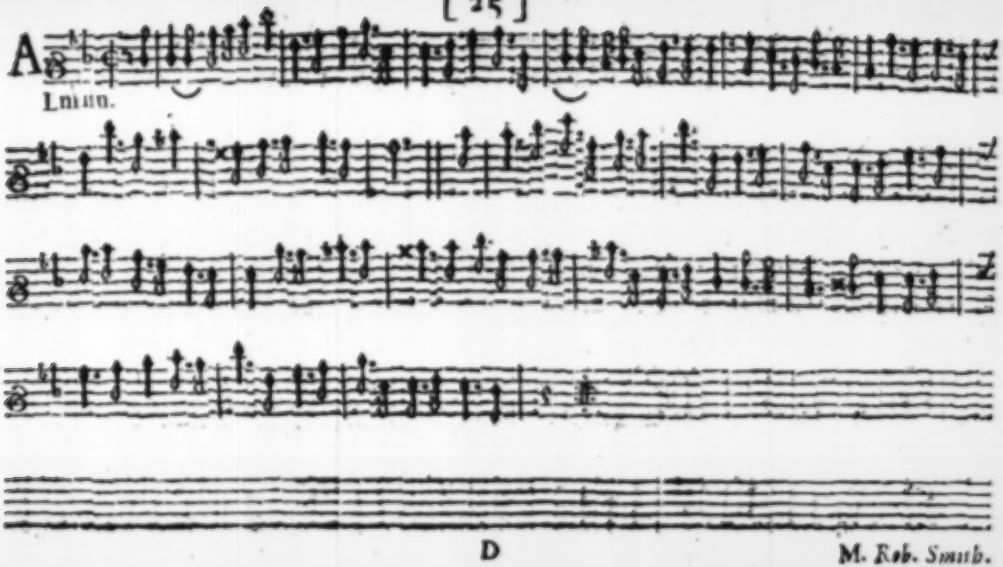
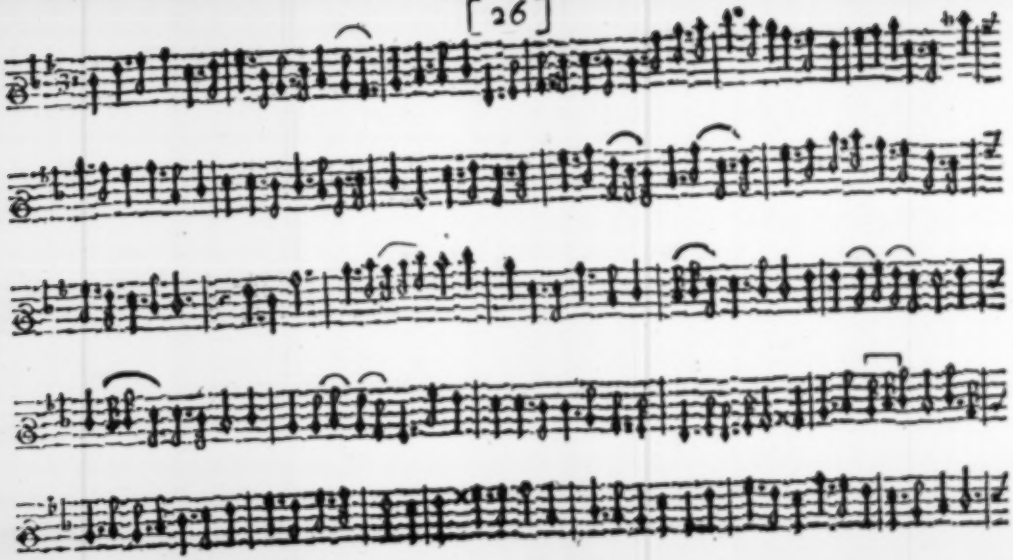
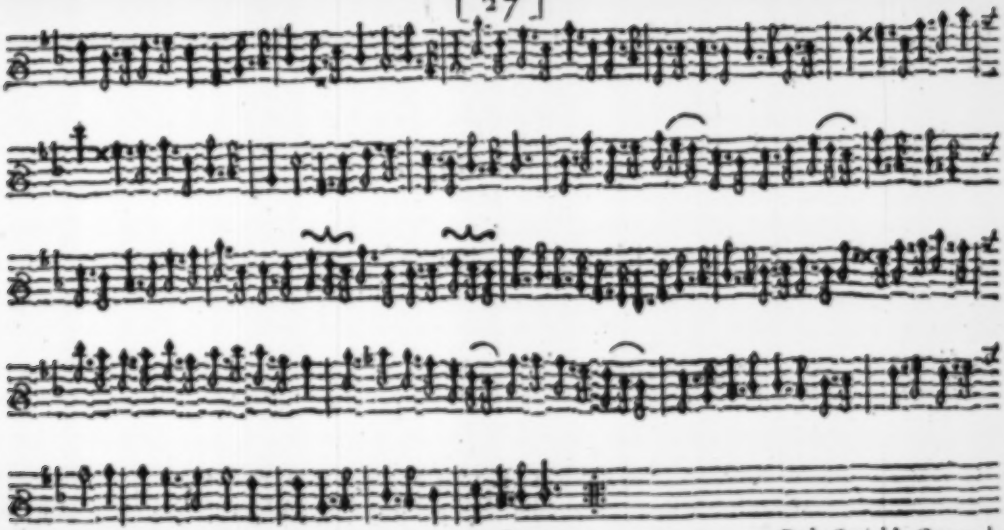
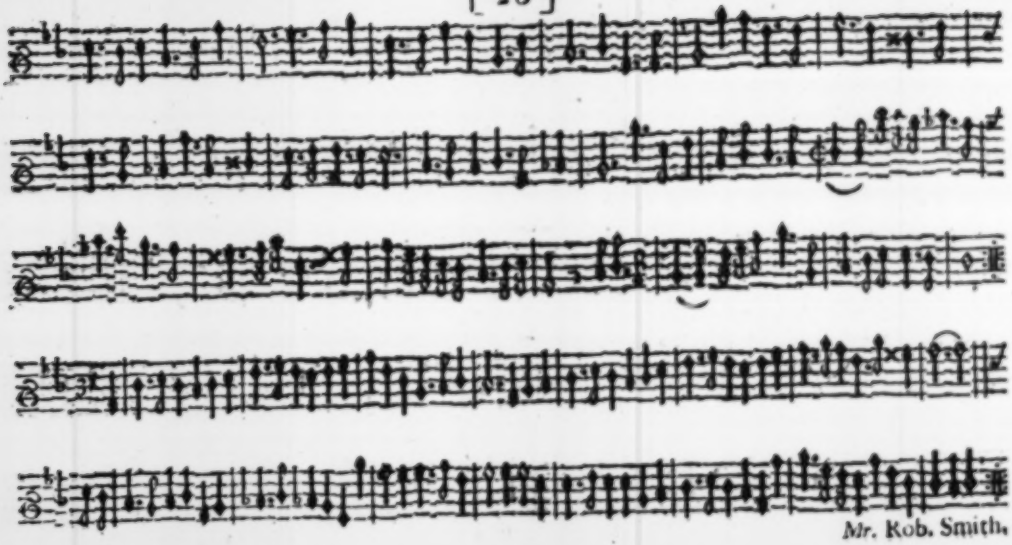





M. *Rob. Smith.*







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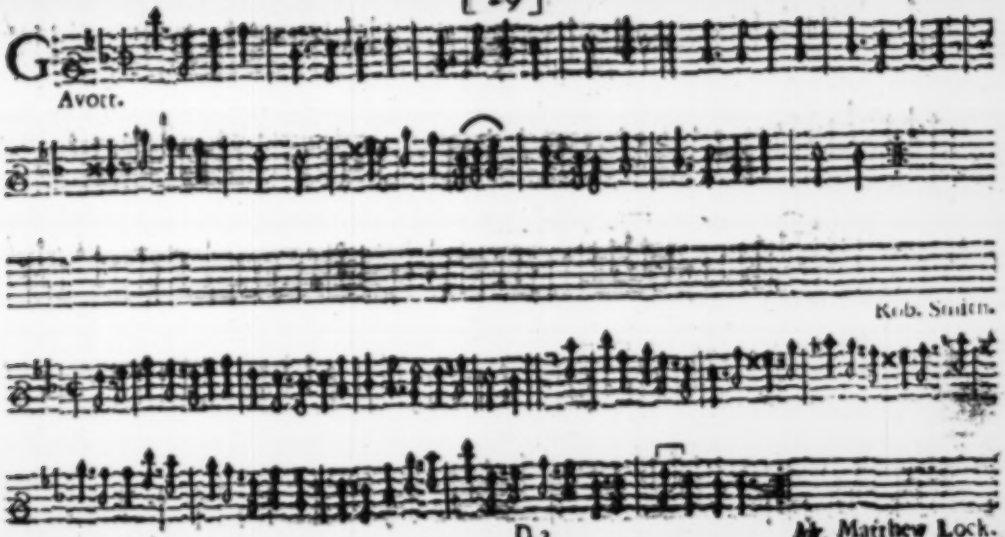
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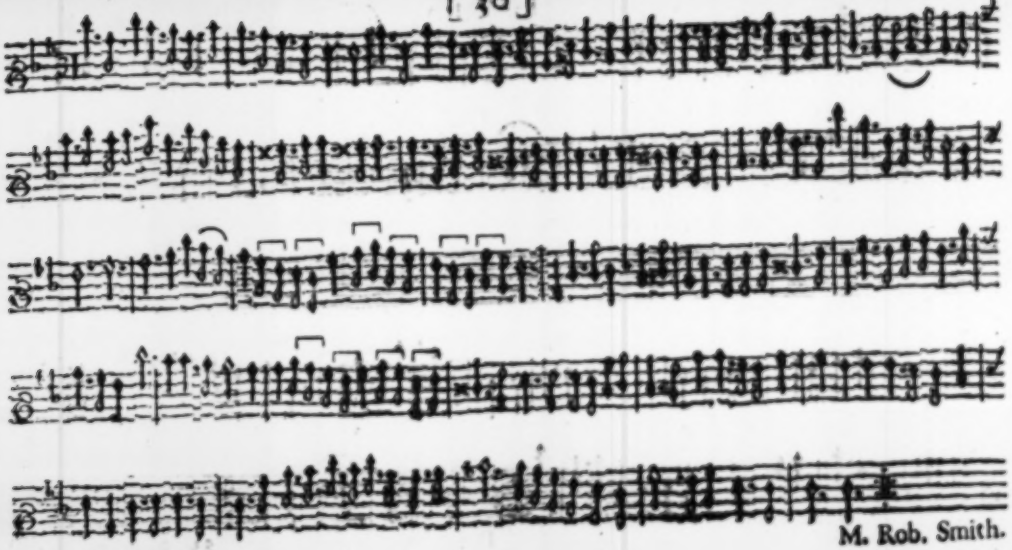

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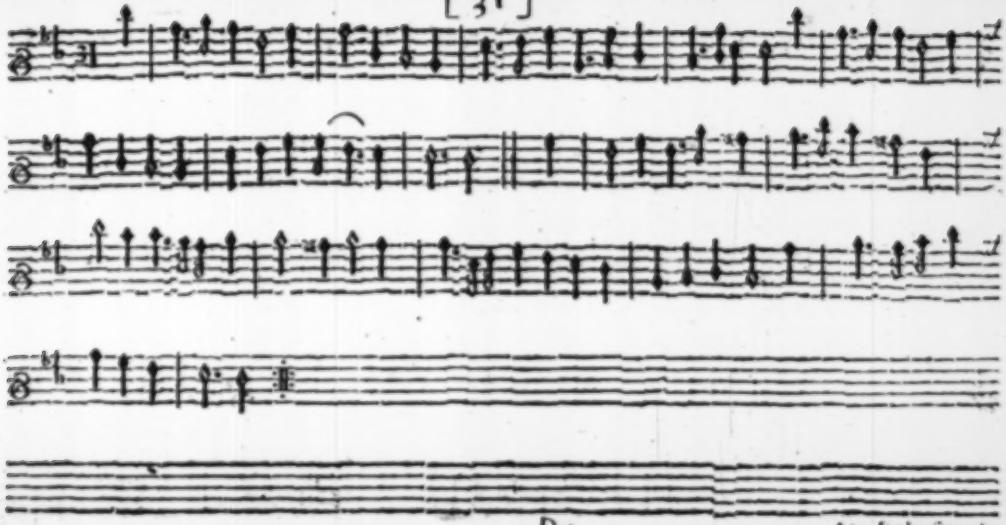

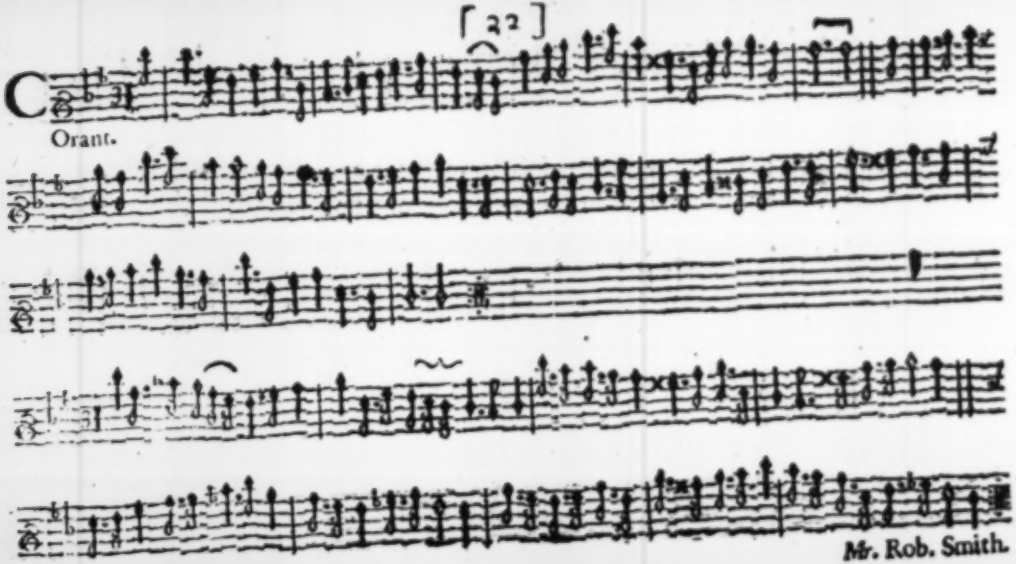
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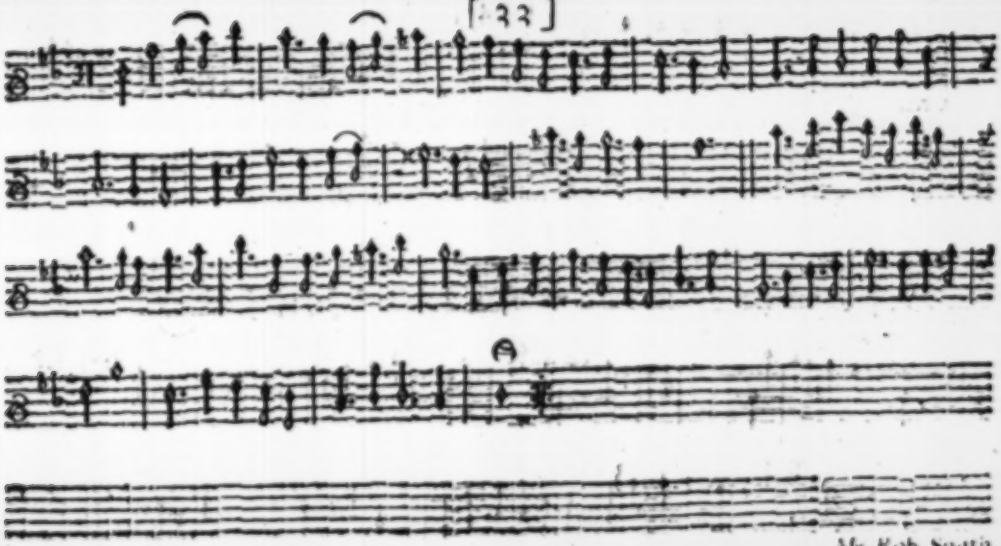


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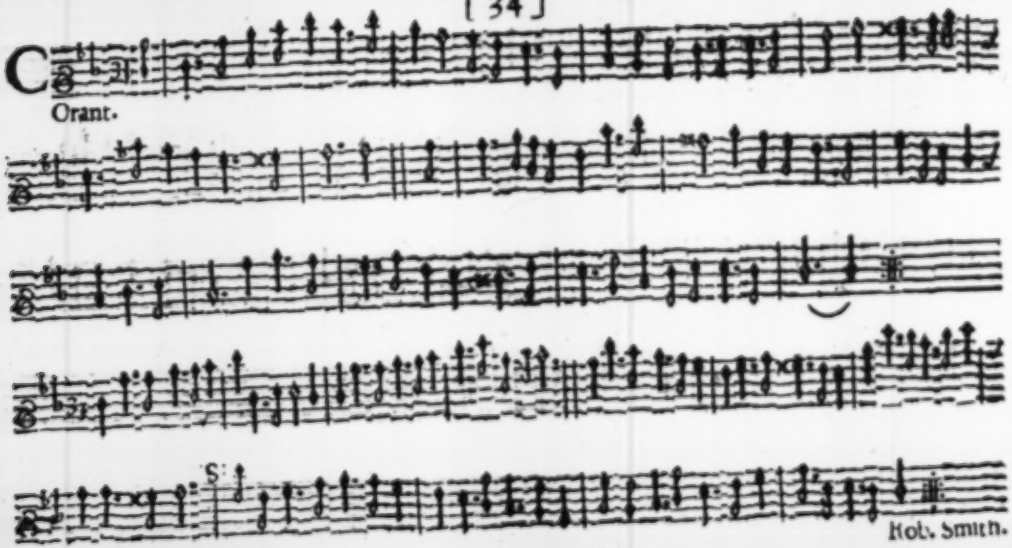
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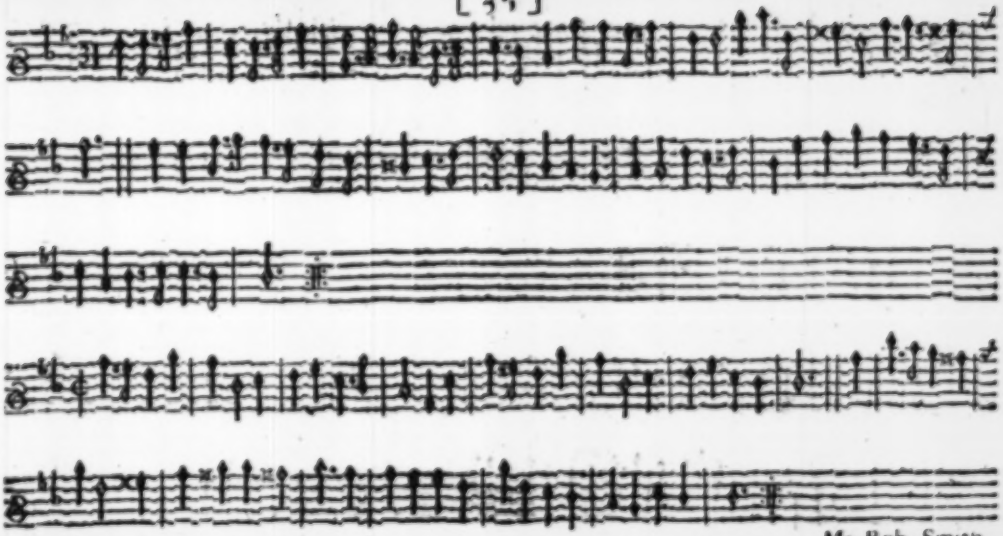

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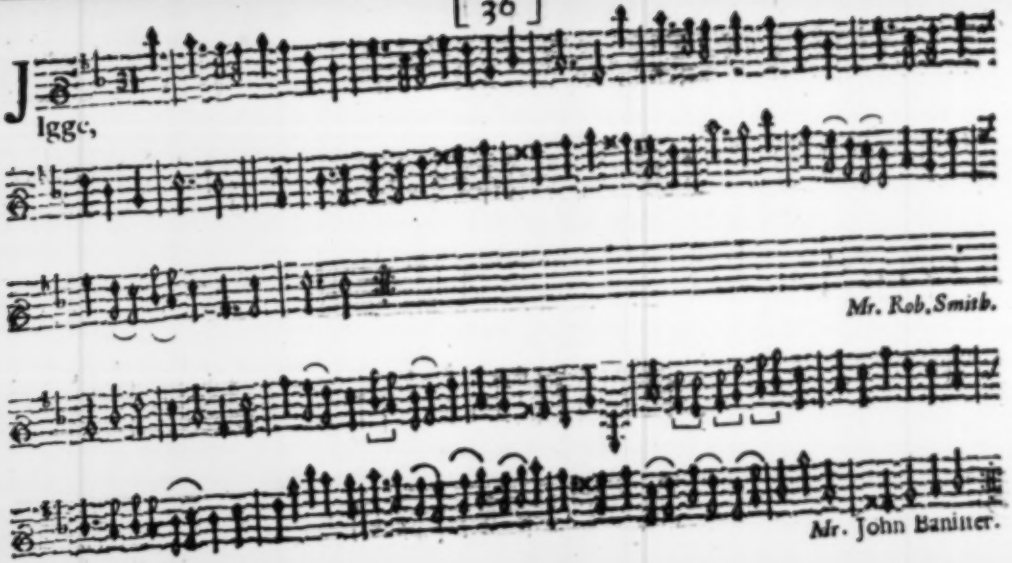
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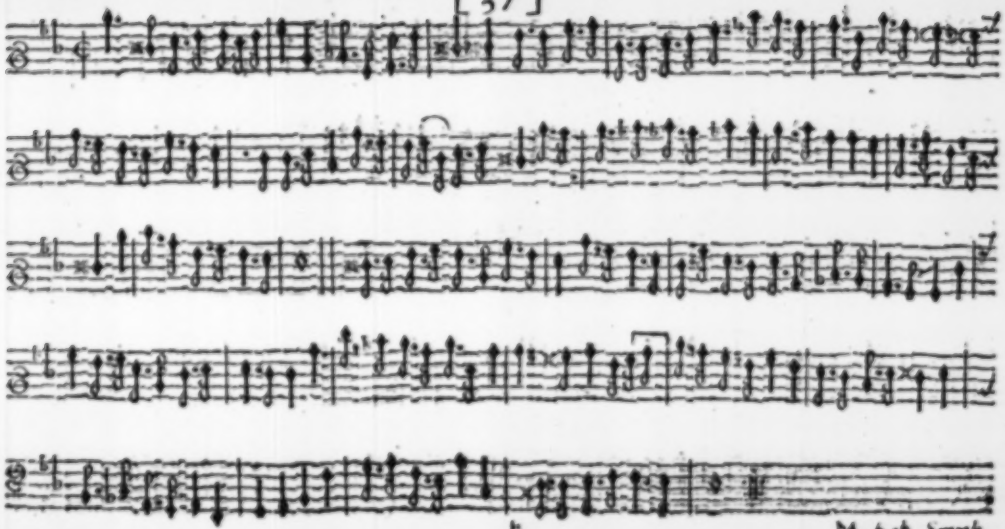

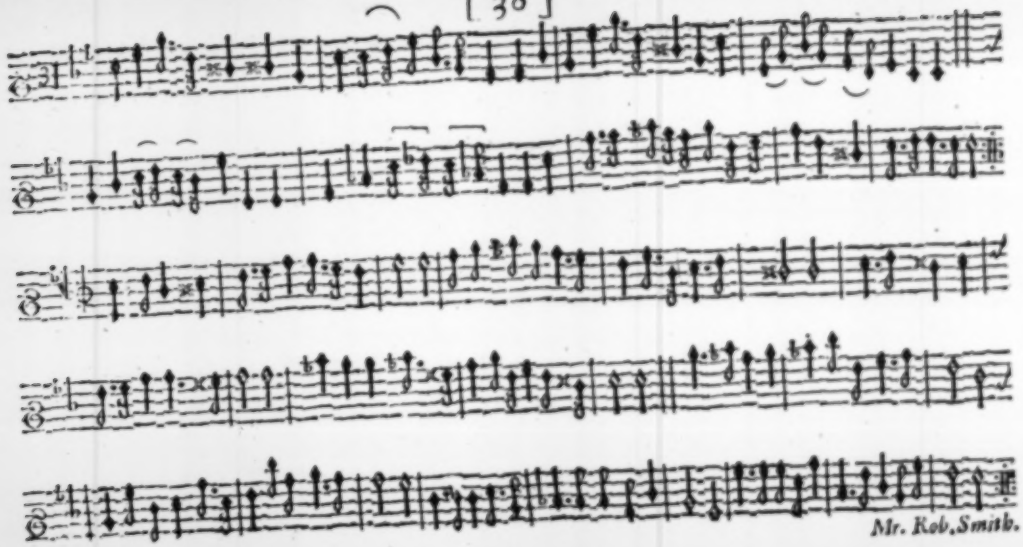

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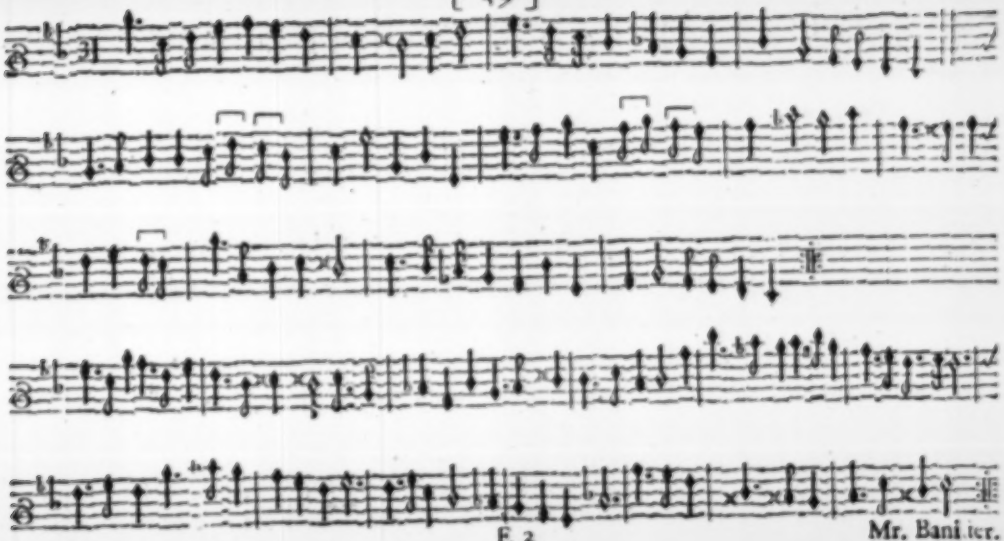



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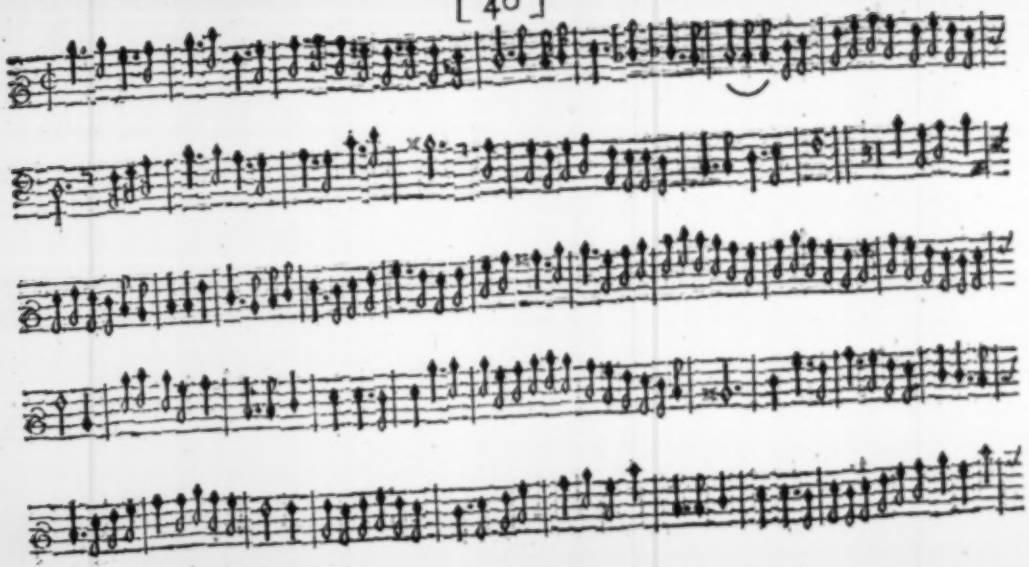

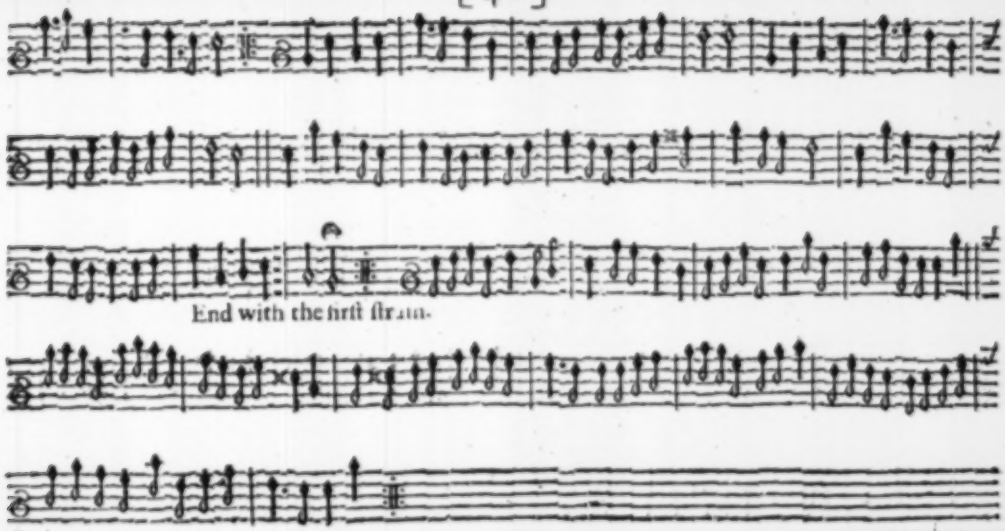
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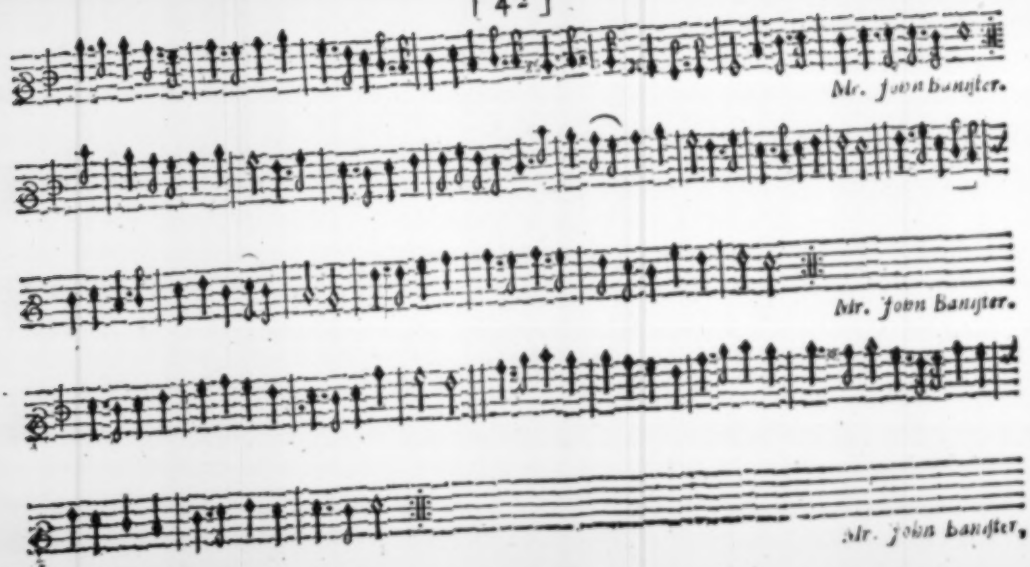
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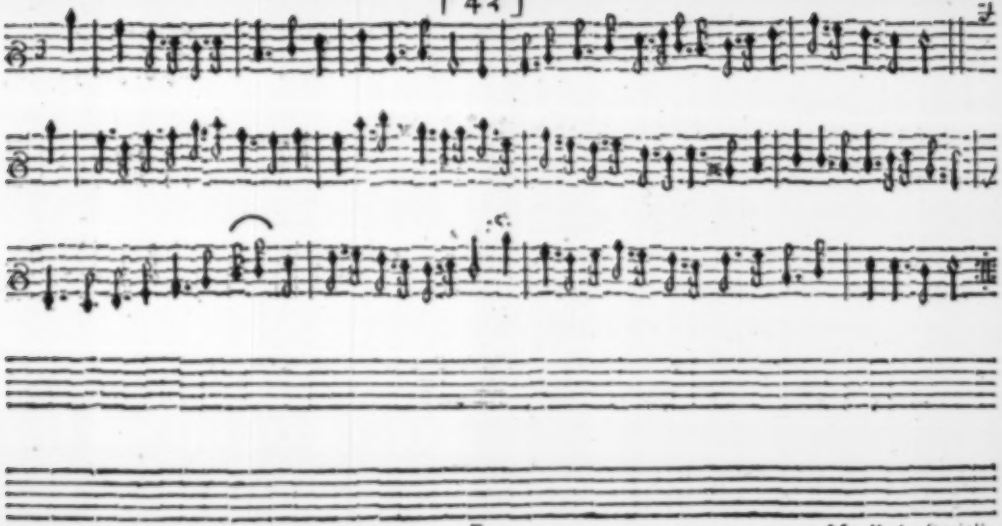

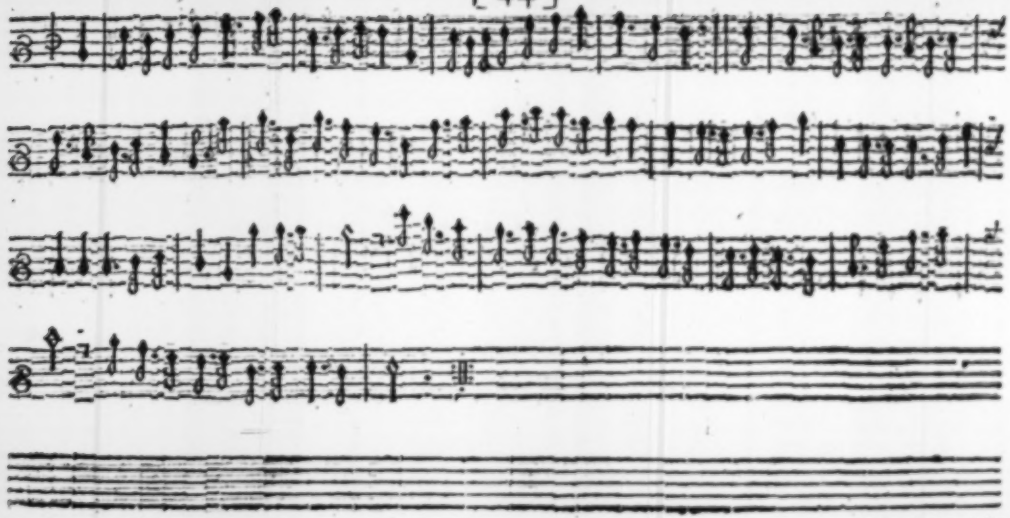

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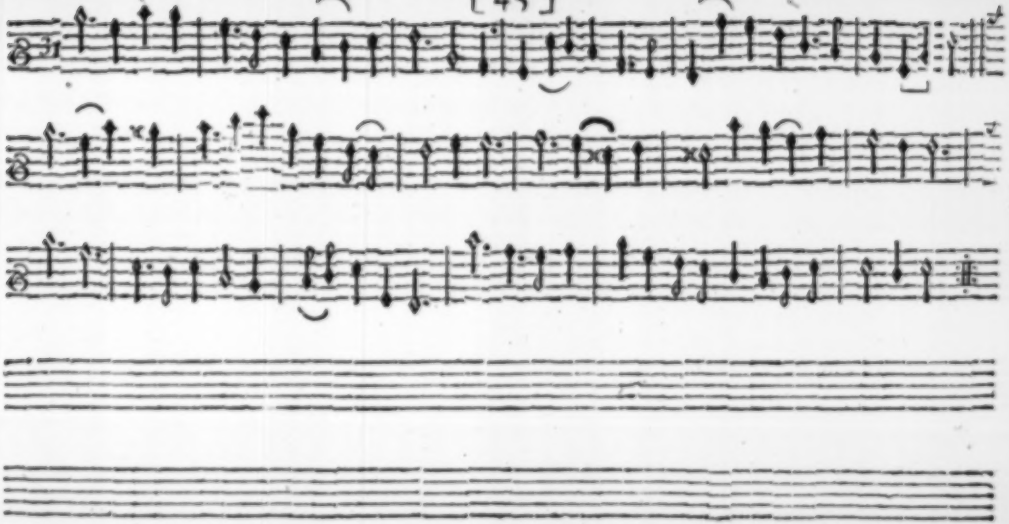

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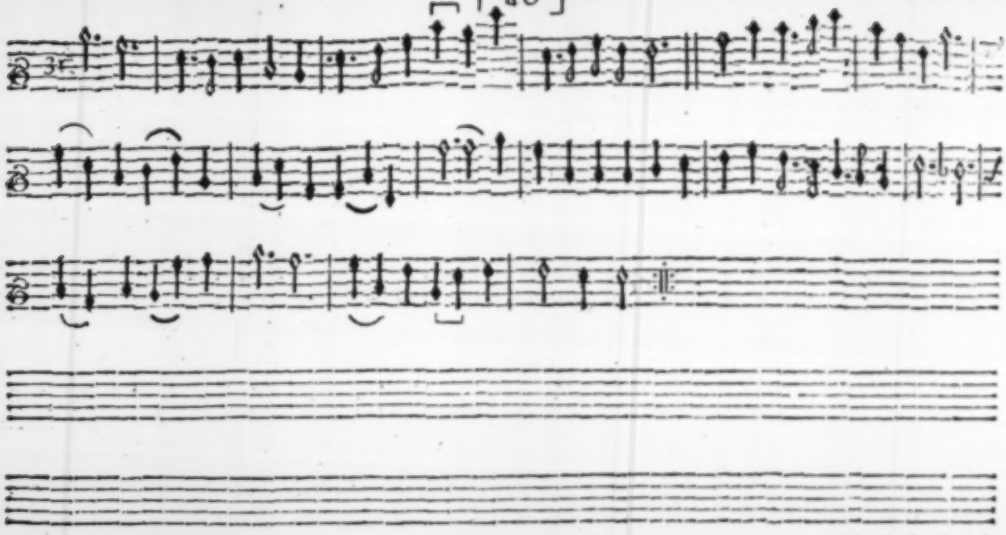

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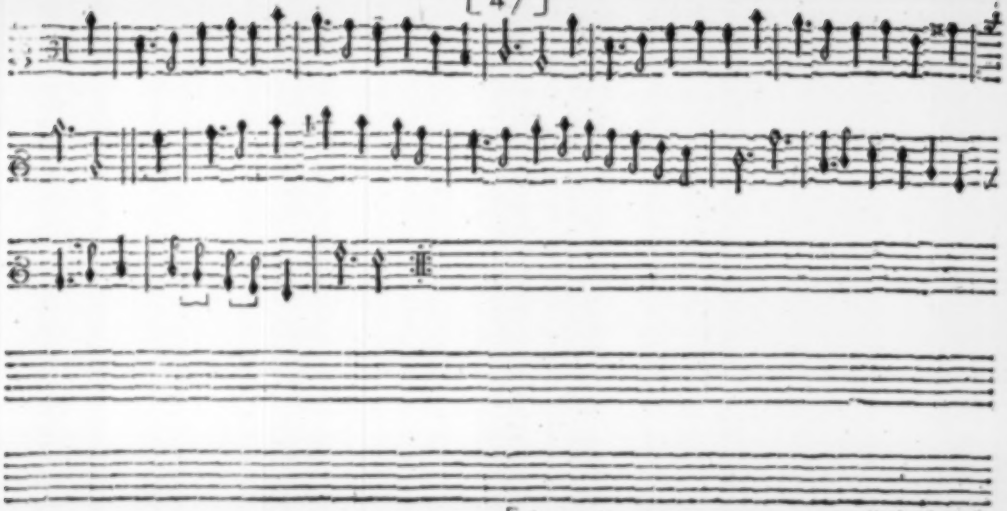

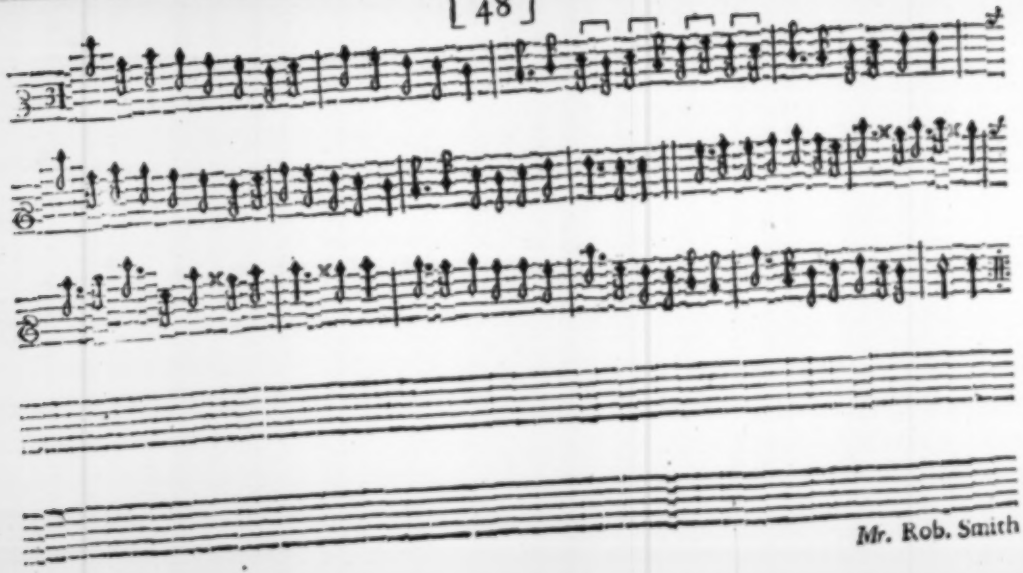

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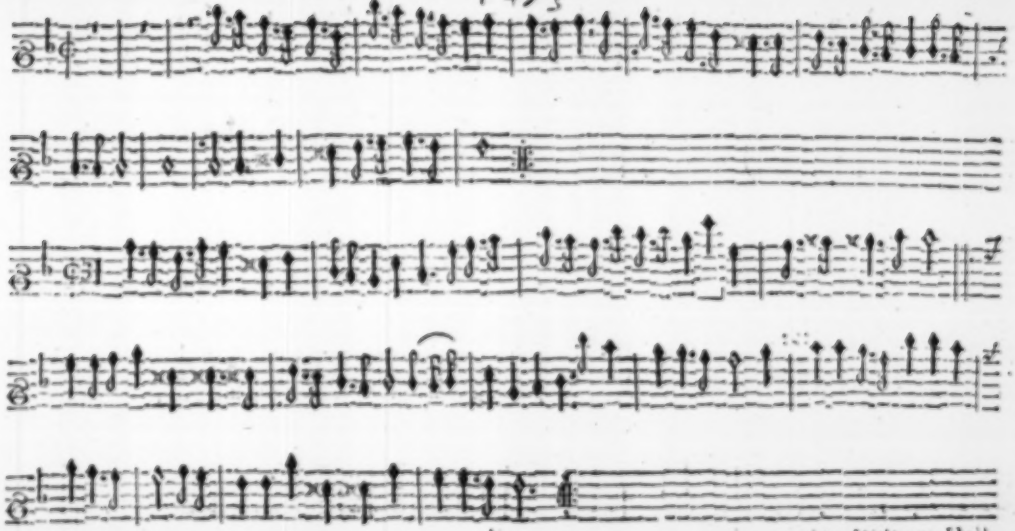

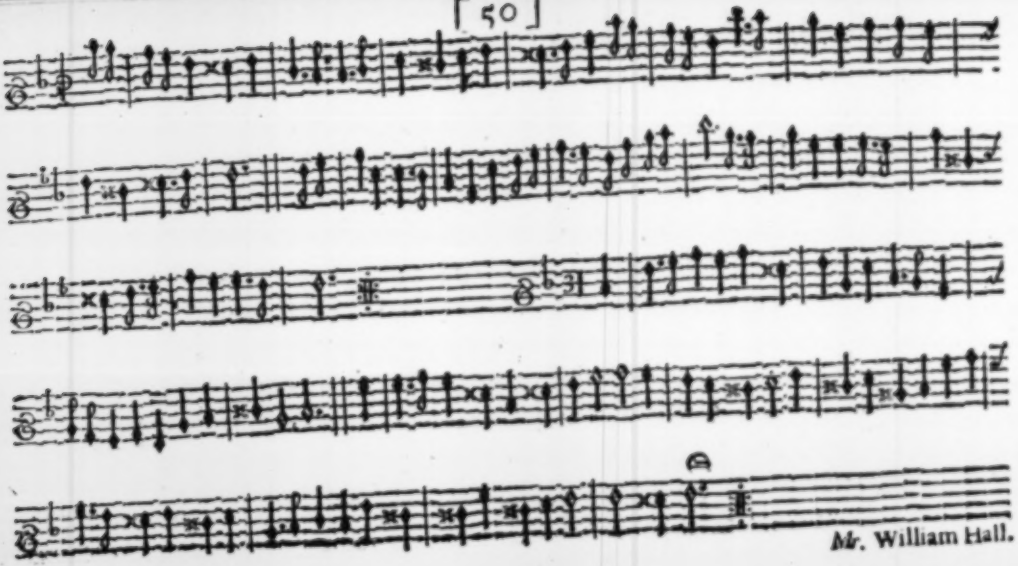

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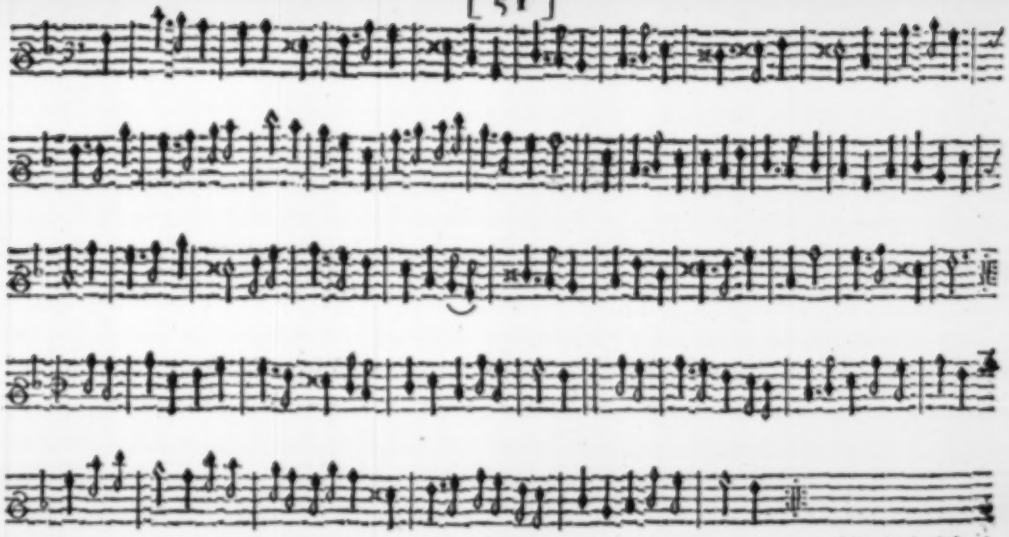

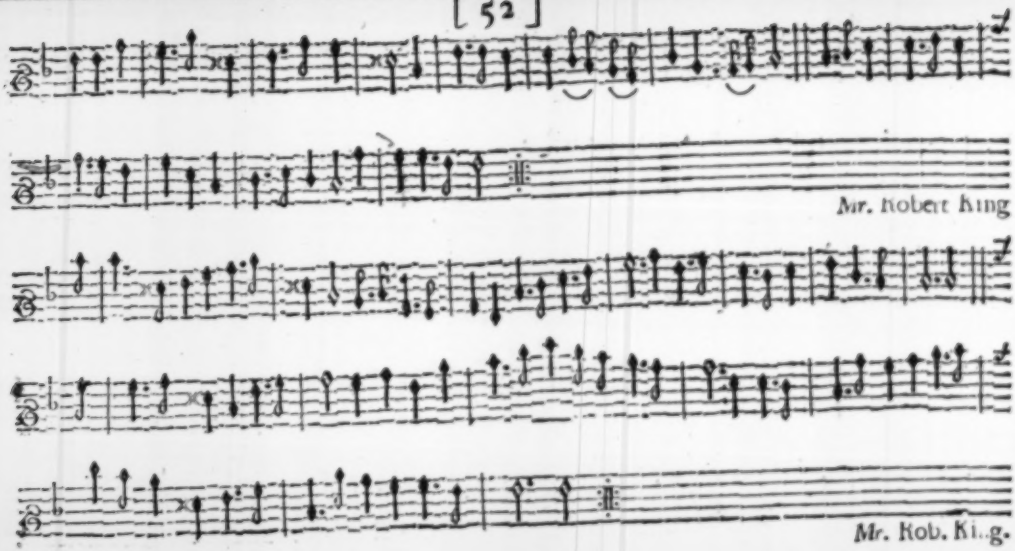
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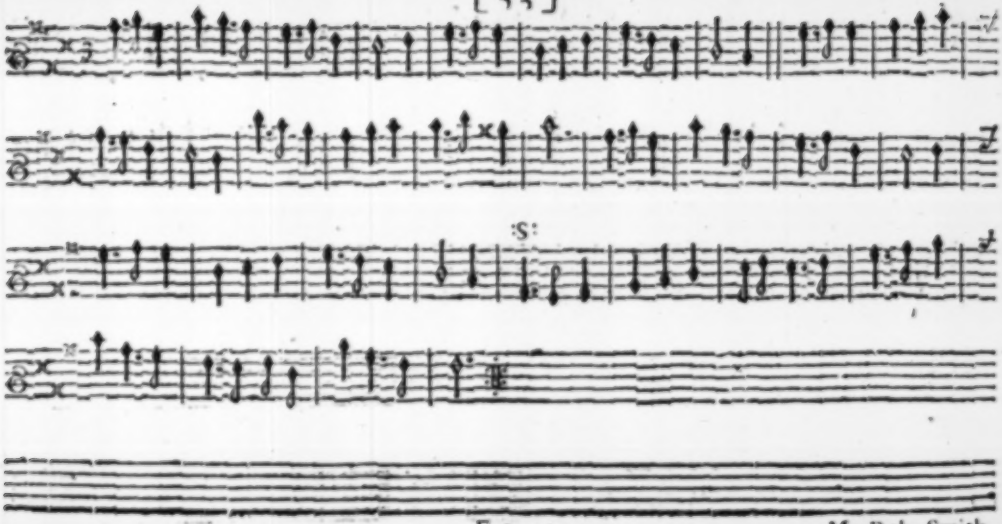

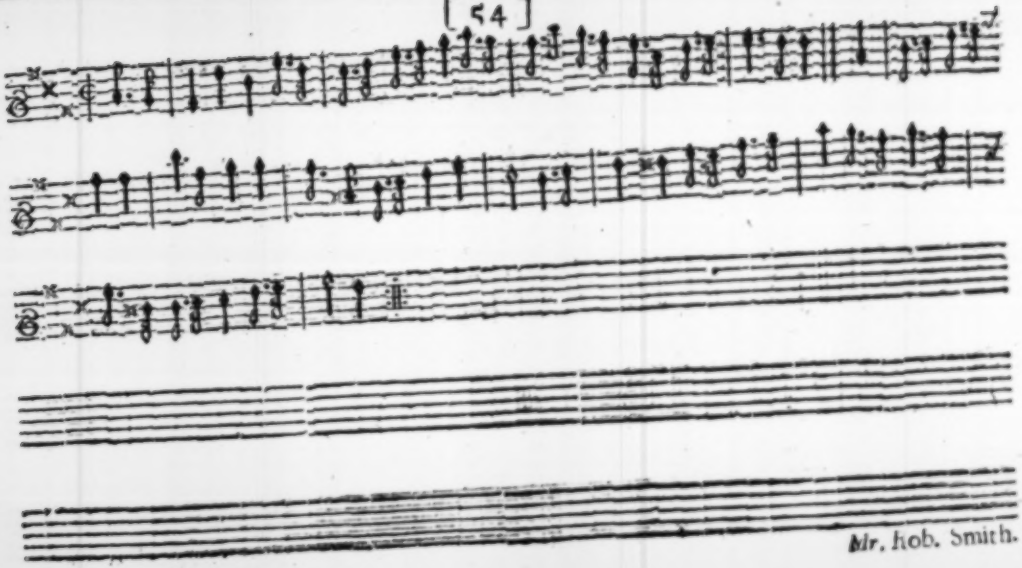

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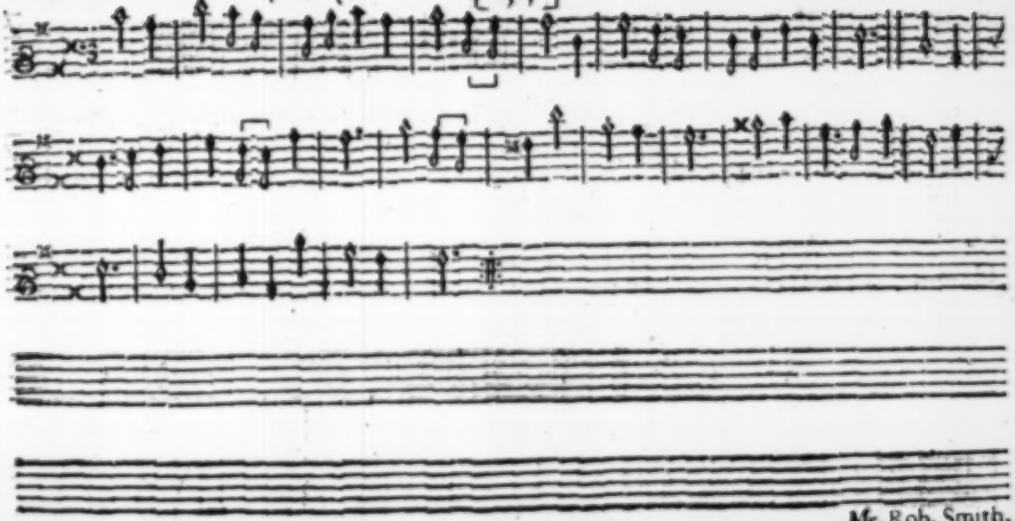

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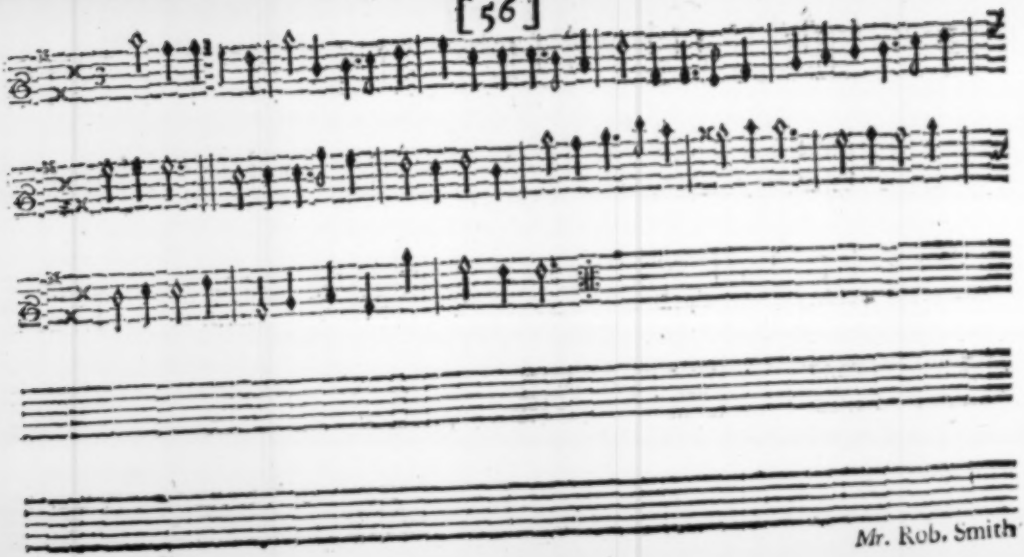

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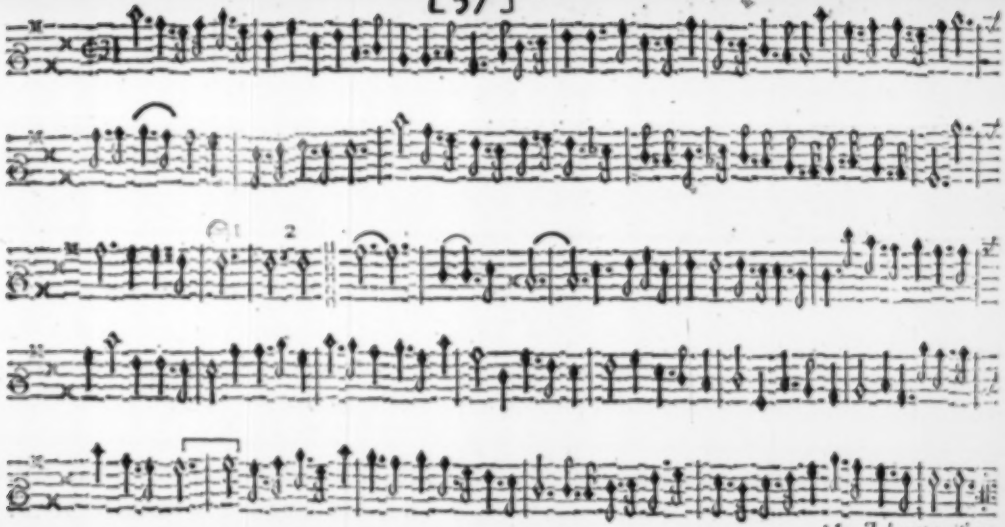

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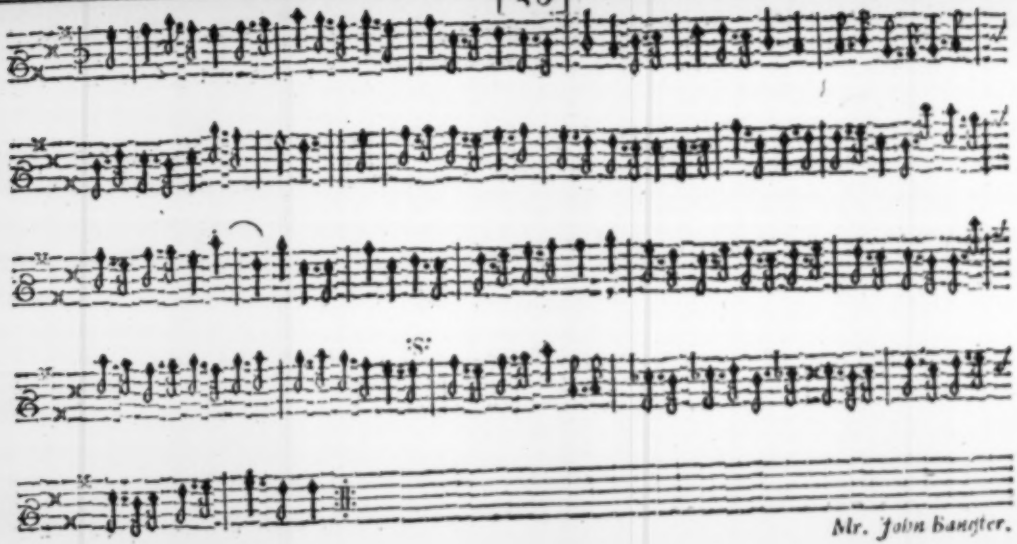
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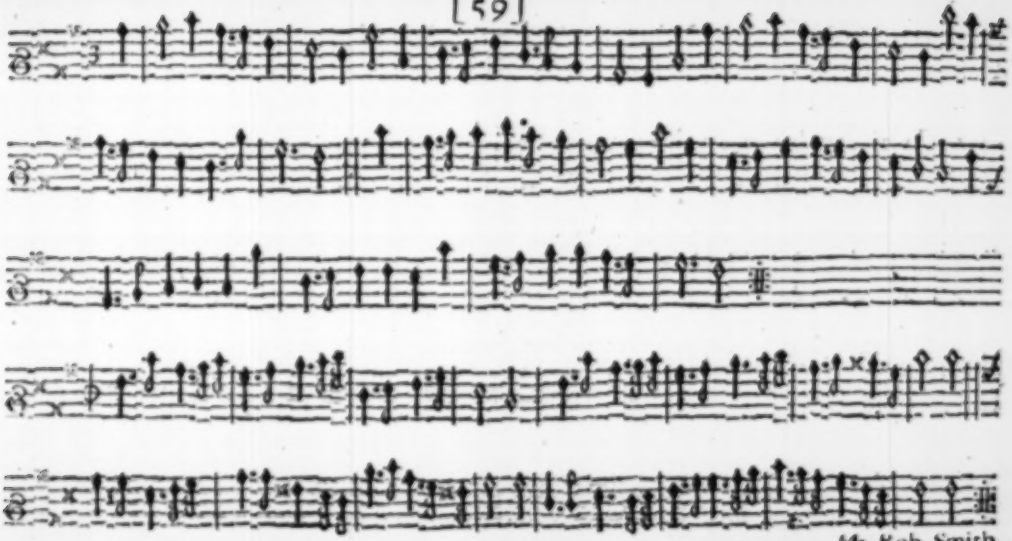

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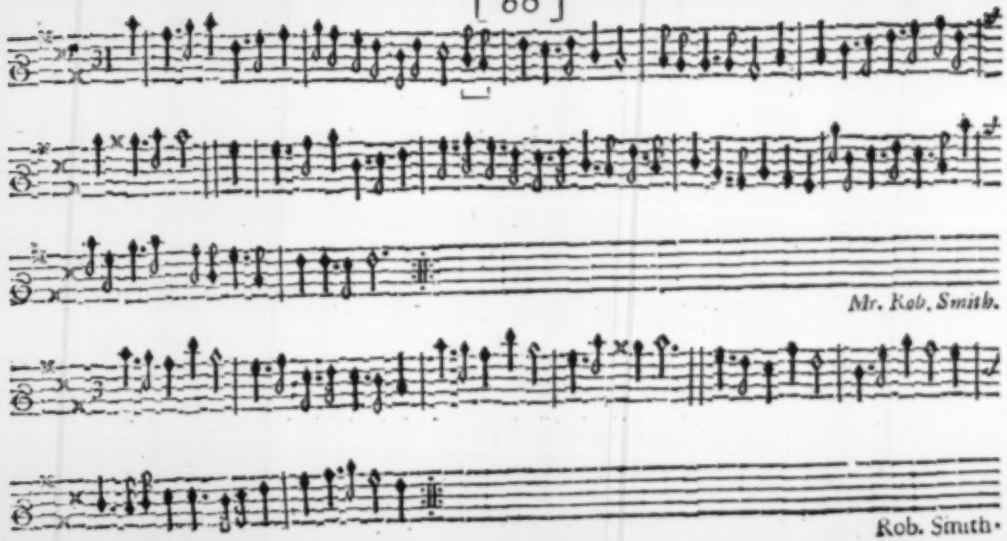
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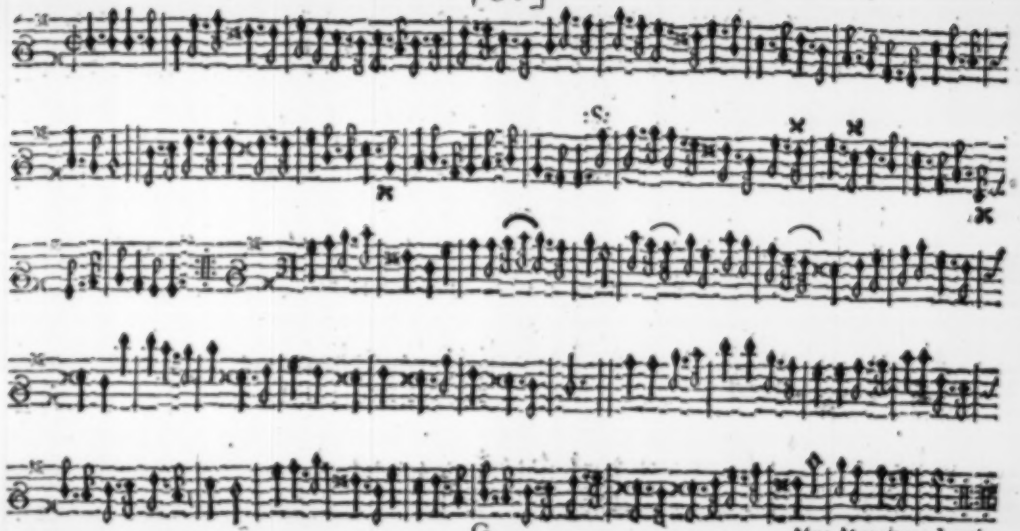



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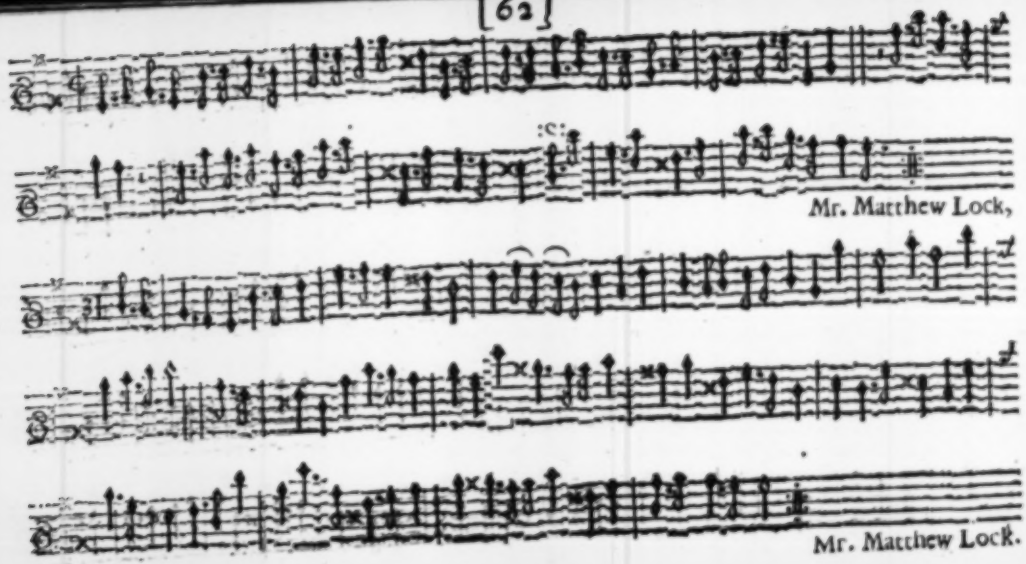
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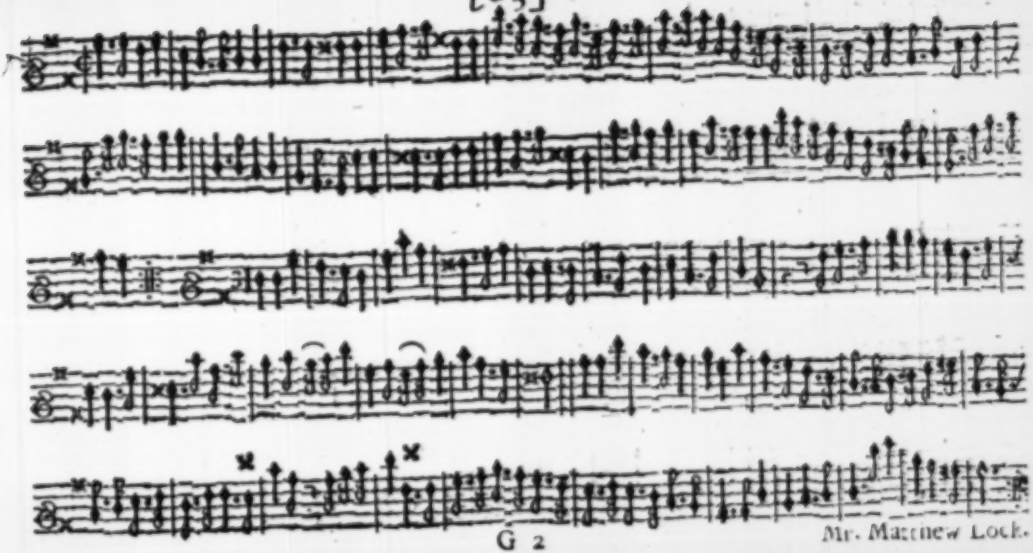

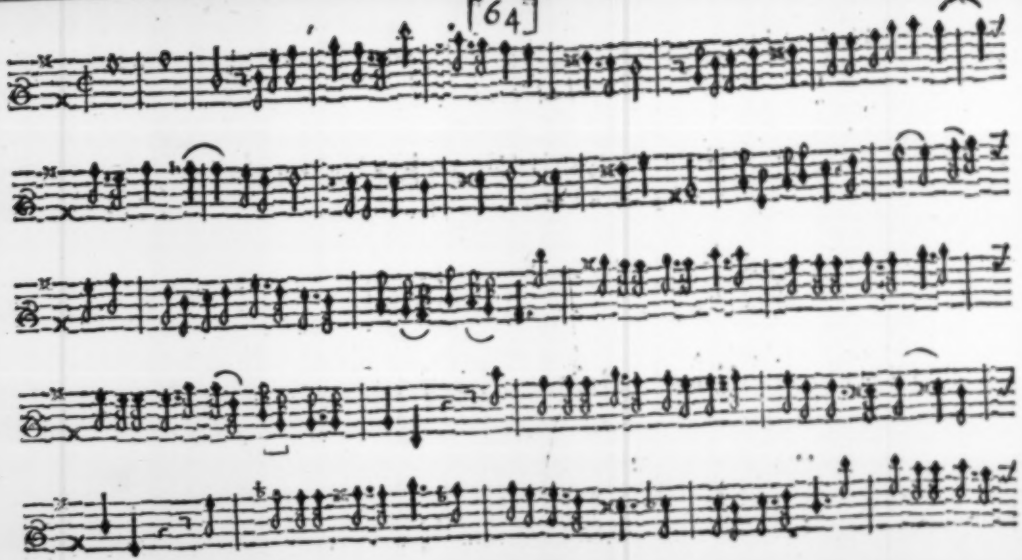

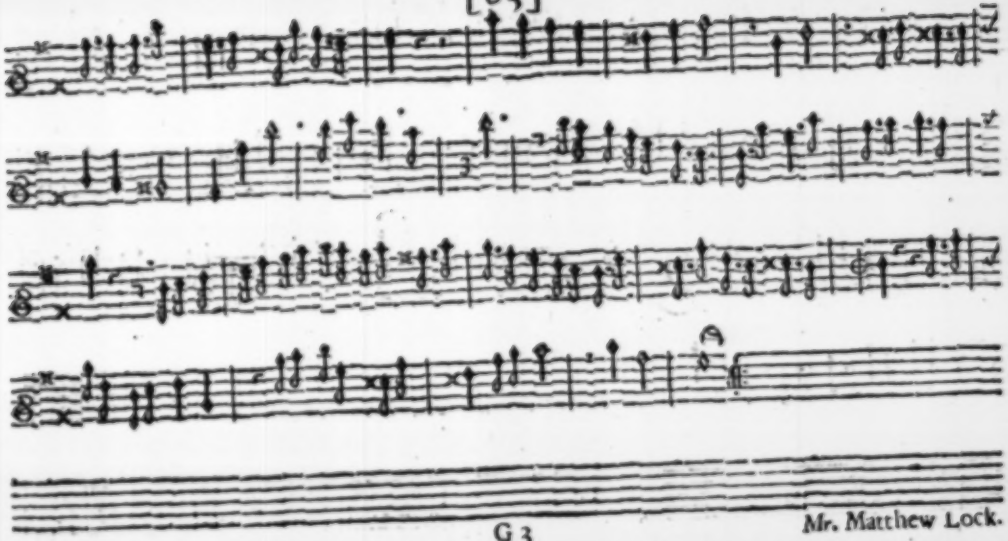

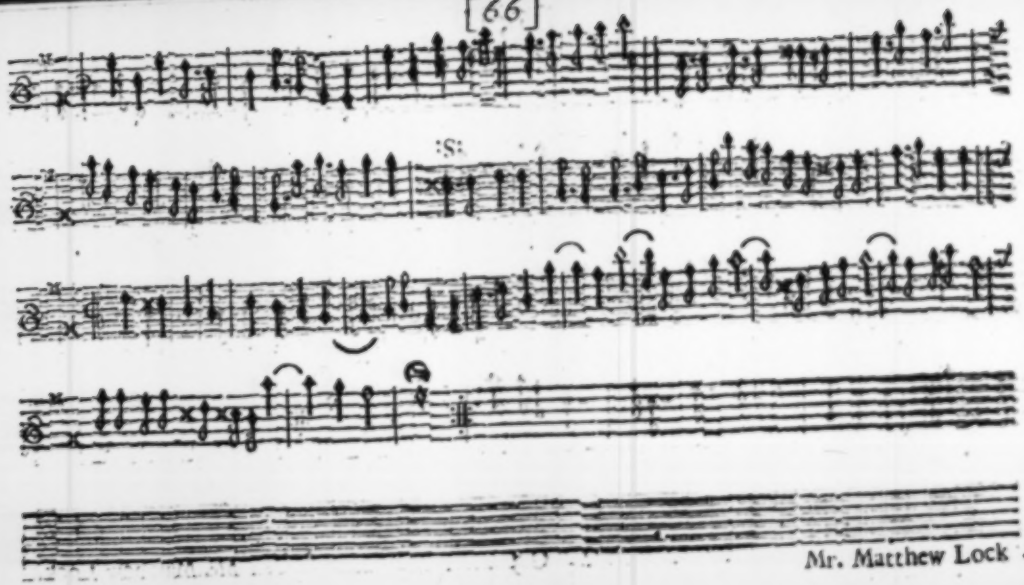

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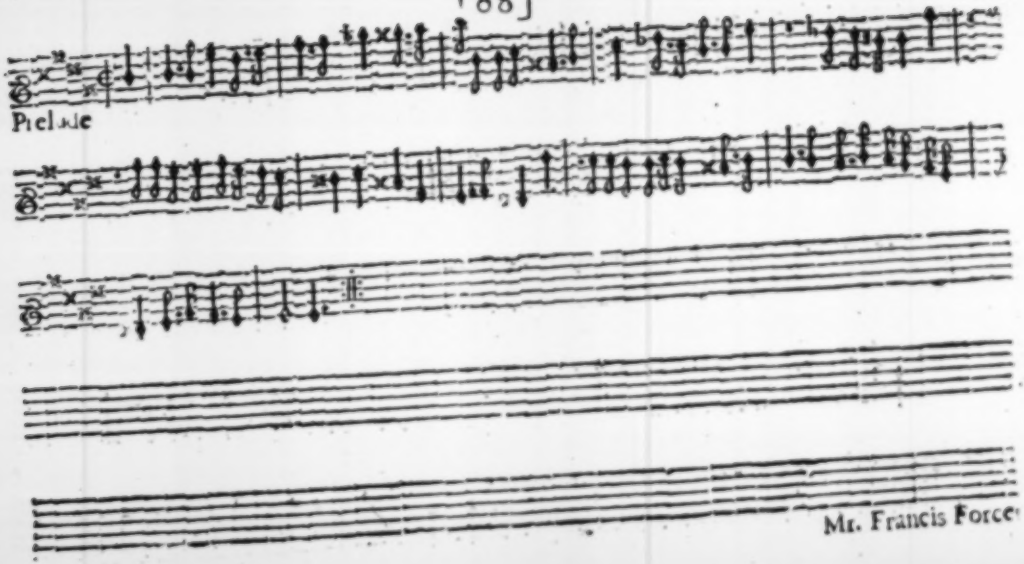
Mr. Rob. King.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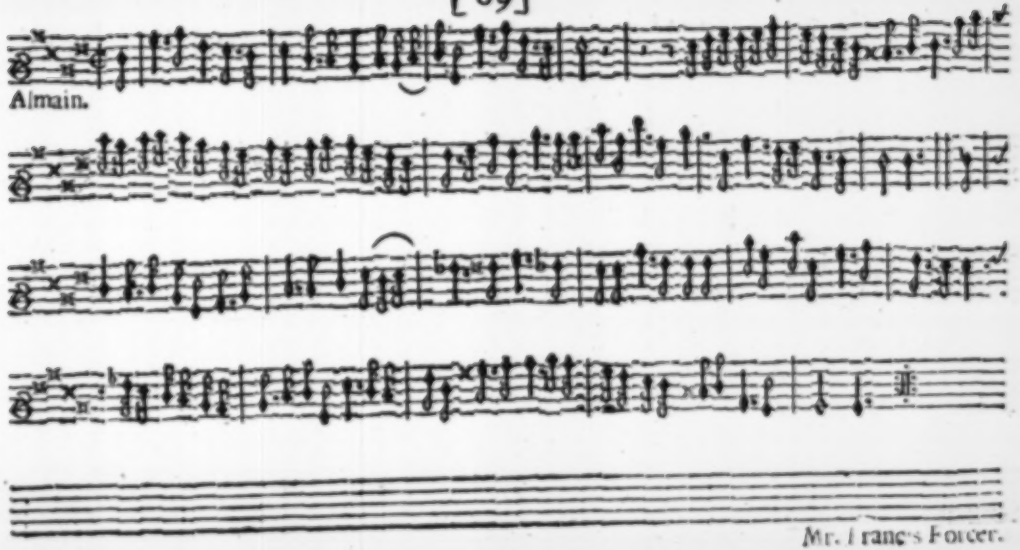
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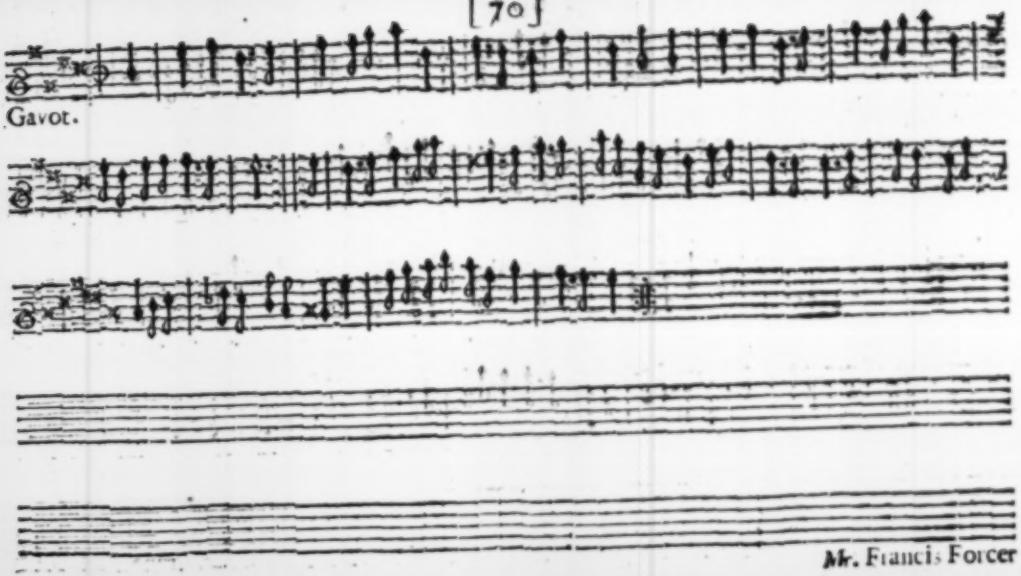
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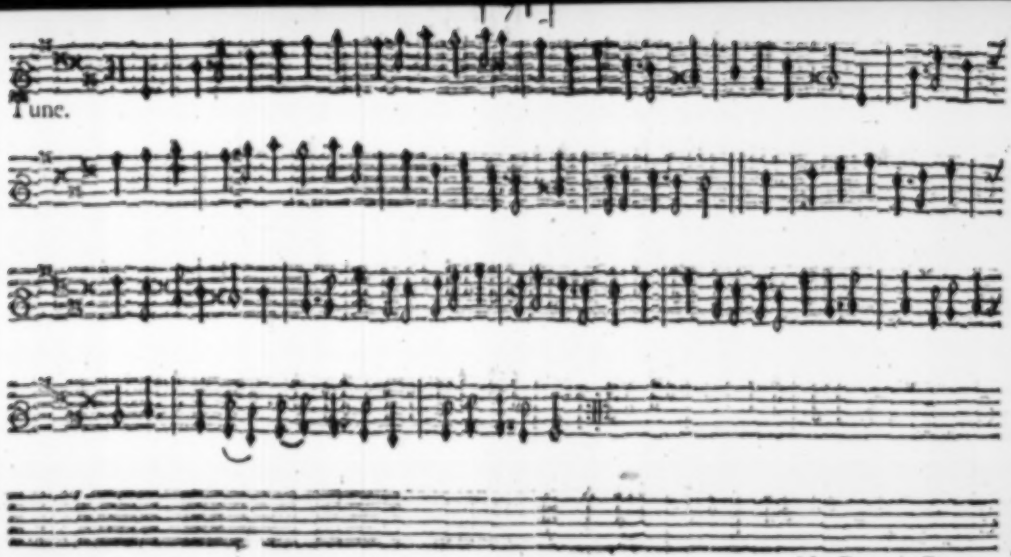


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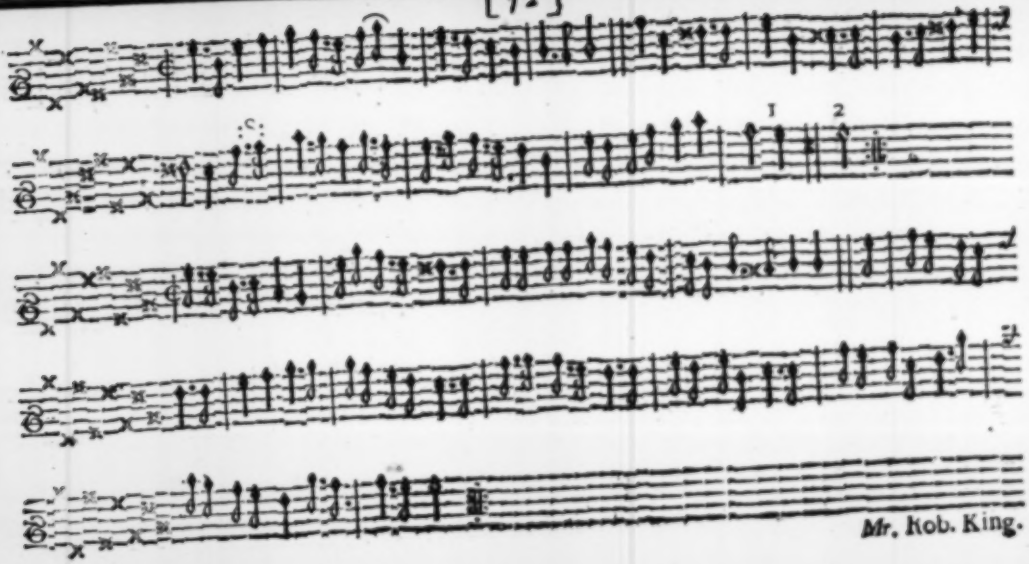
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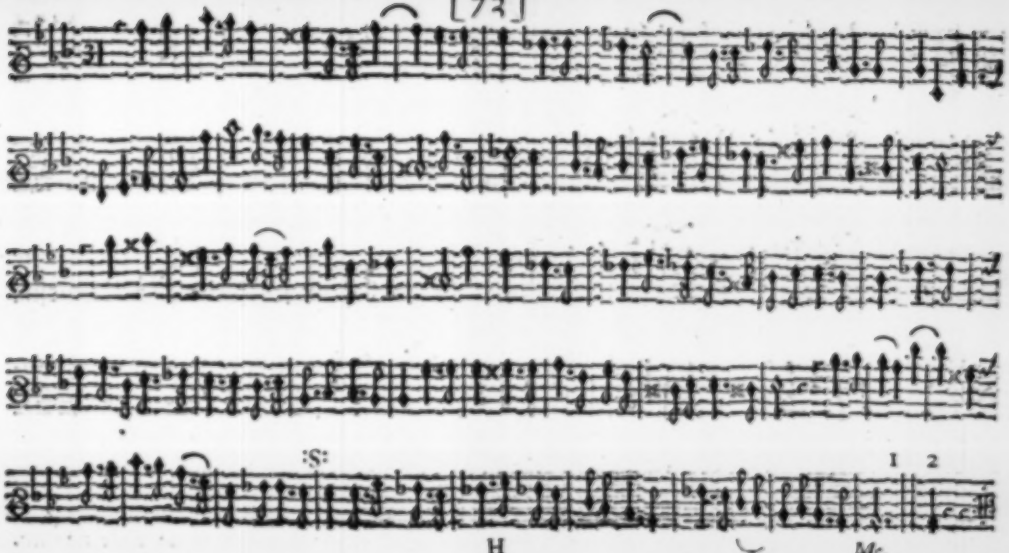
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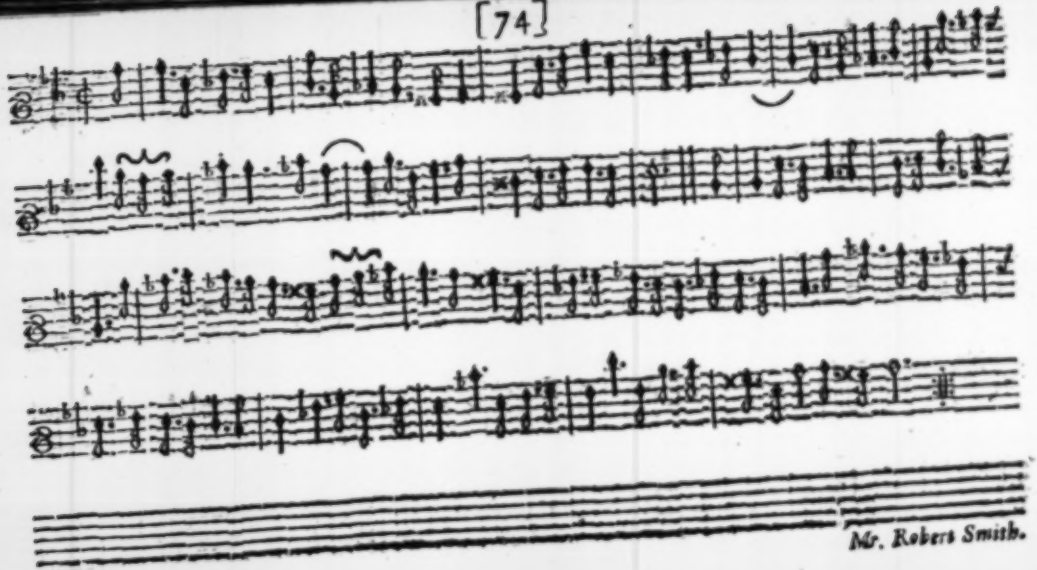

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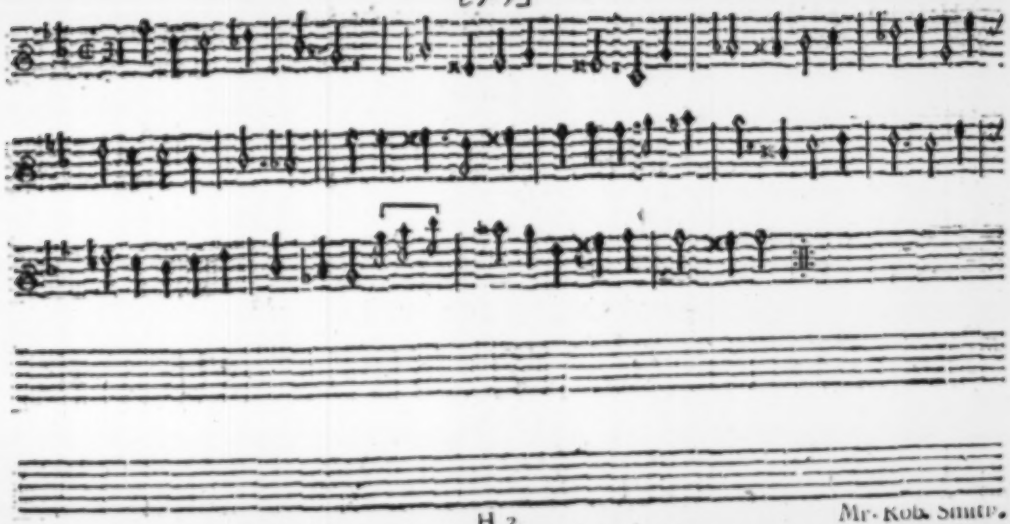

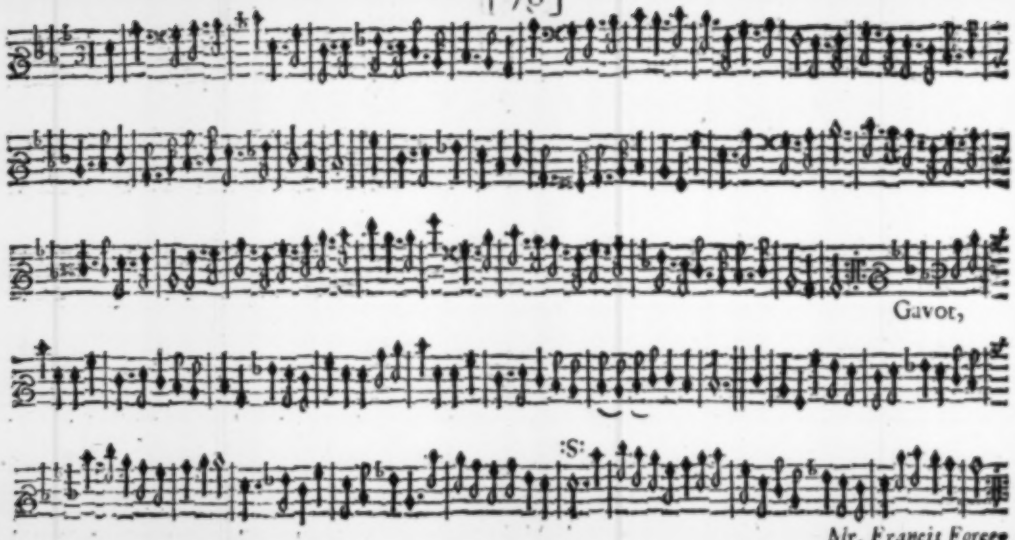
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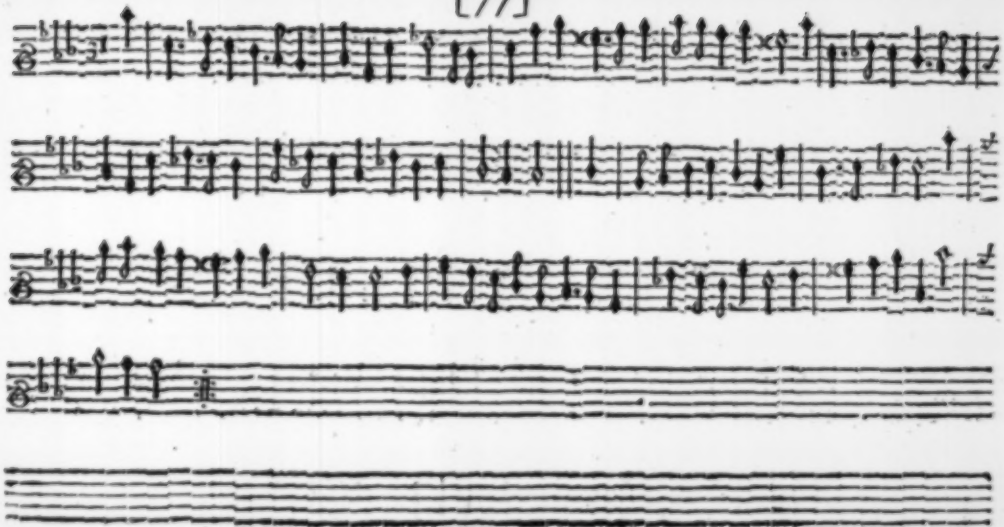

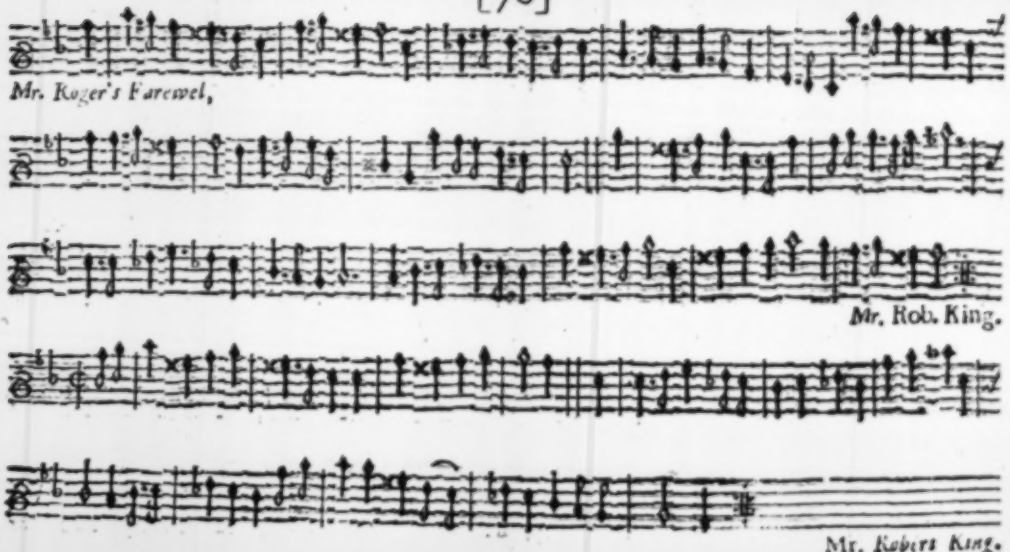
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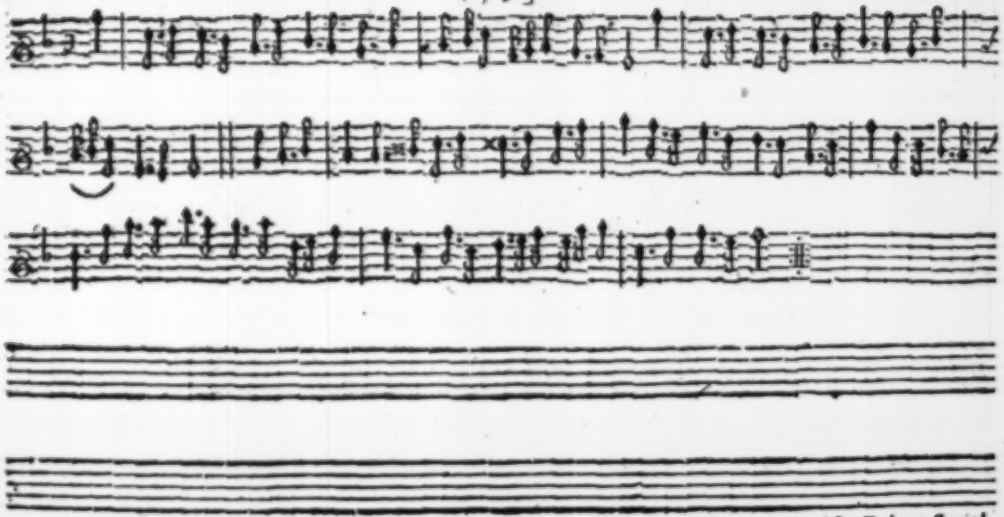

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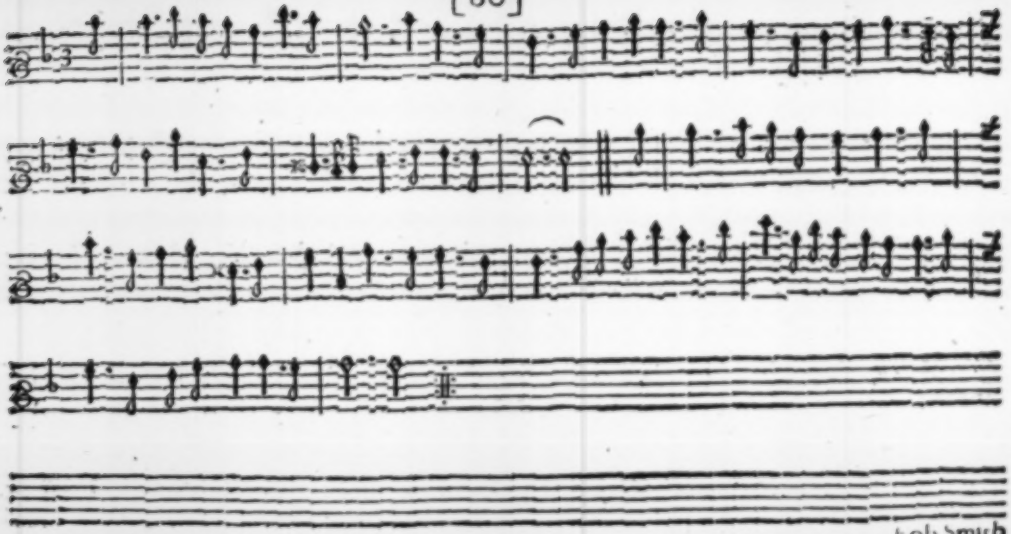

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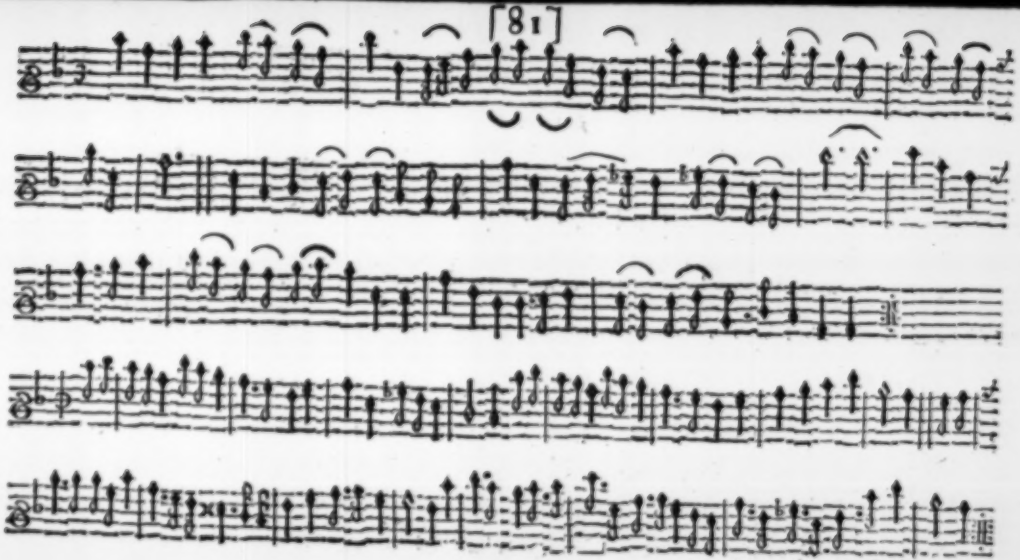

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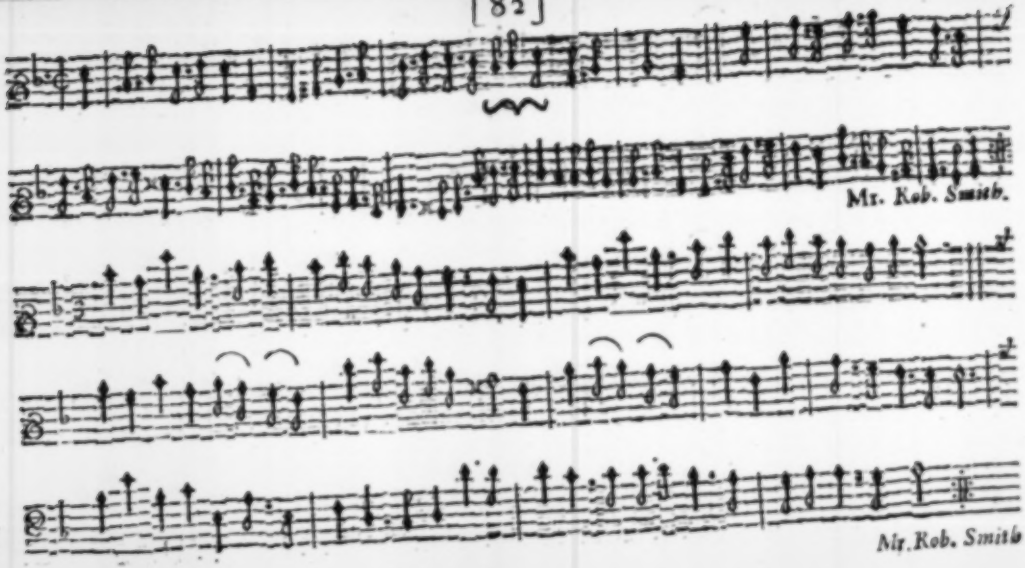
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Mr. Rob. Smith

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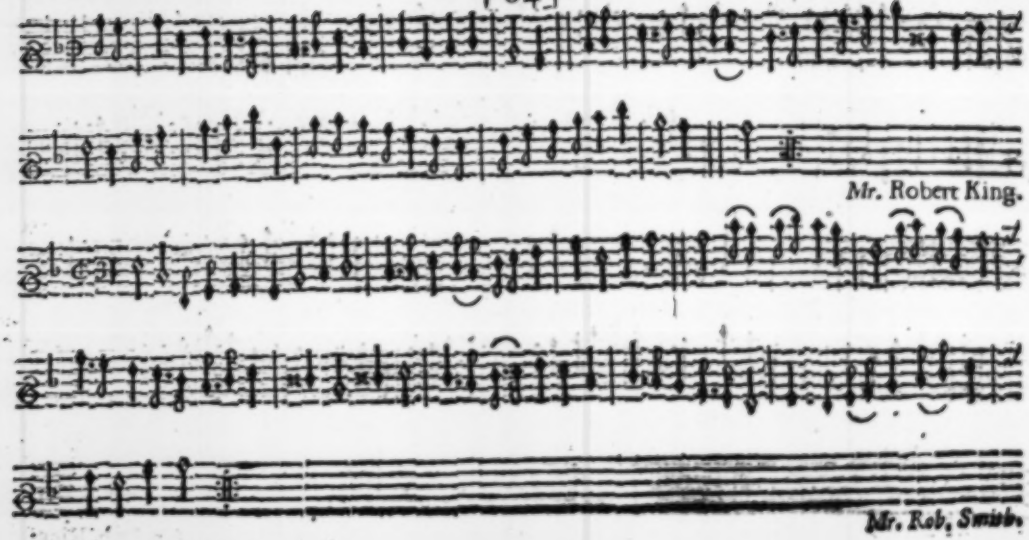
Mr. Robert King.
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The other Cheſt being made by Mr. *Henry Smith*, who formerly lived over againſt *Hatton-Houſe* in *Holbourn*, containing Two Trebles, Two Tenors, Two Baſſes; The Cheſt was made in the Year 1633.

*Both theſe Cheſts are very Curious Work.*

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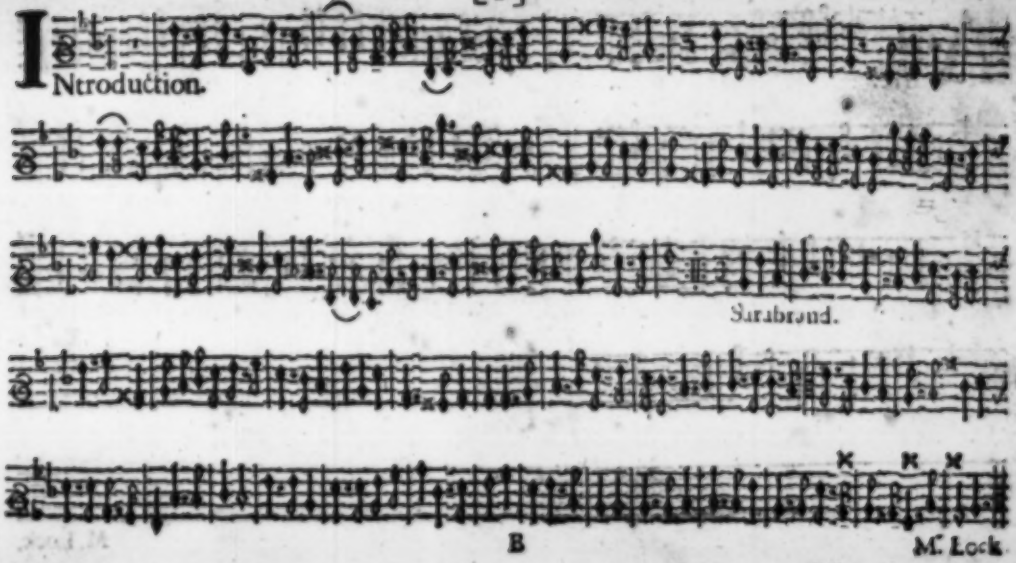
The other Chest being made by Mr. *Henry Smith*, who formerly lived over against *Hatton-House* in *Holbourn*, containing Two Trebles, Two Tenors, Two Basses; The Chest was made in the Year 1633.

*Both these Chests are very Curious Work.*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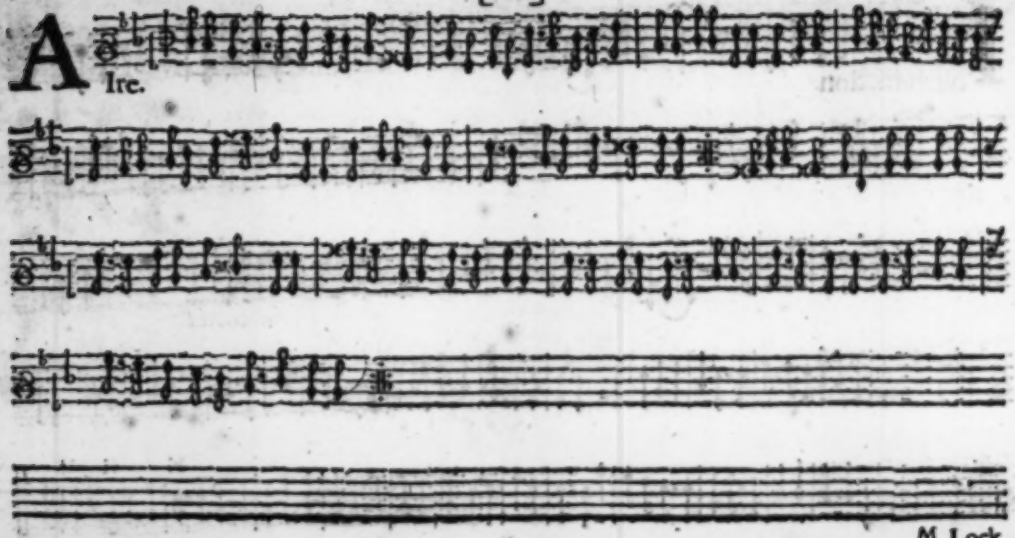
Sarabrand.
B
M. Lock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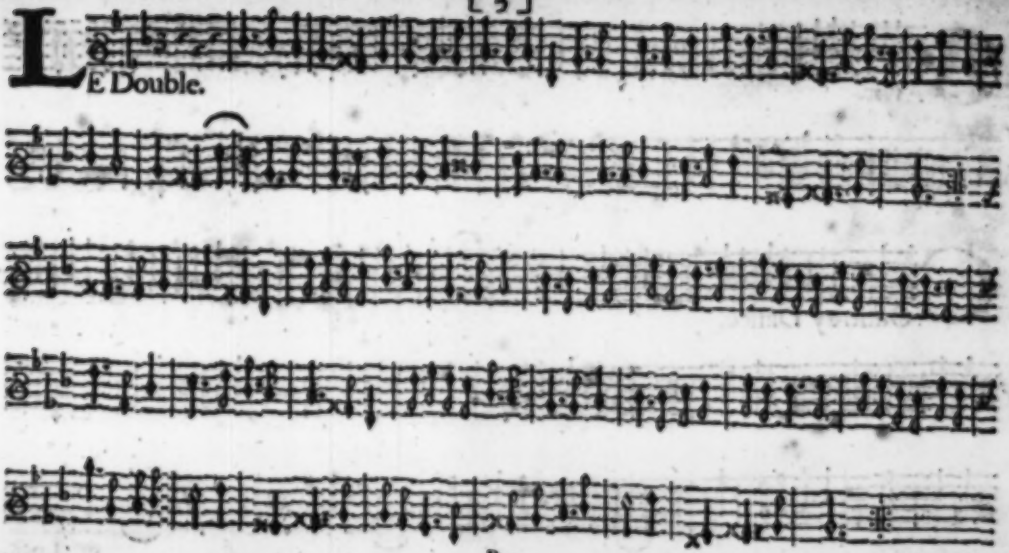



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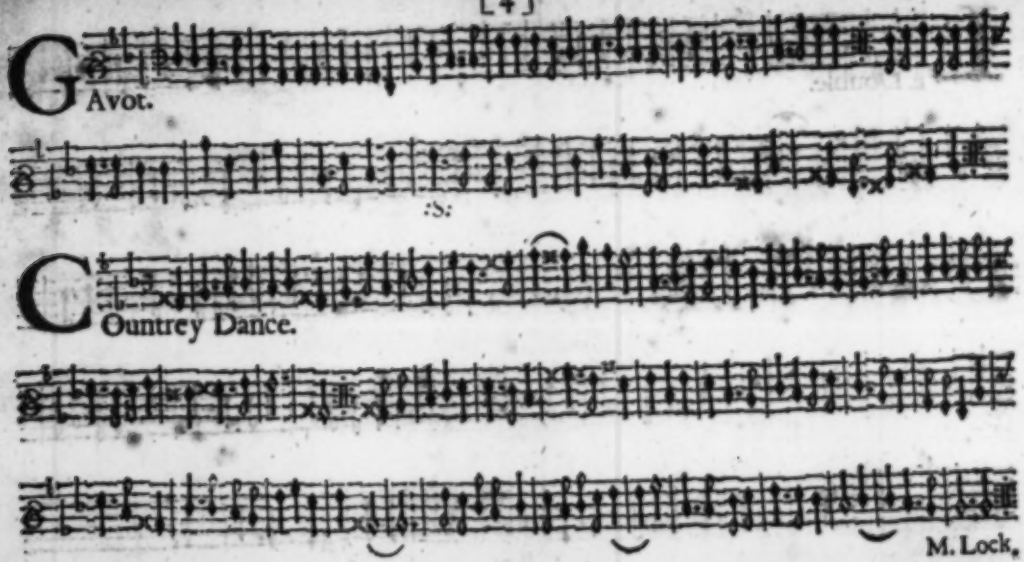
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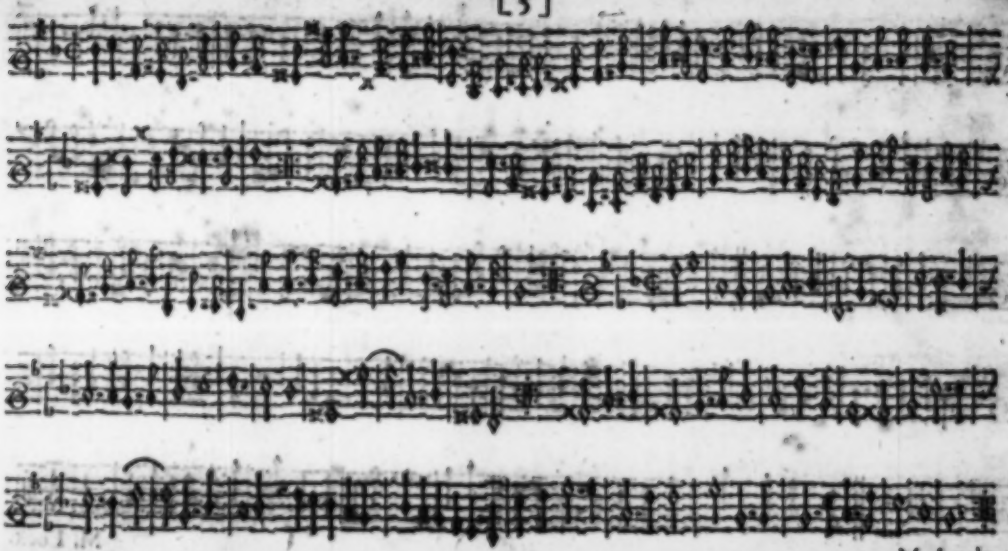

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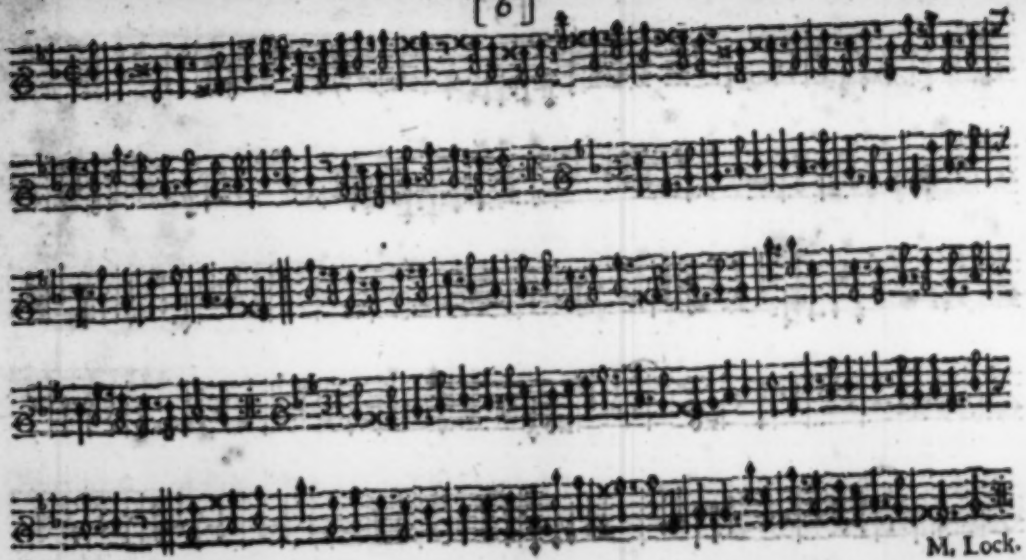

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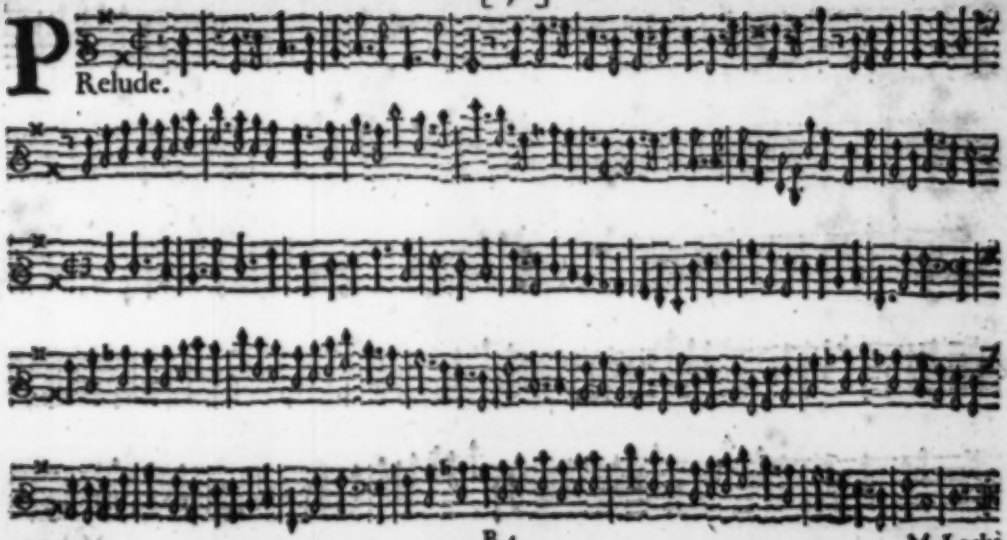

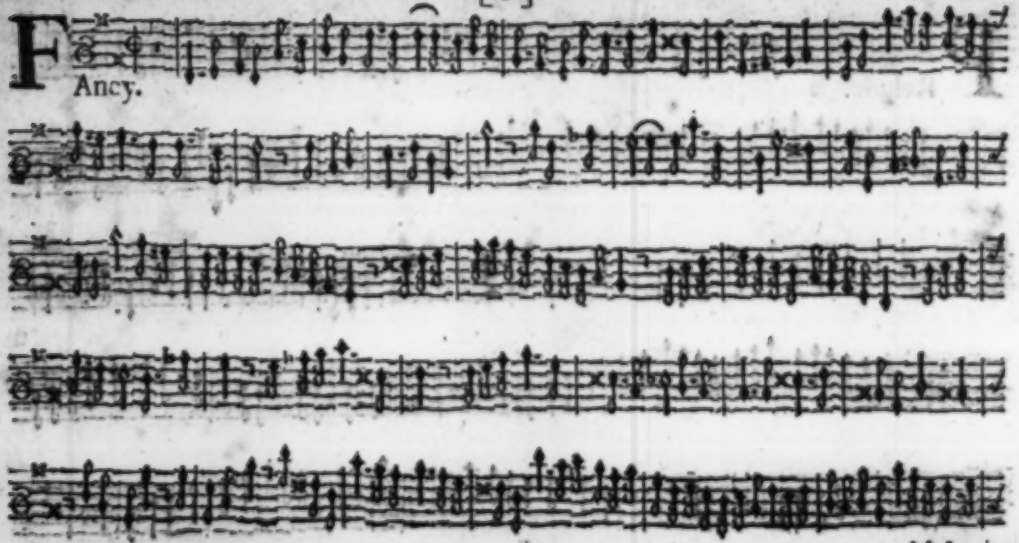
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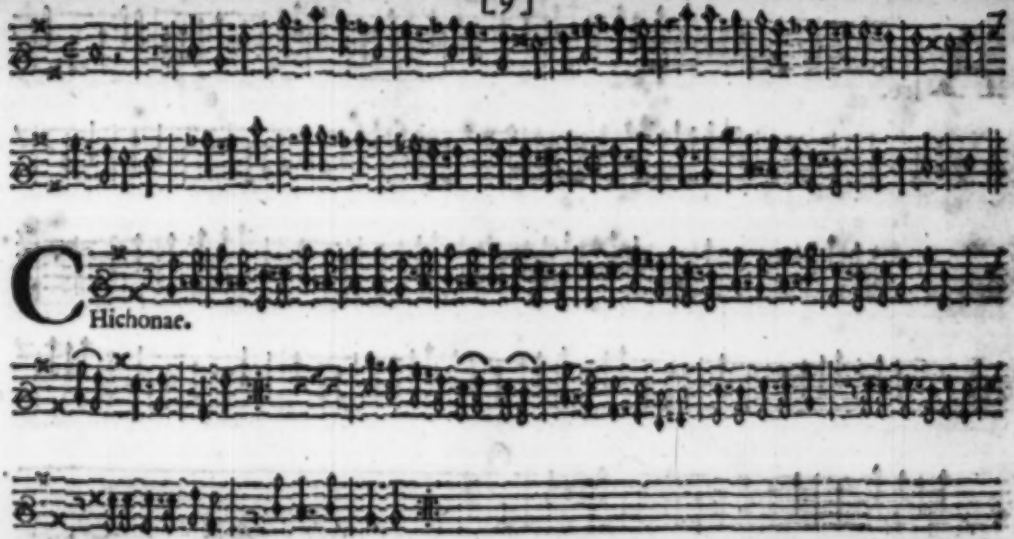
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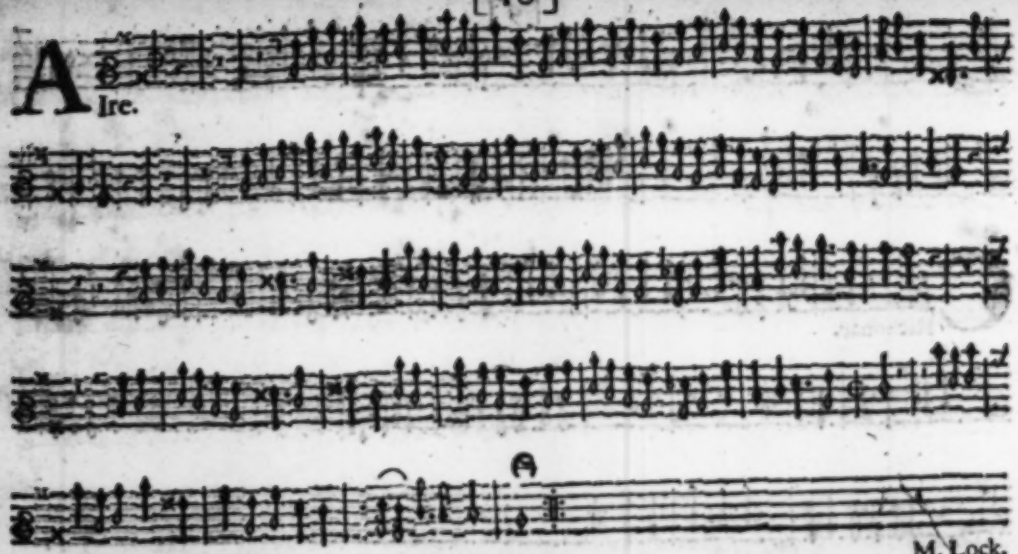

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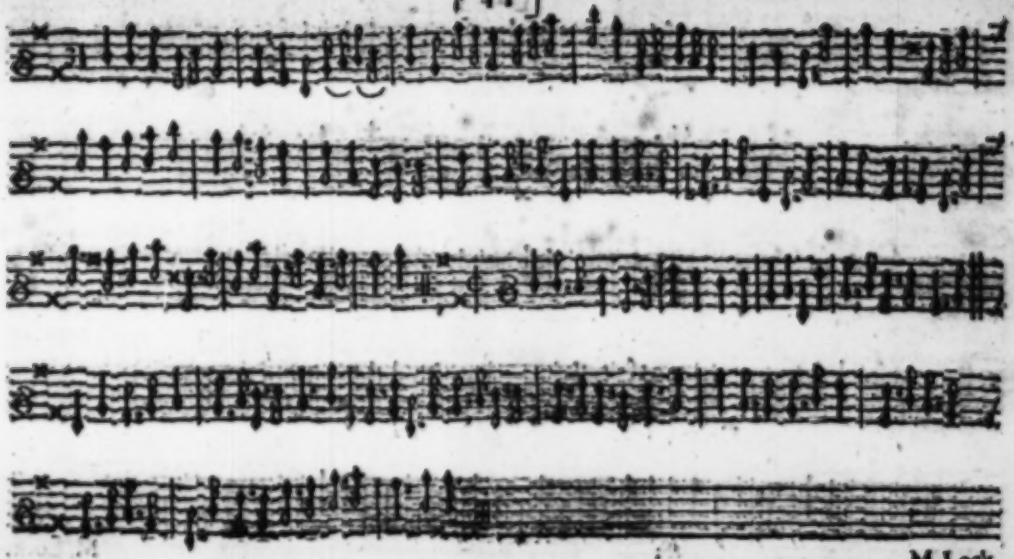
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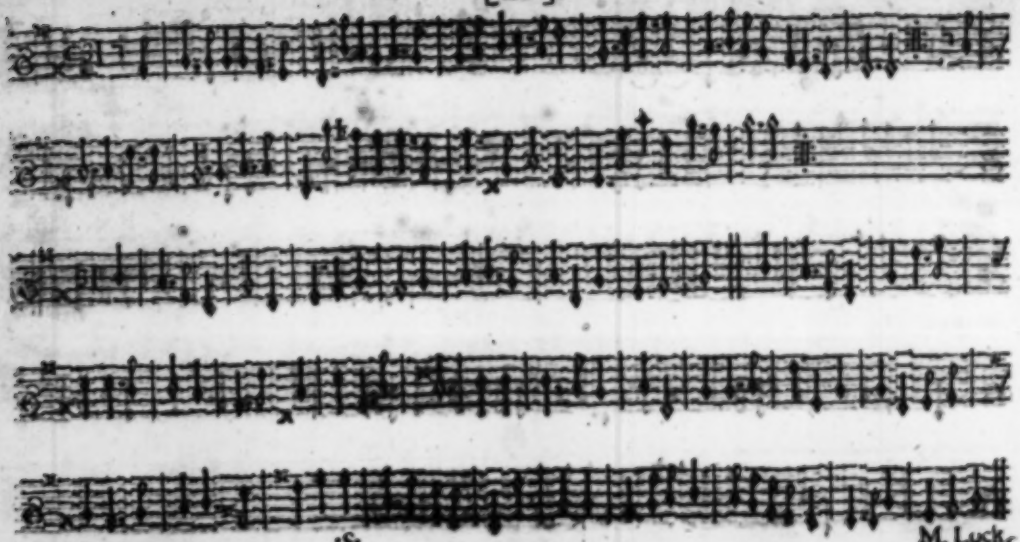
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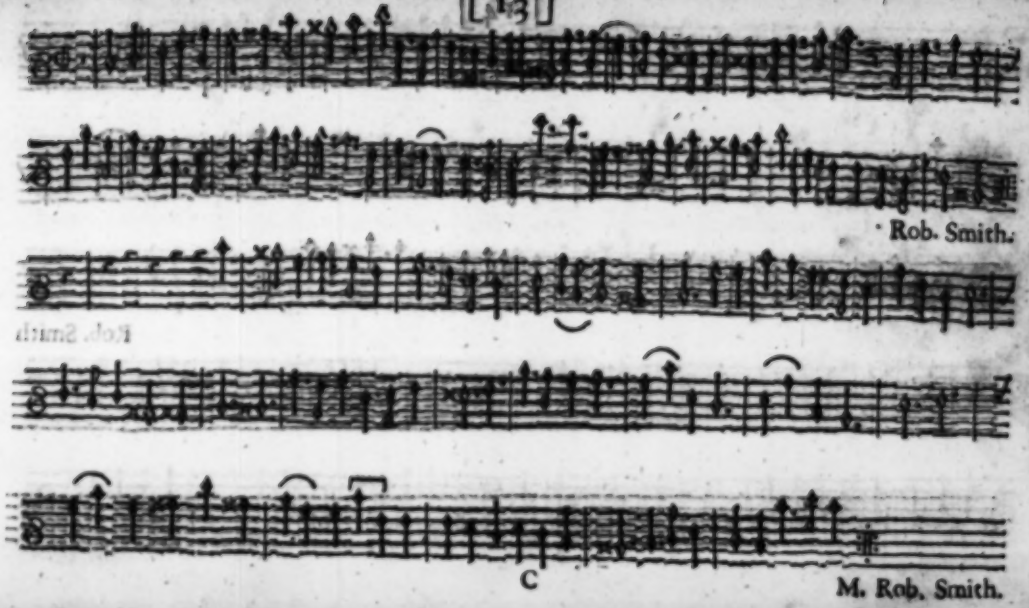
Rob. Smith.
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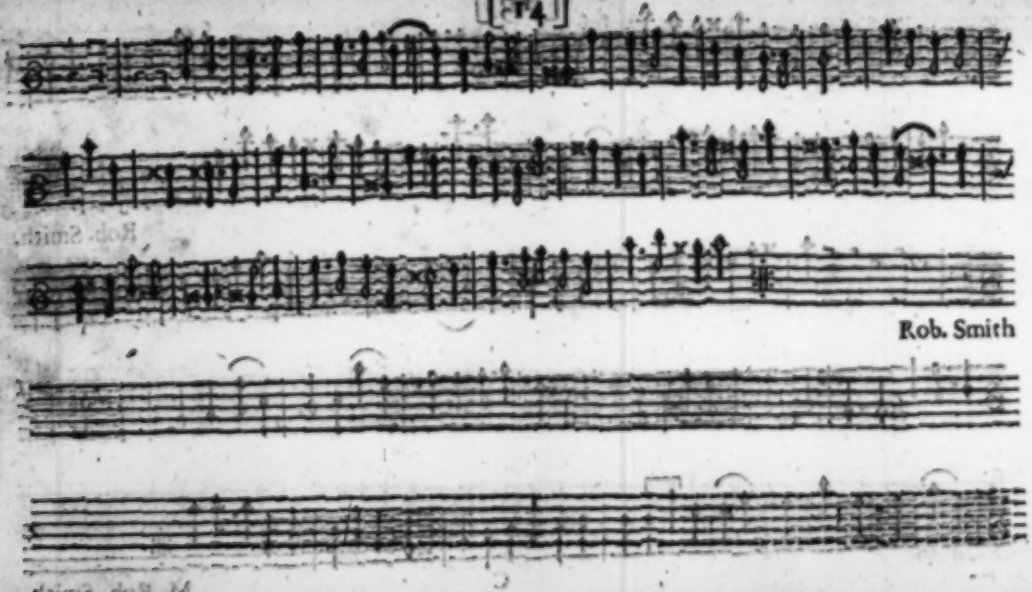
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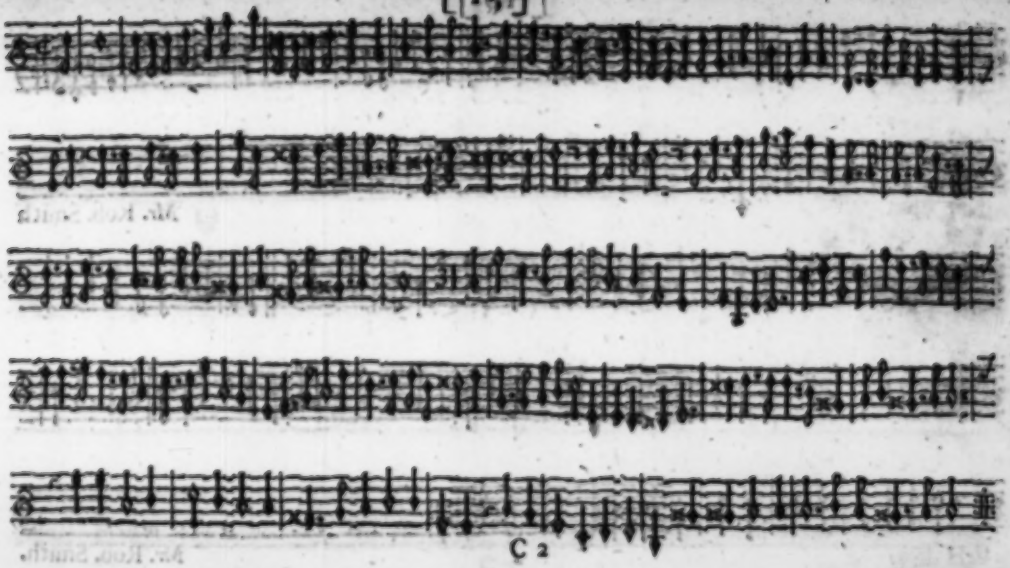

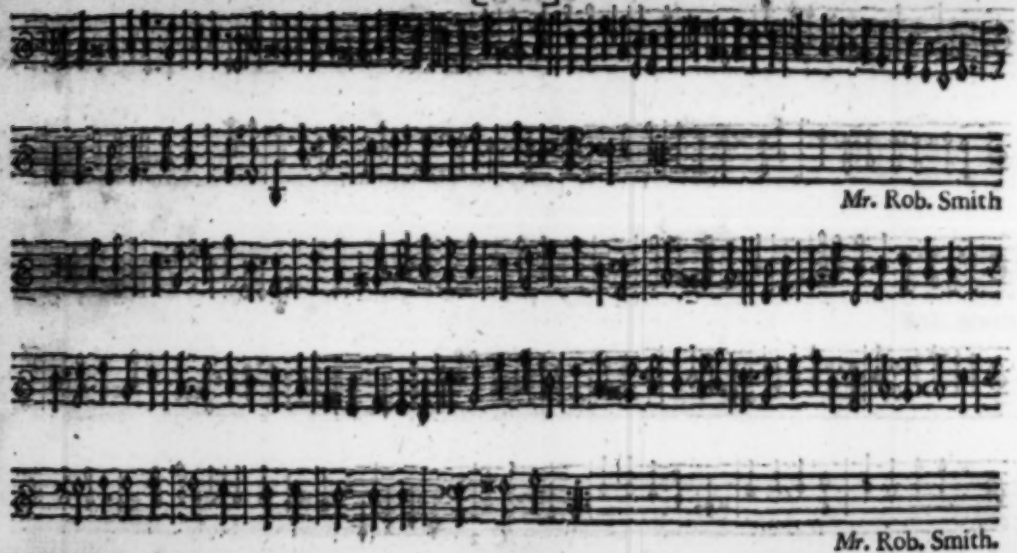
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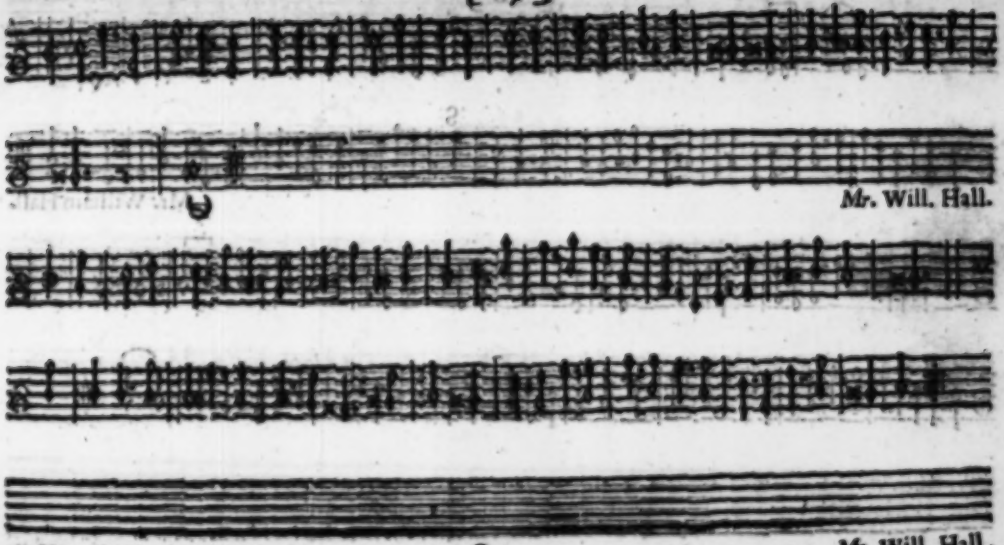
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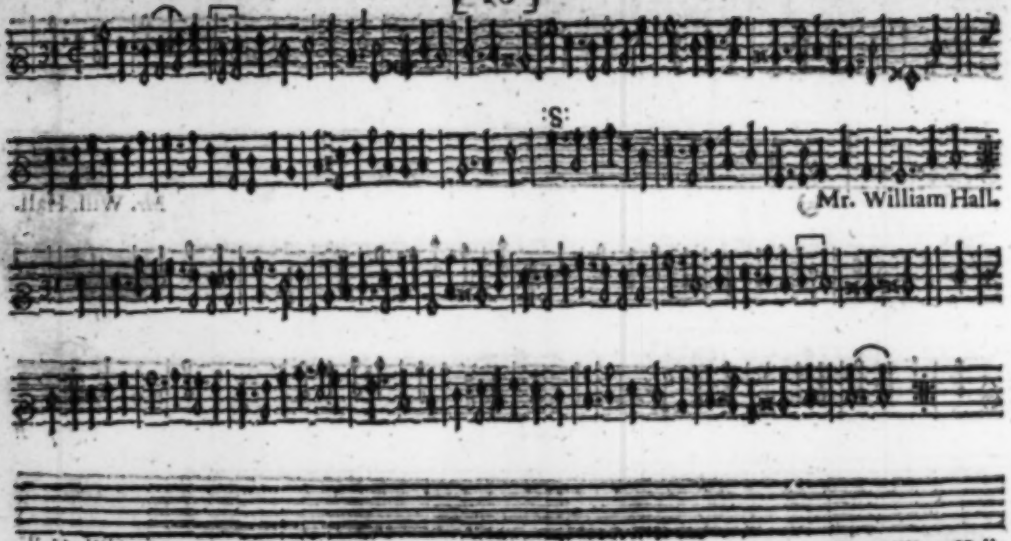
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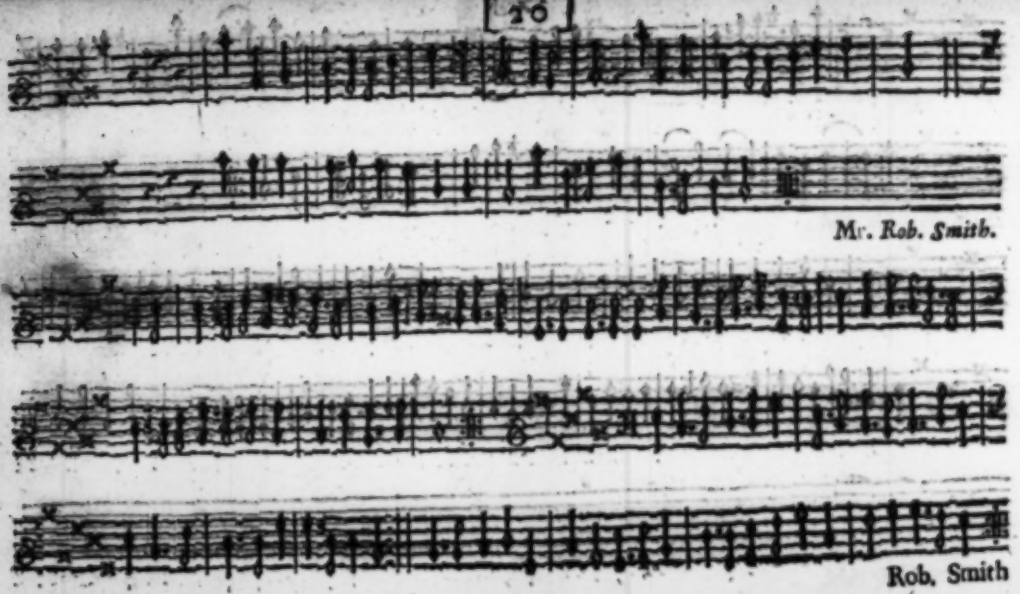
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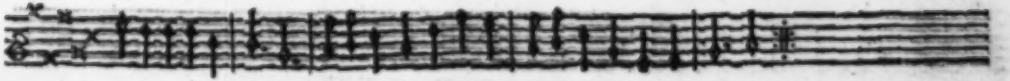

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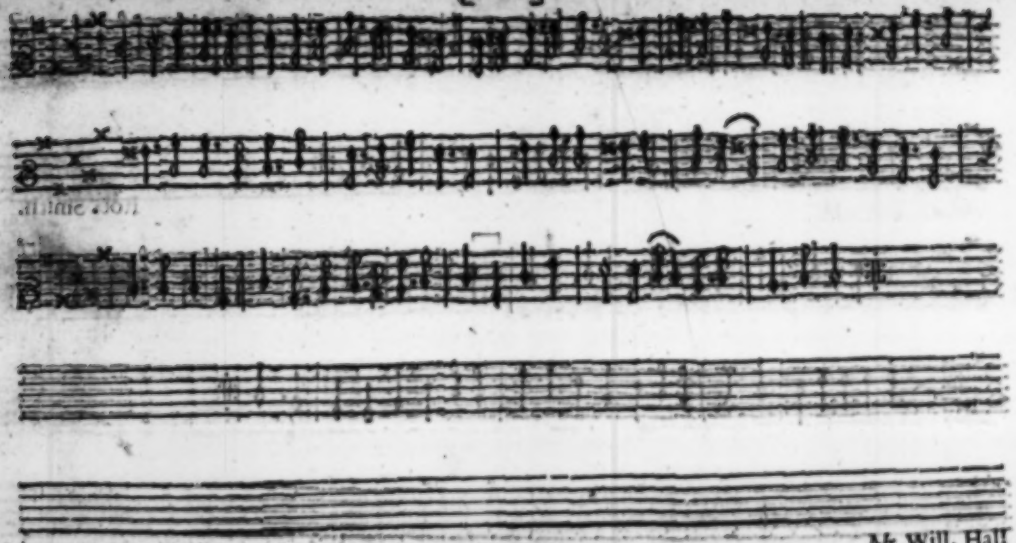

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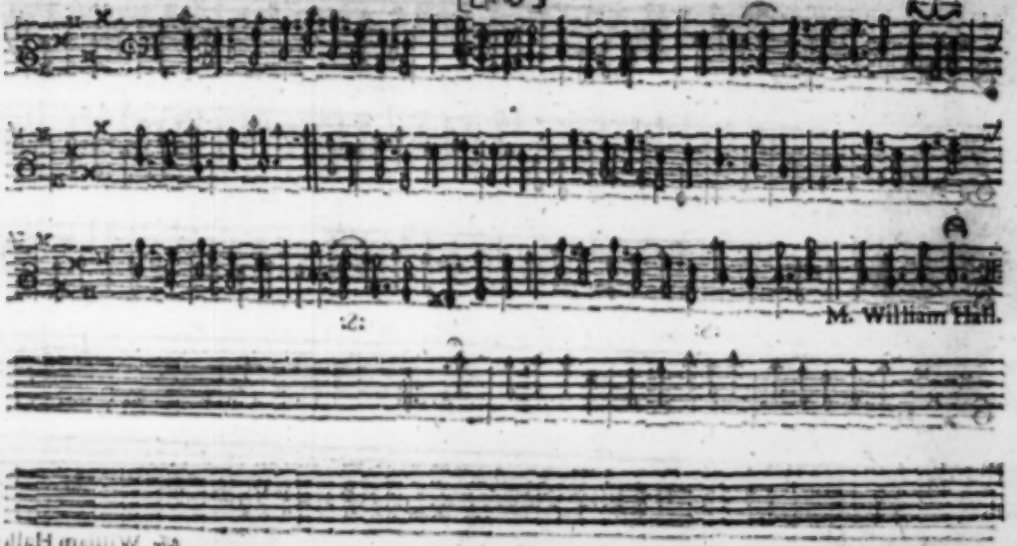
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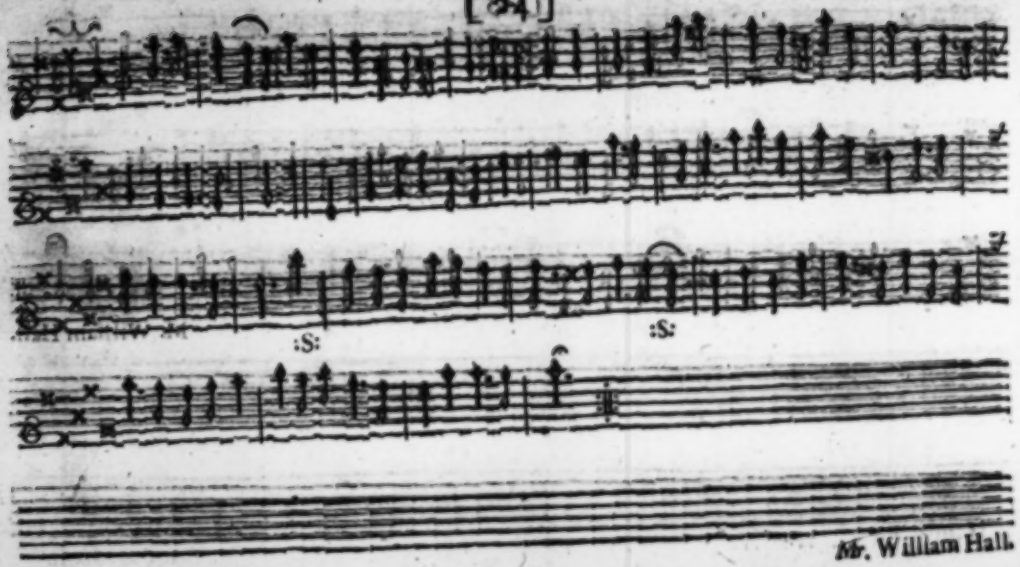


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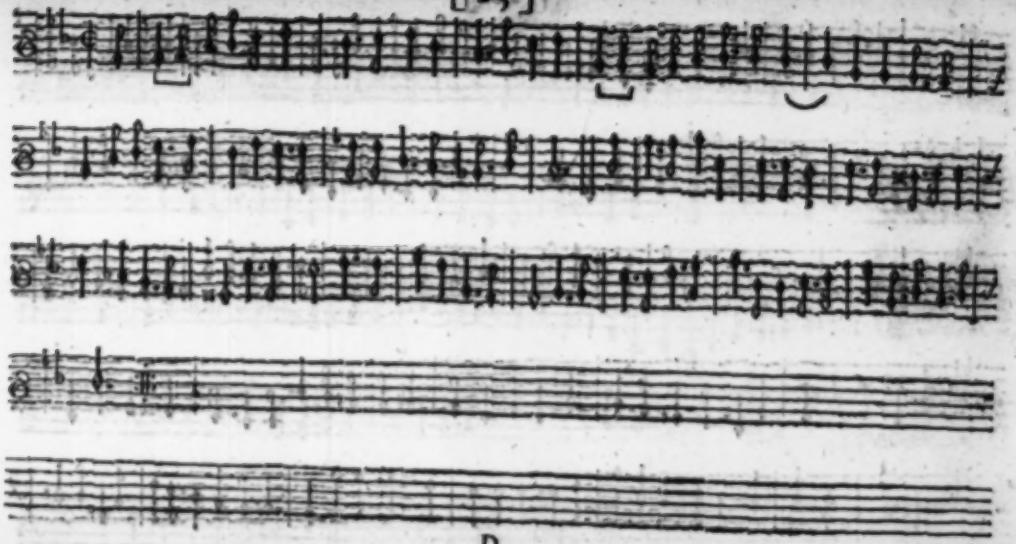

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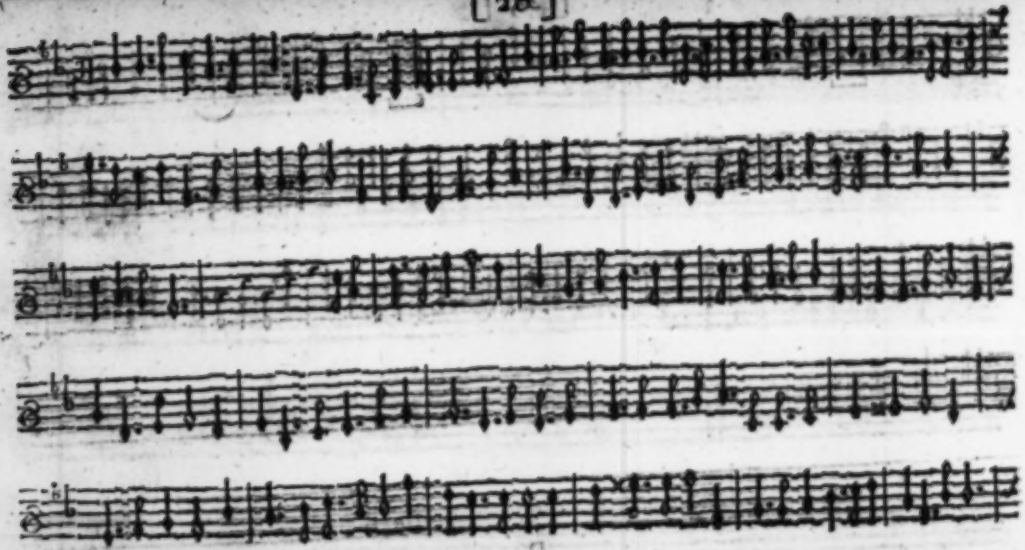

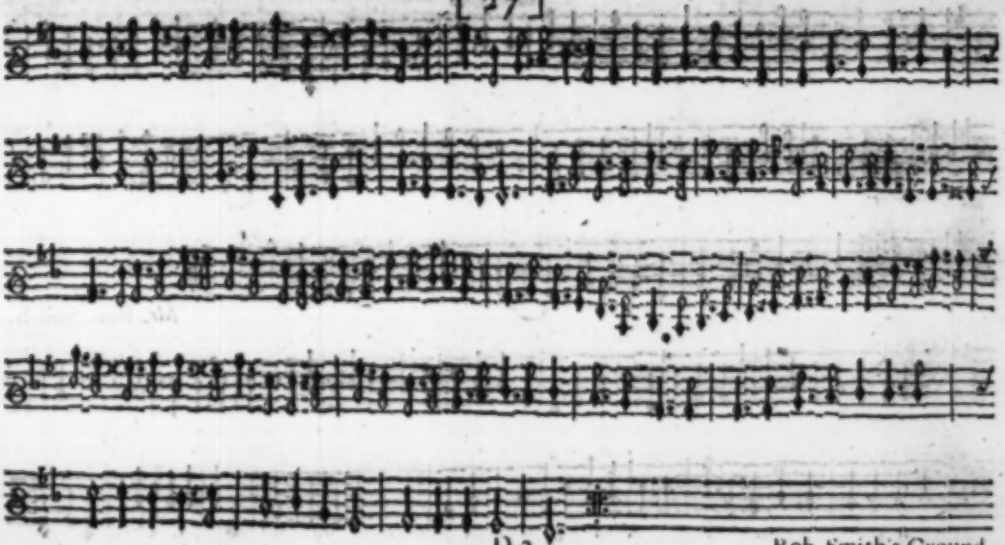



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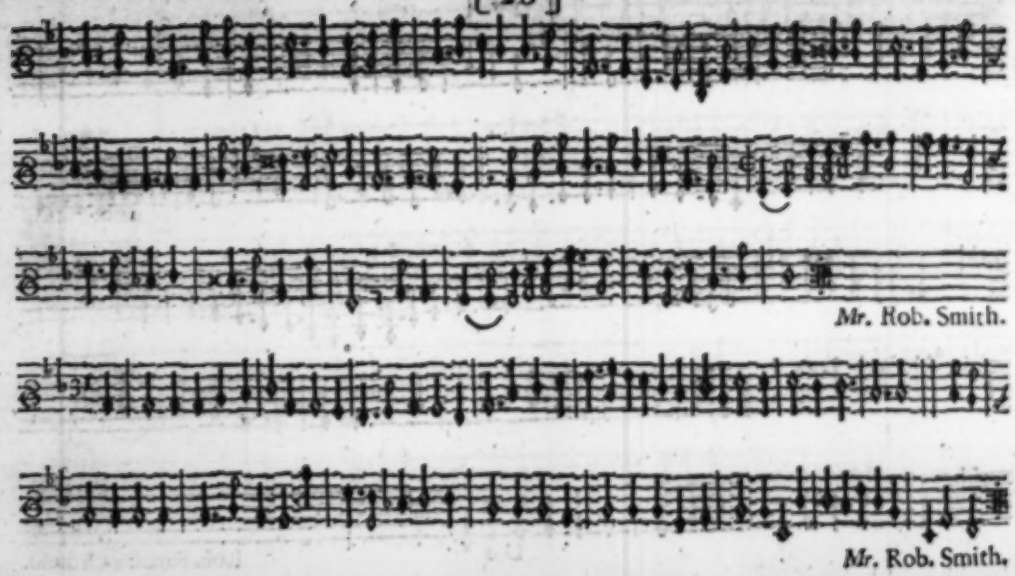
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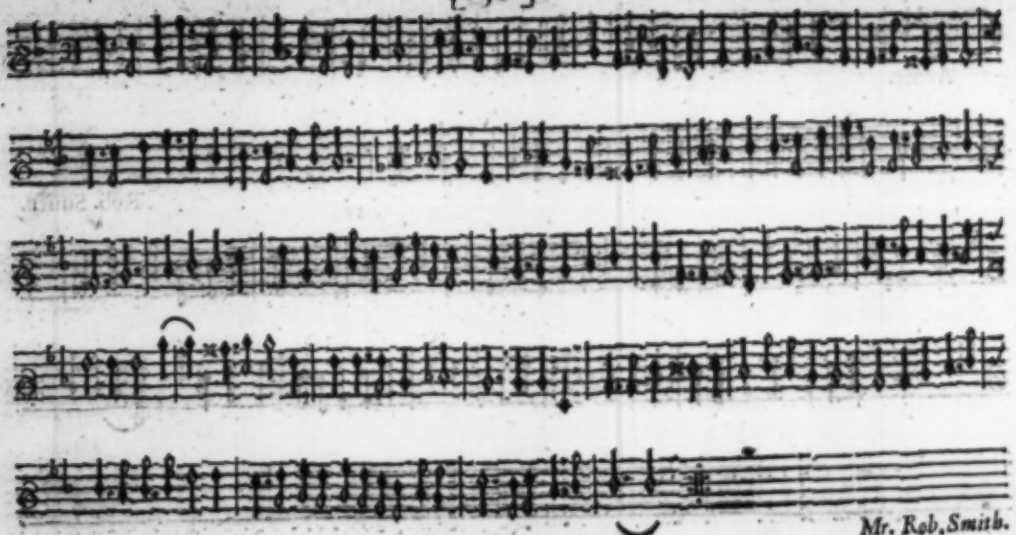

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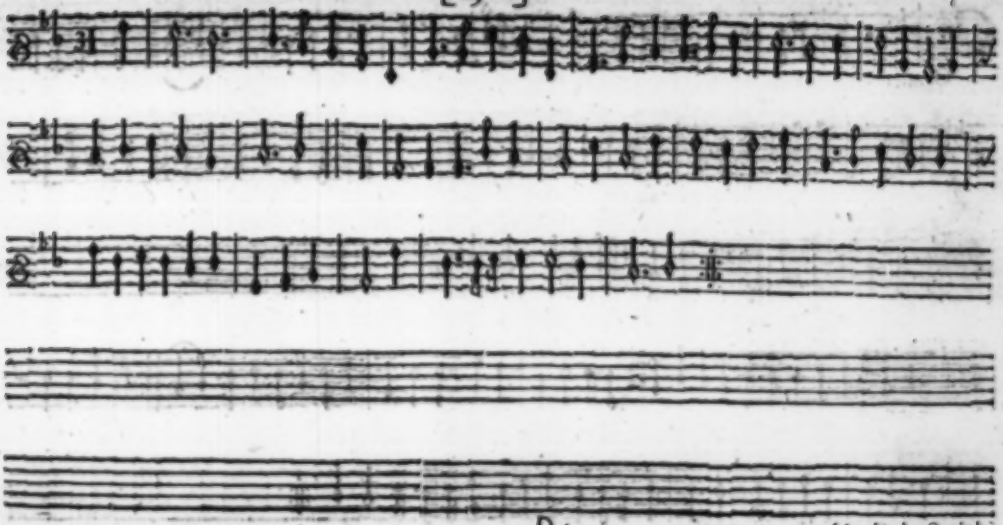

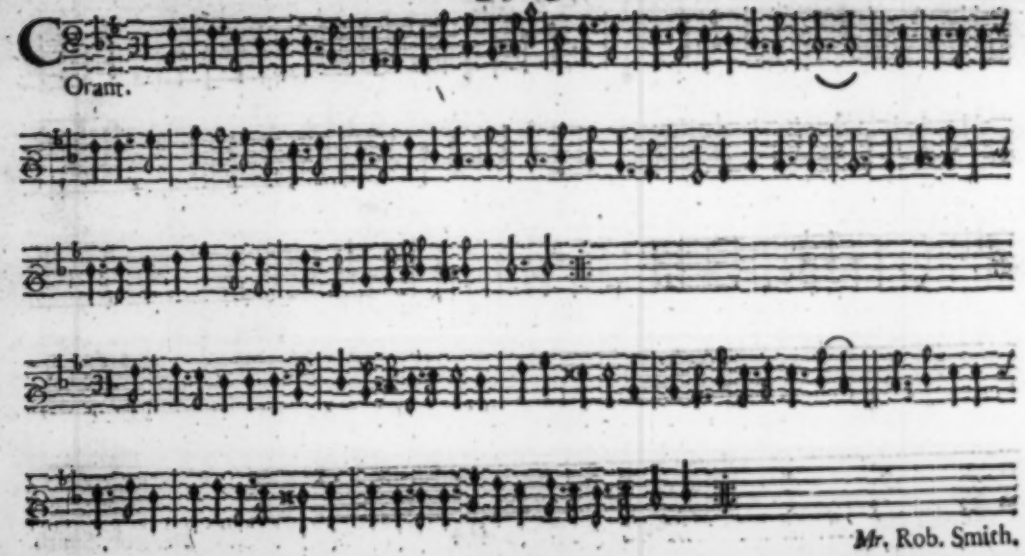
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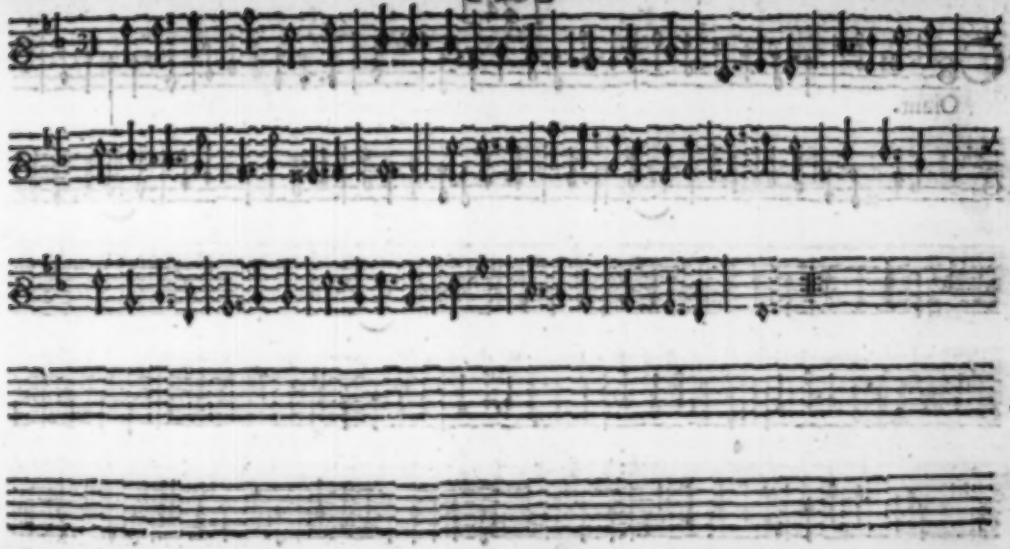

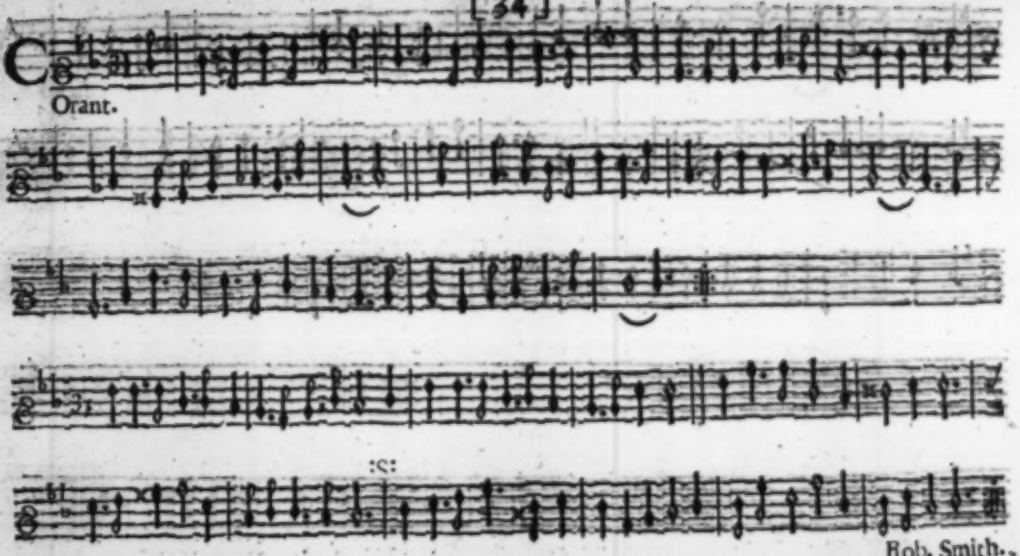
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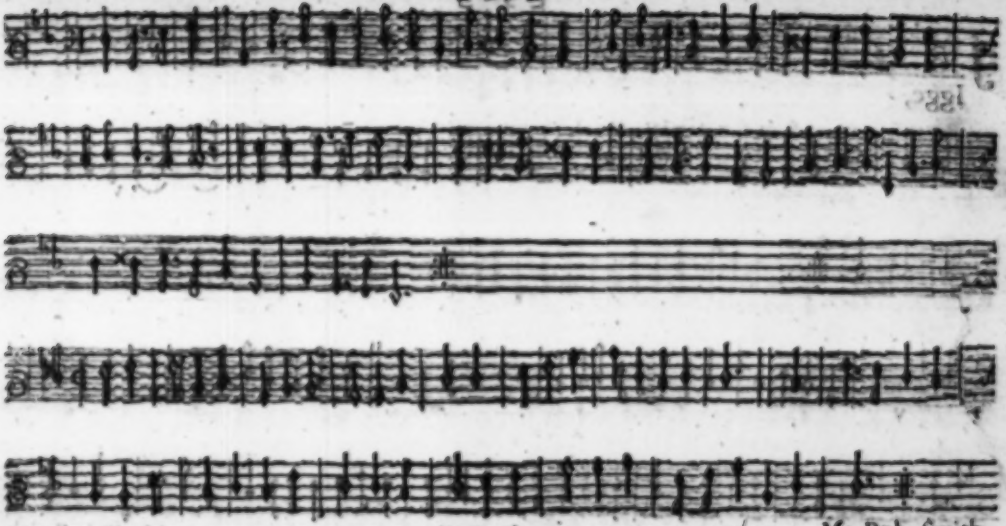

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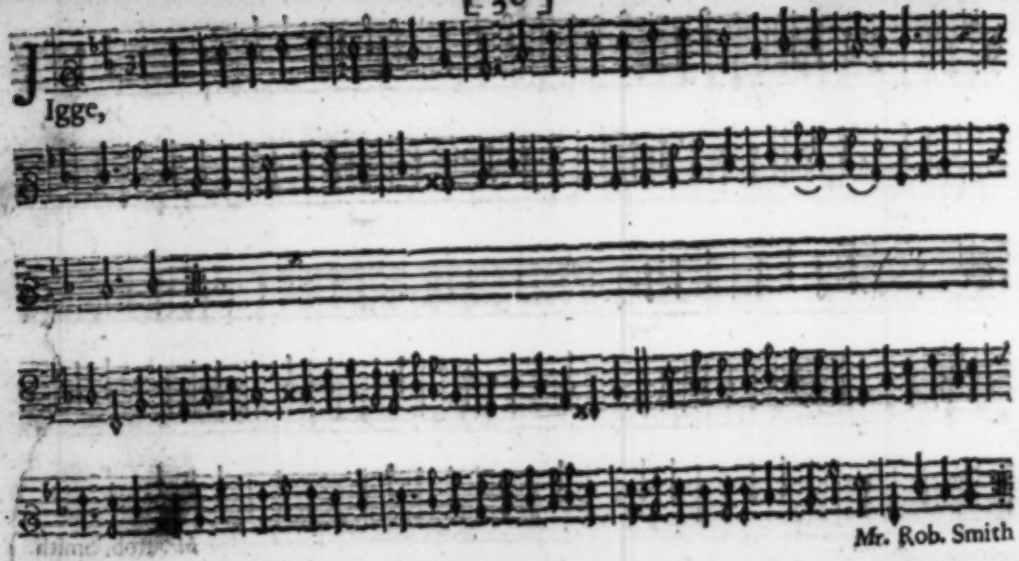
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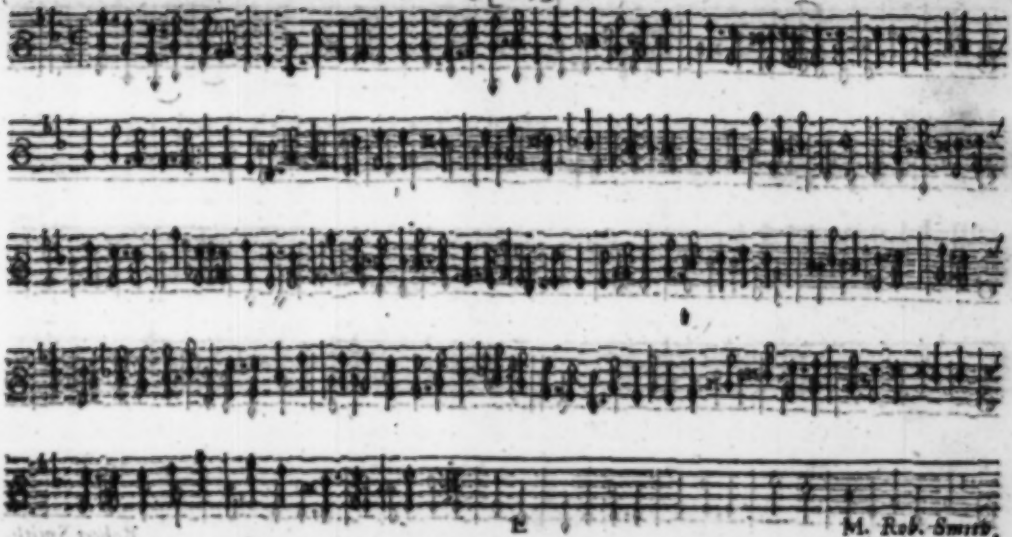



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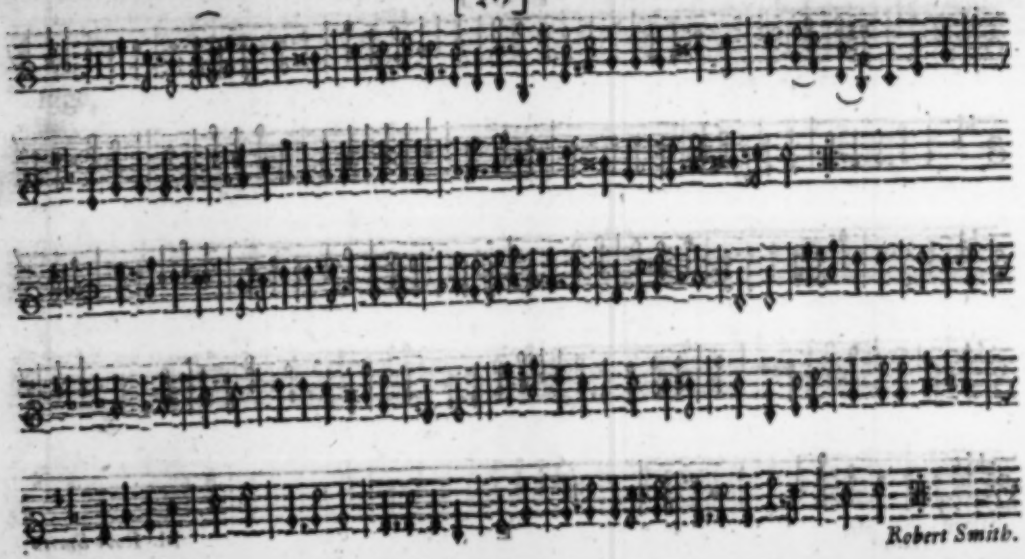

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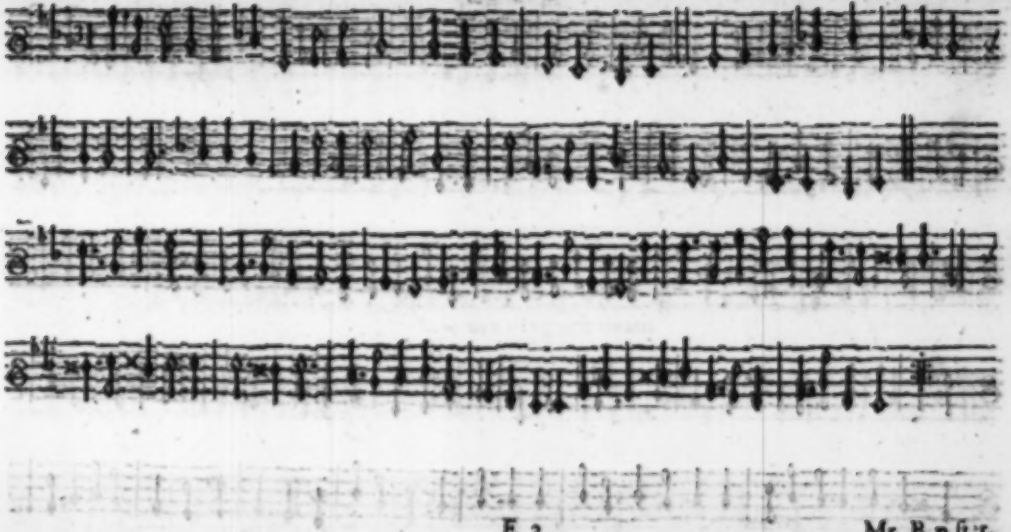

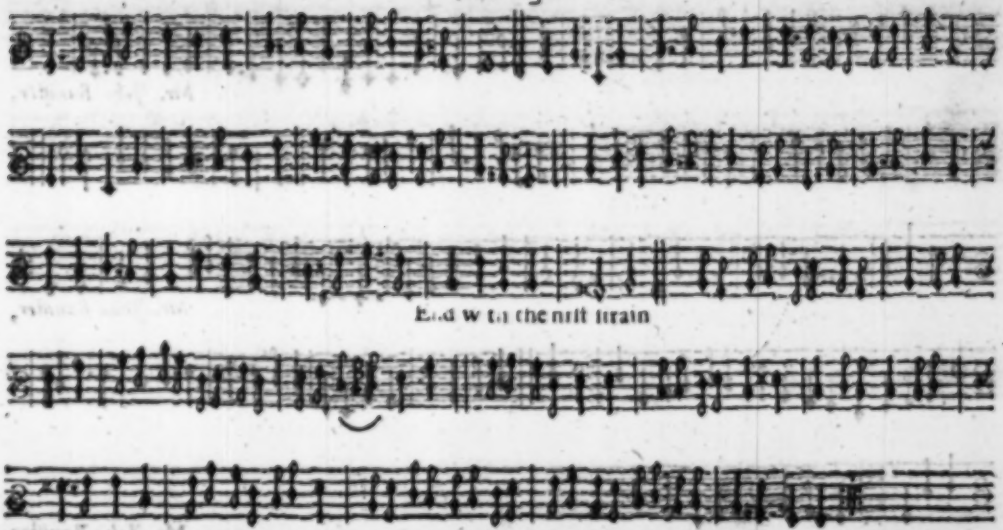
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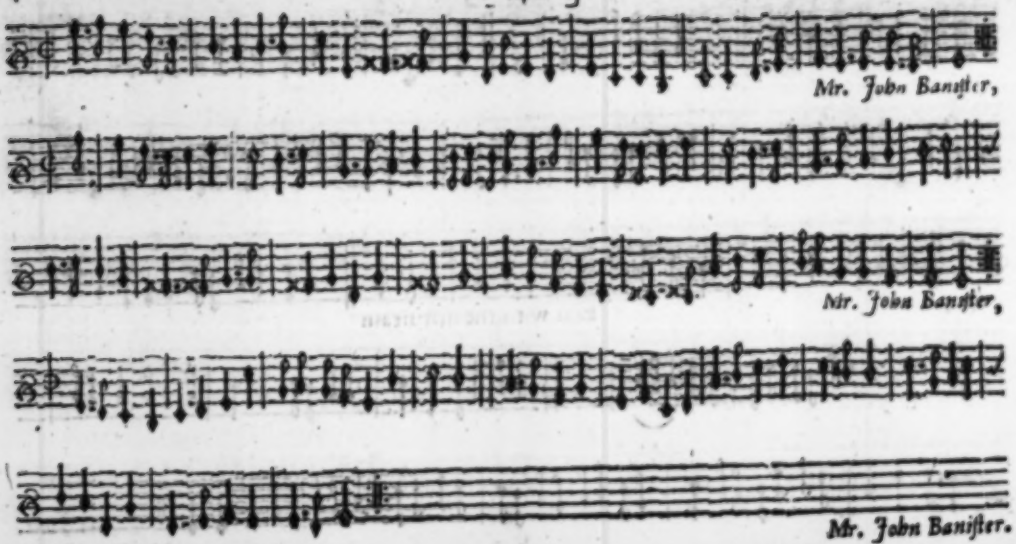
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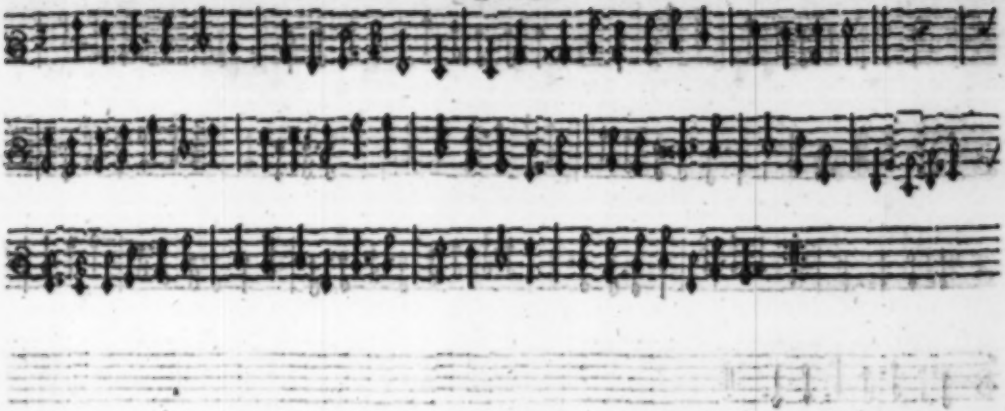

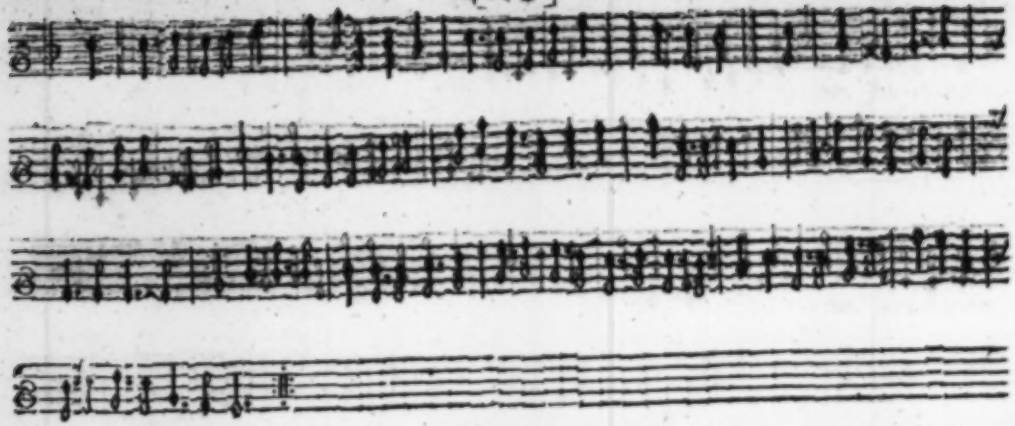



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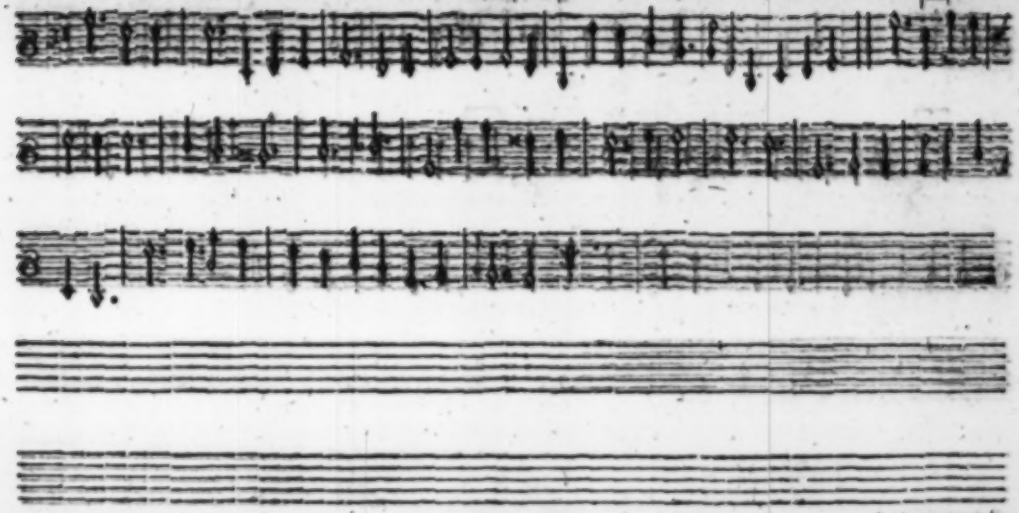

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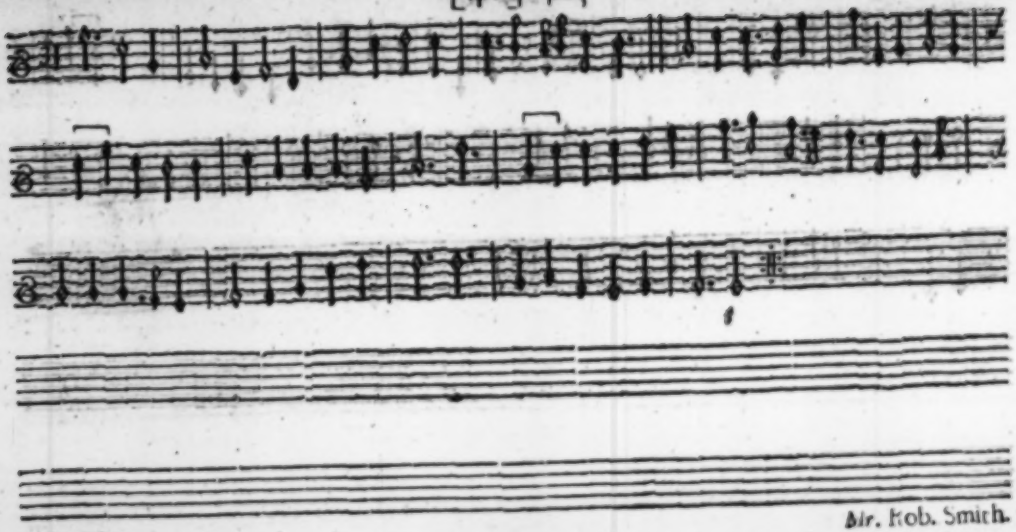

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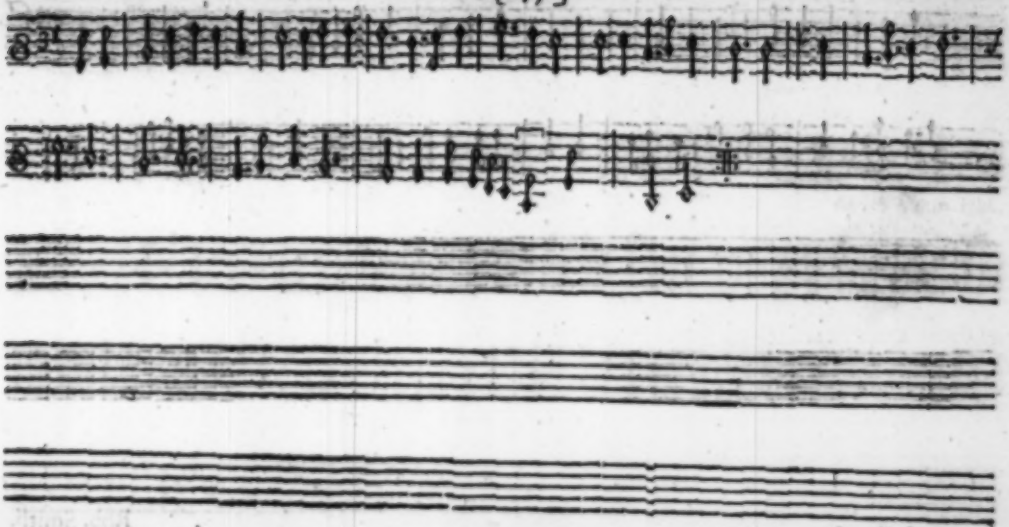

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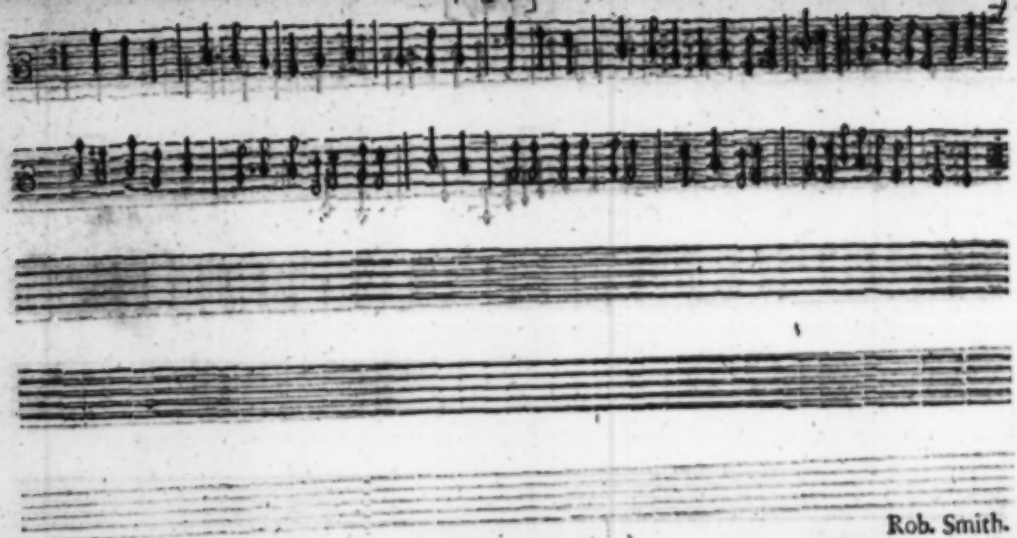

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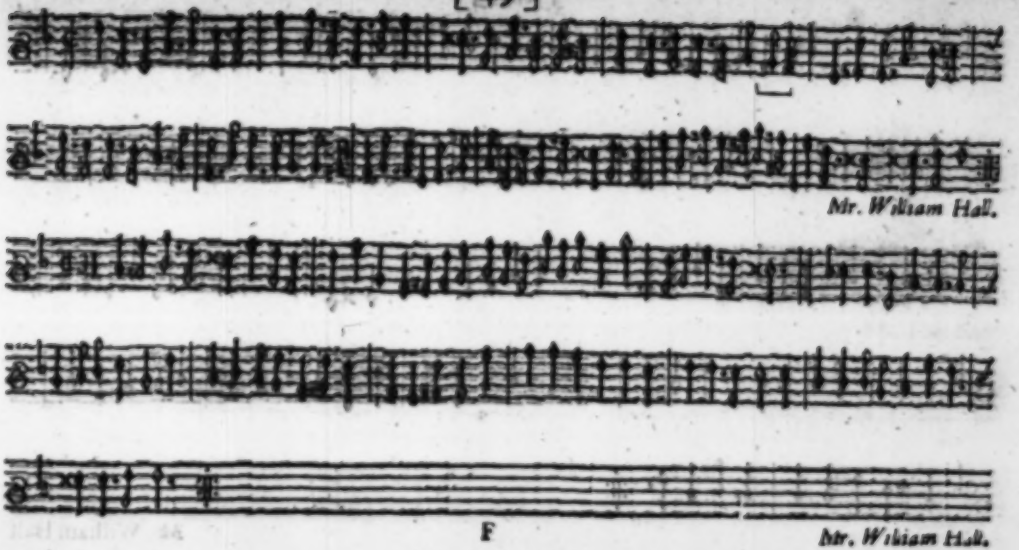
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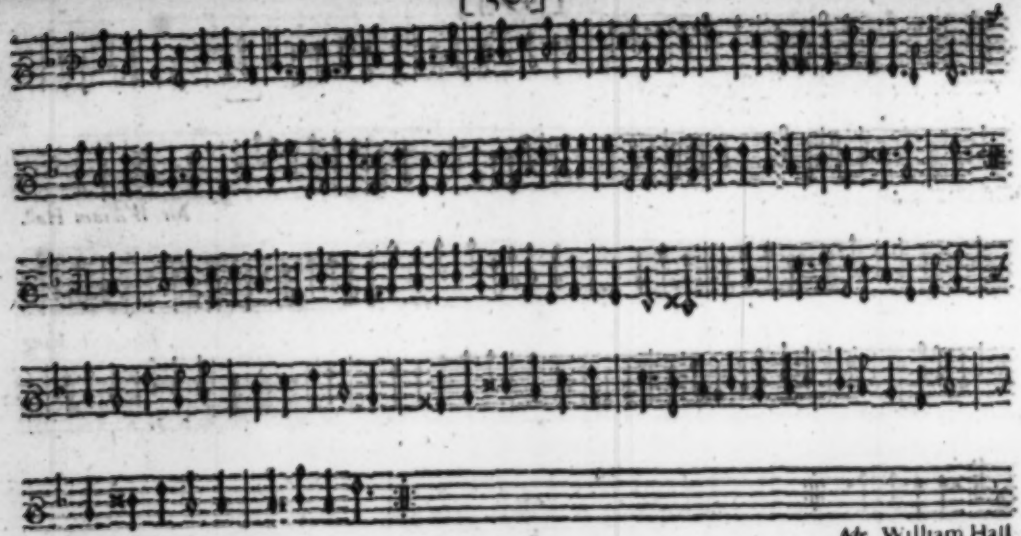

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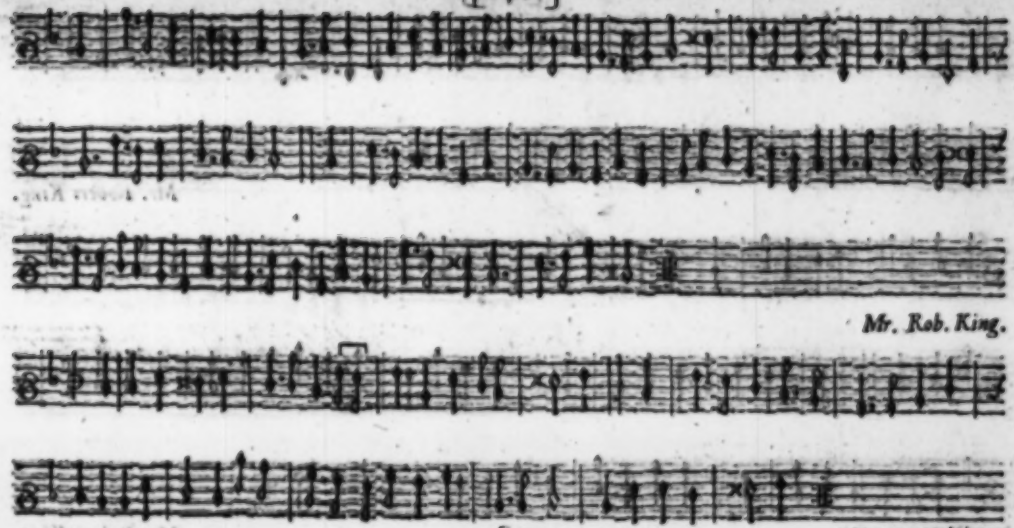
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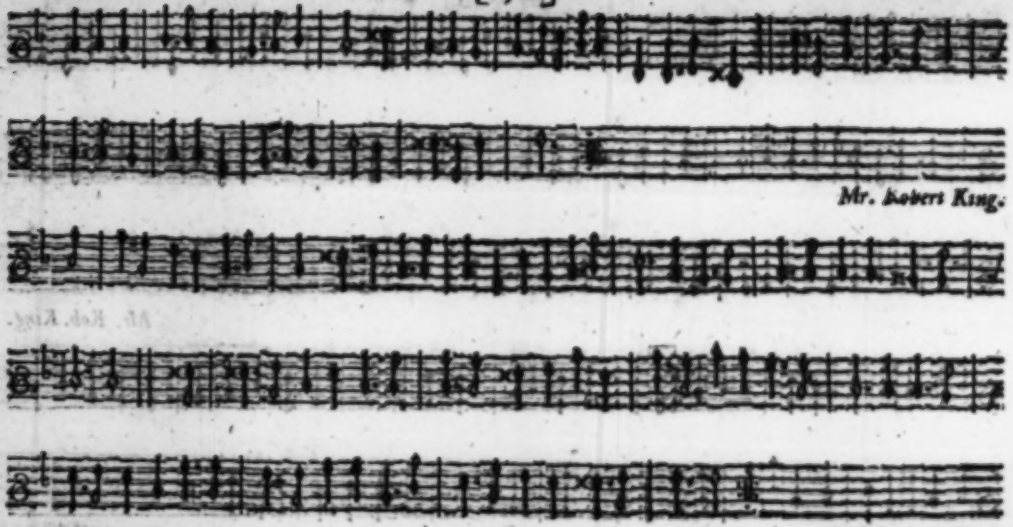
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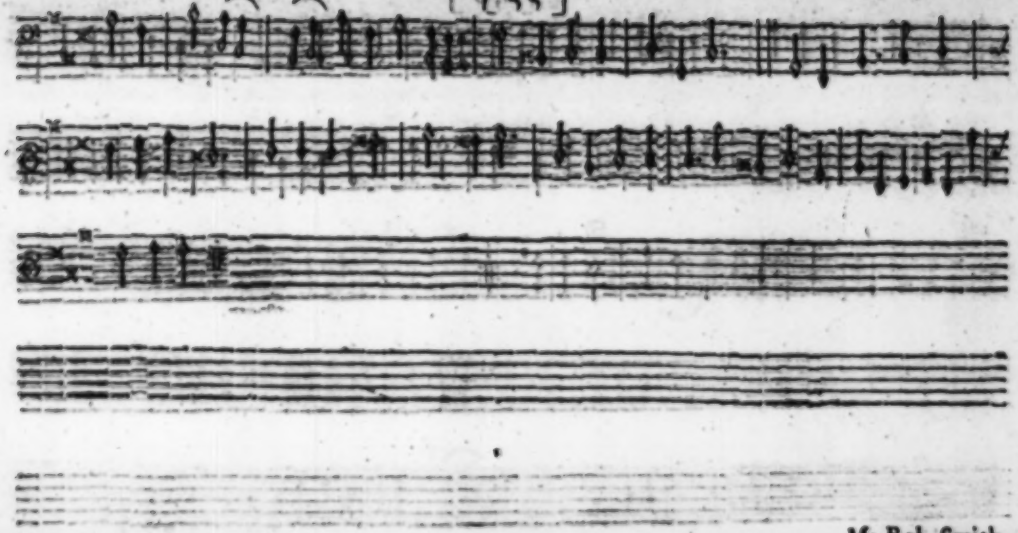

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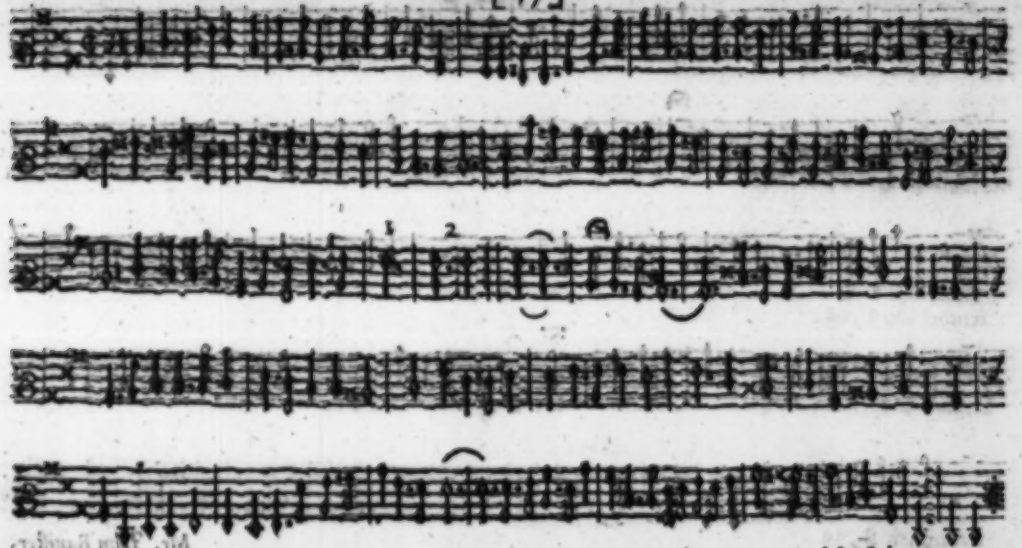

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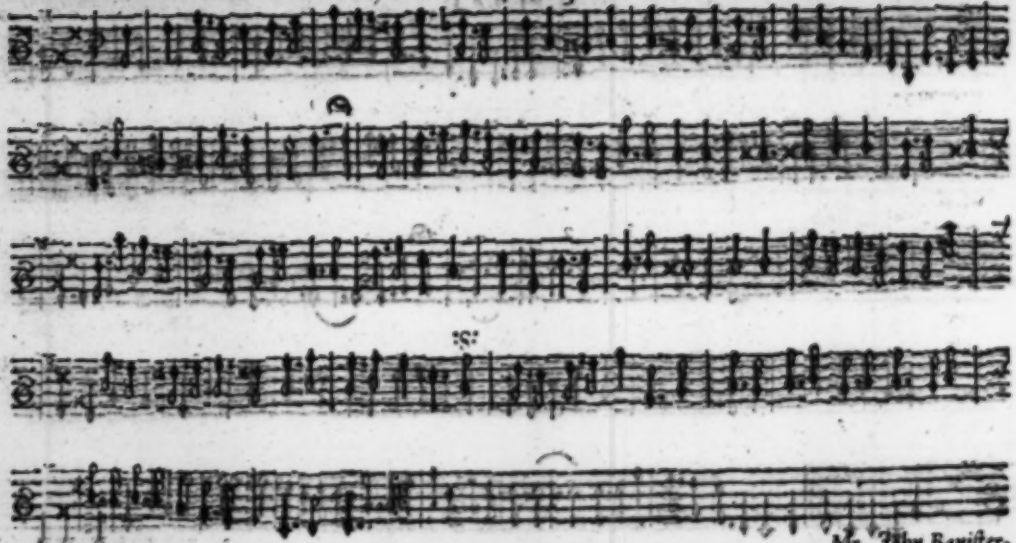
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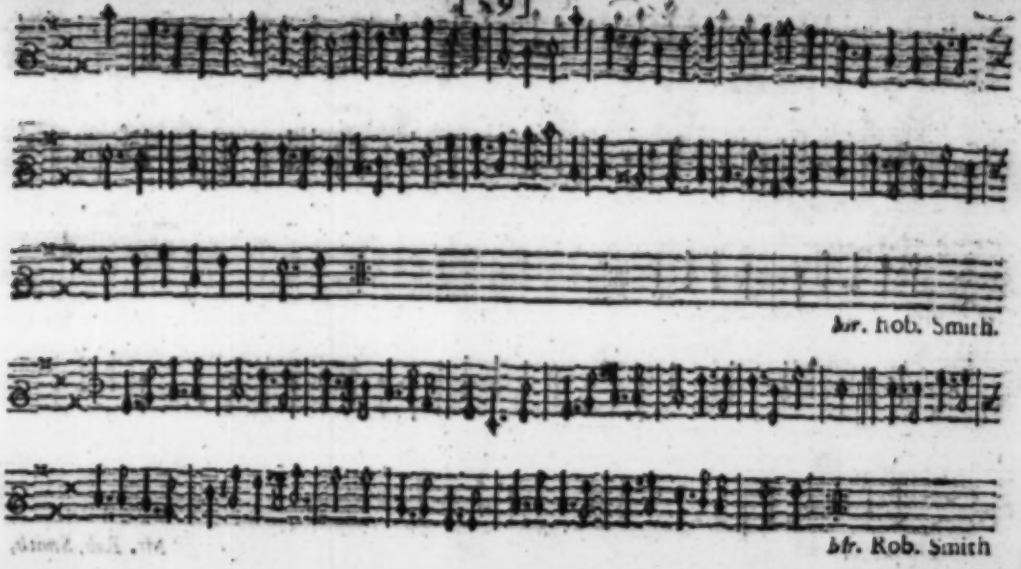
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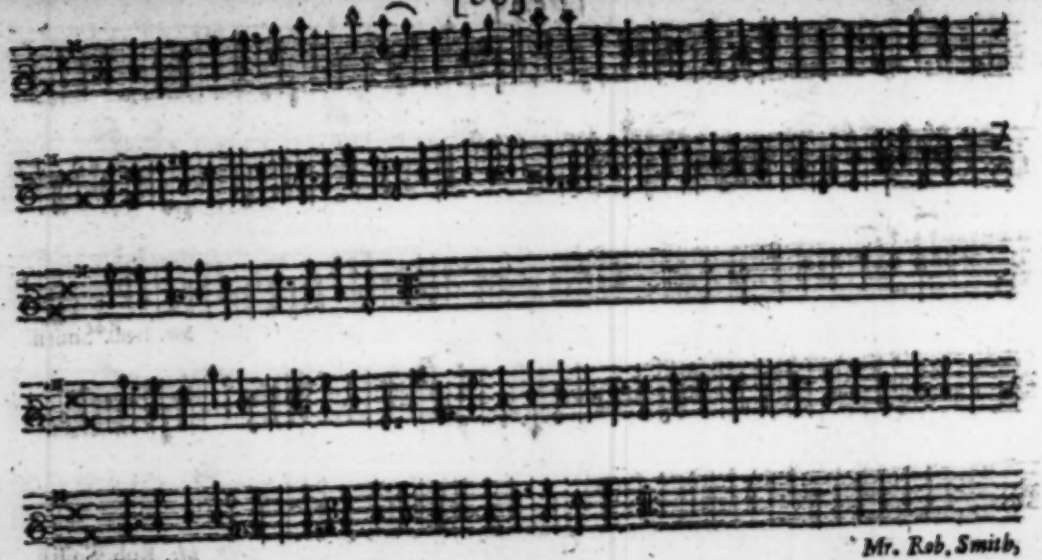

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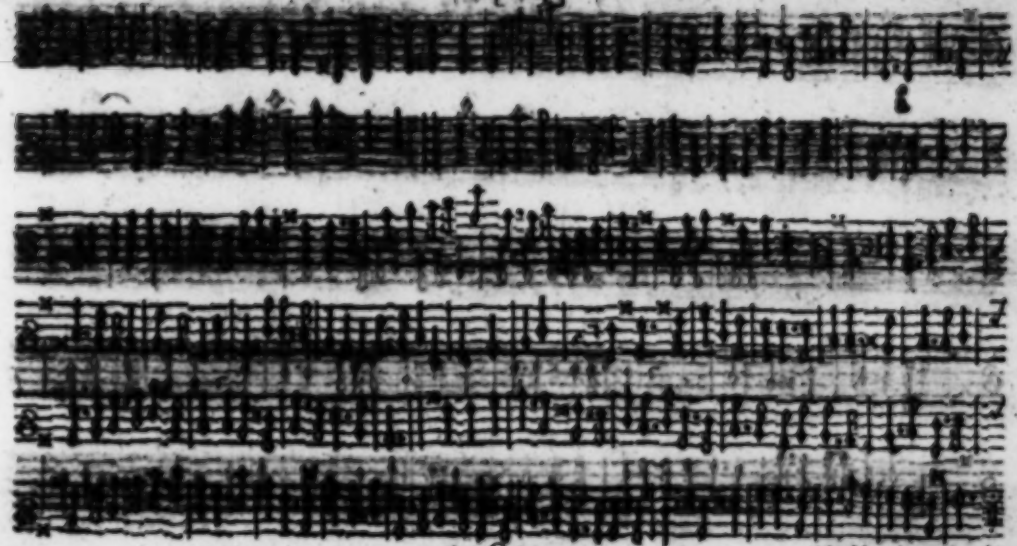



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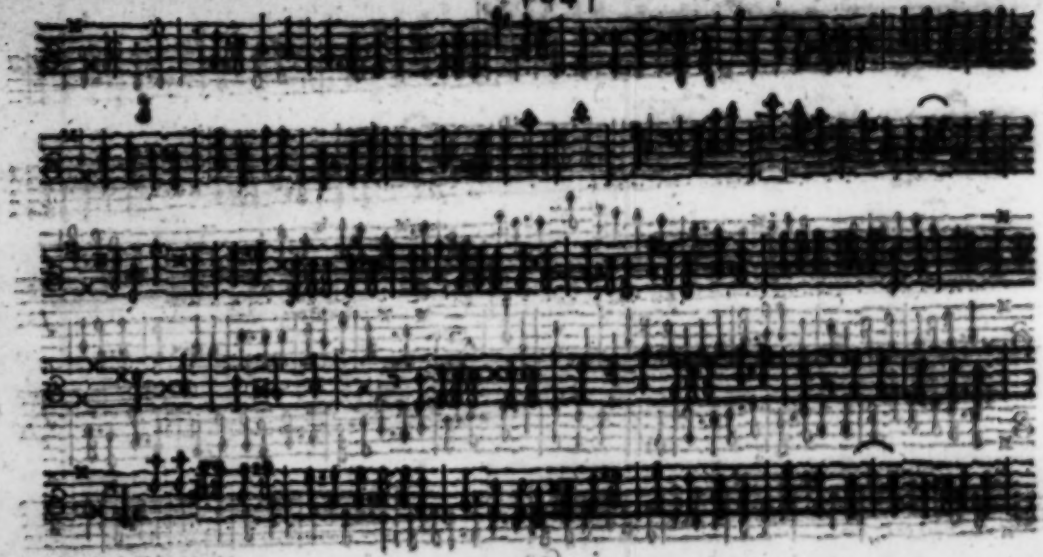

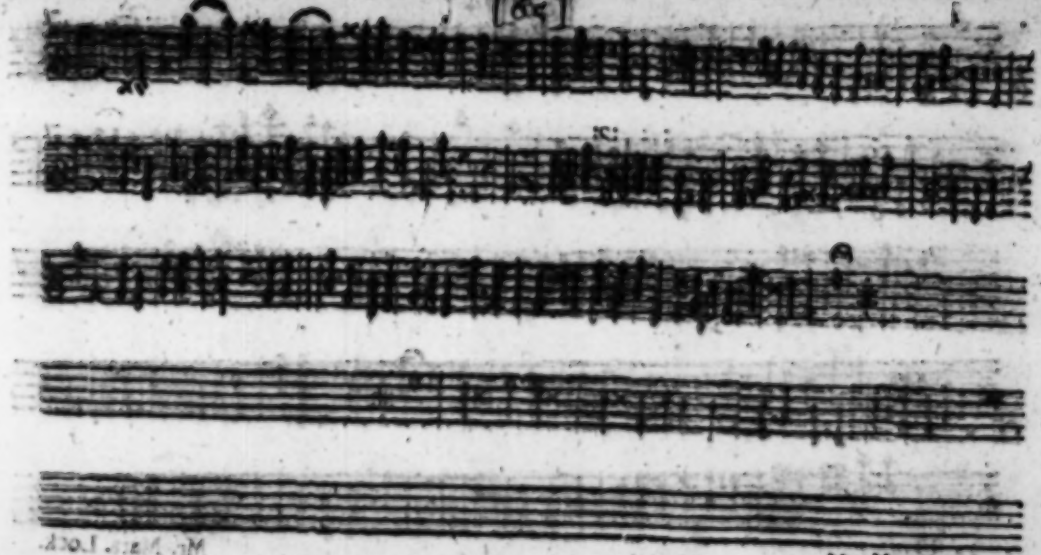

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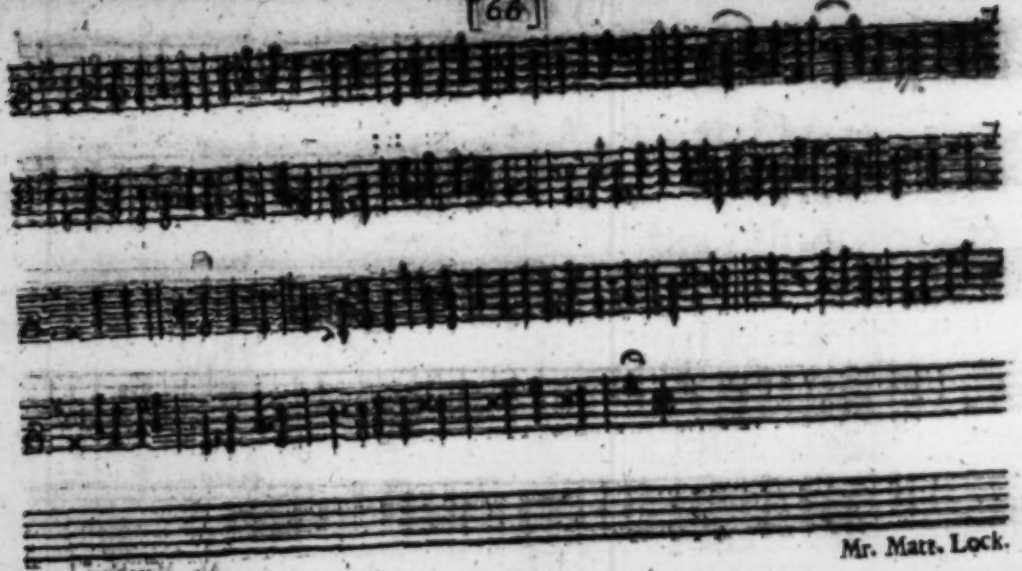

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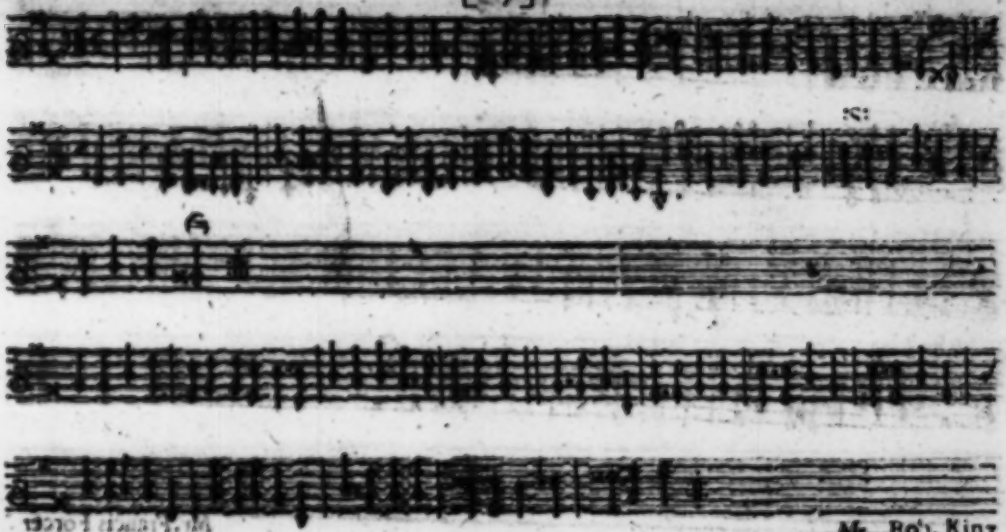

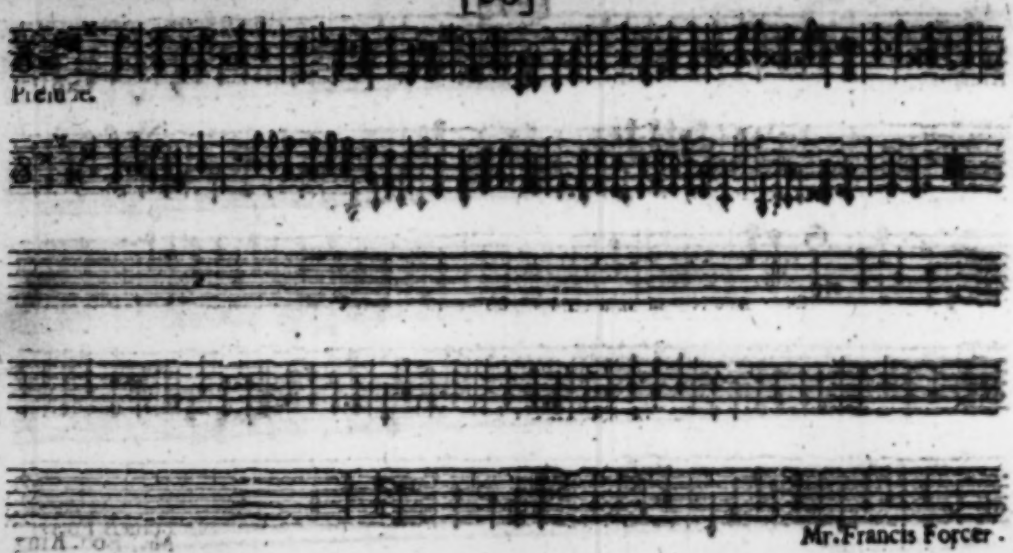

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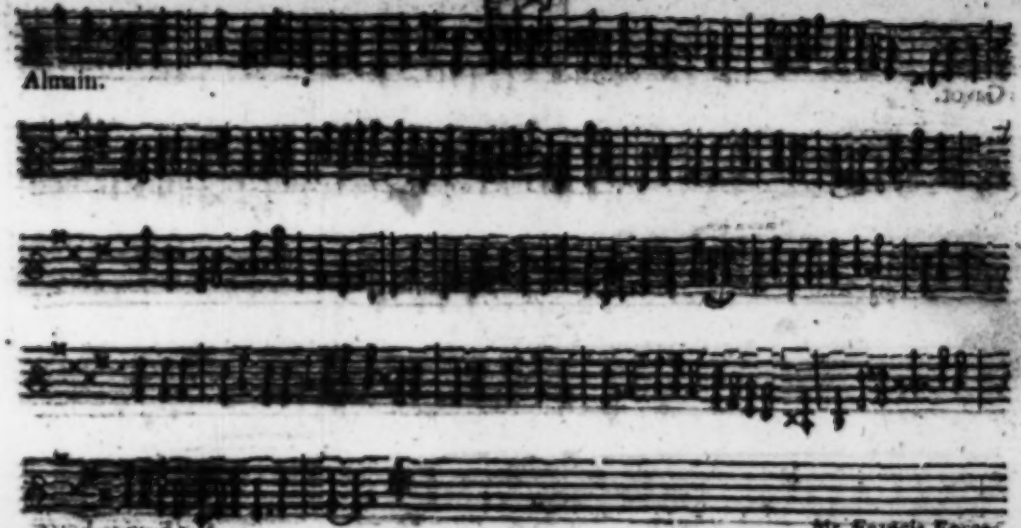

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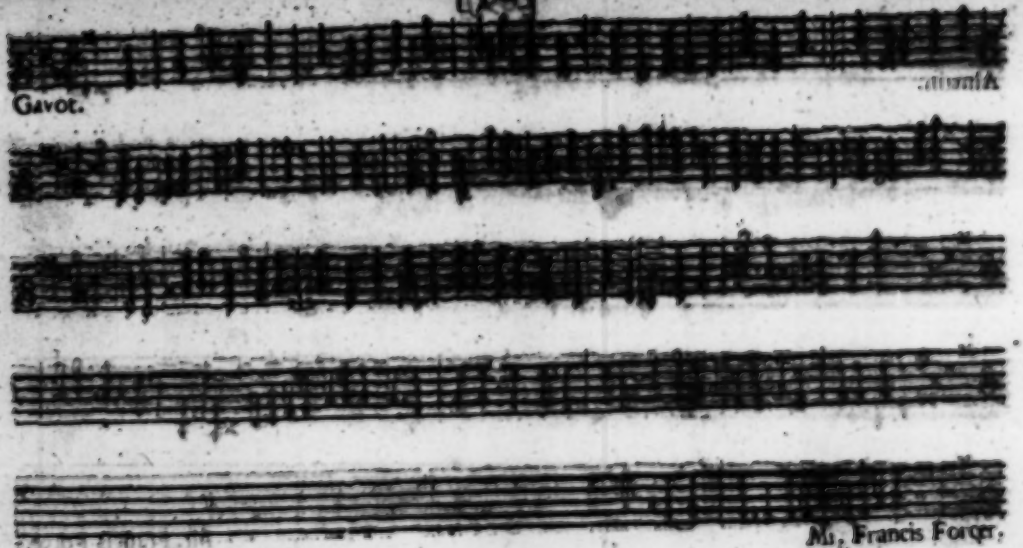

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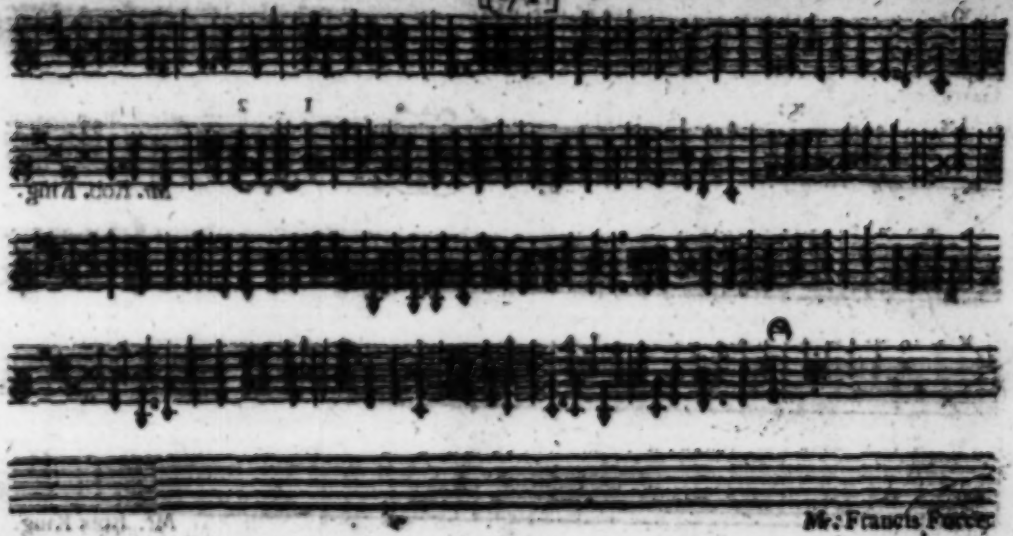
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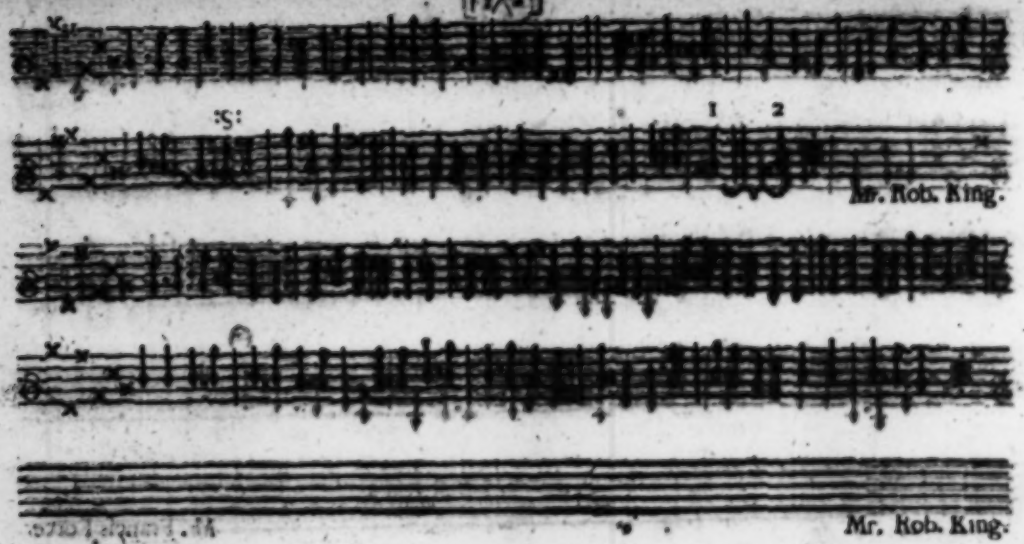
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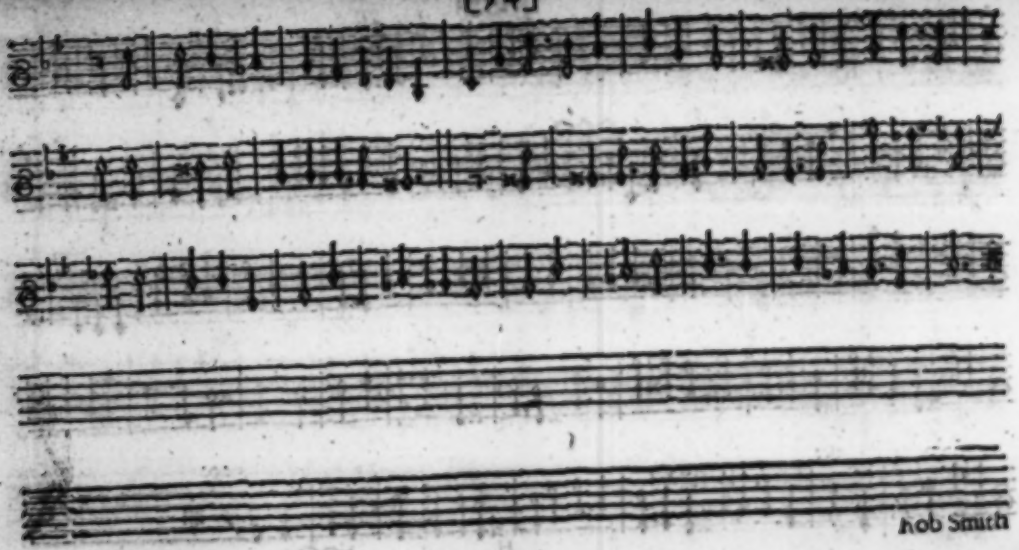
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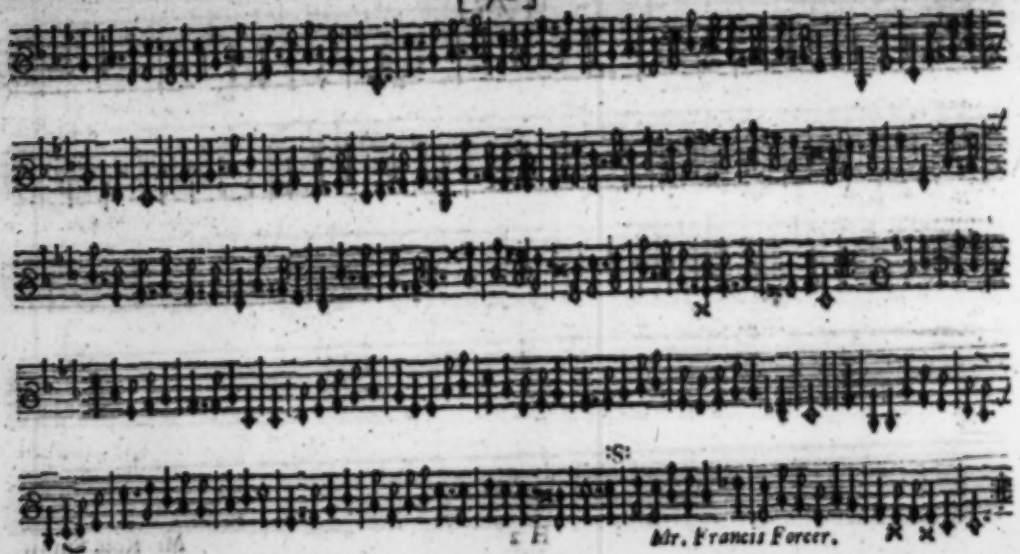
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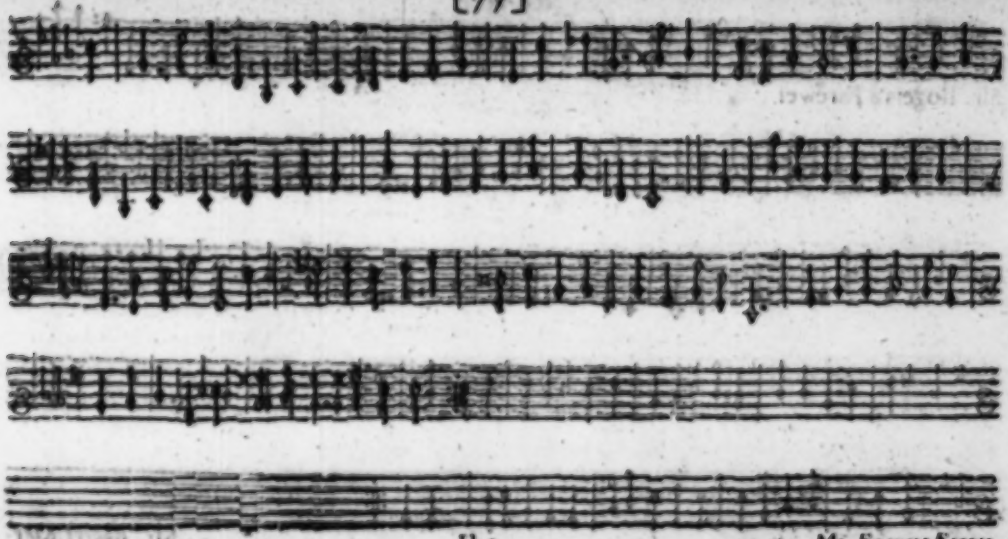

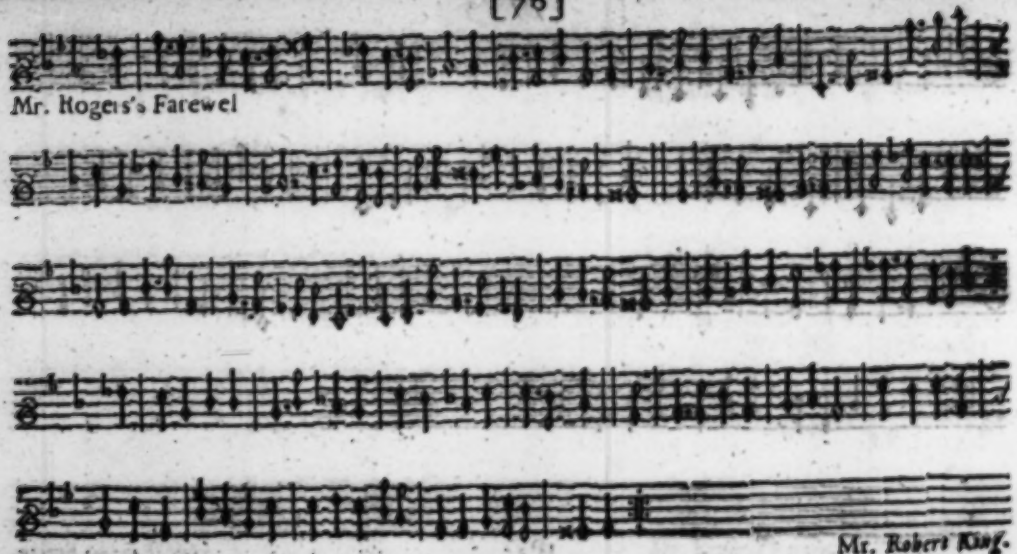
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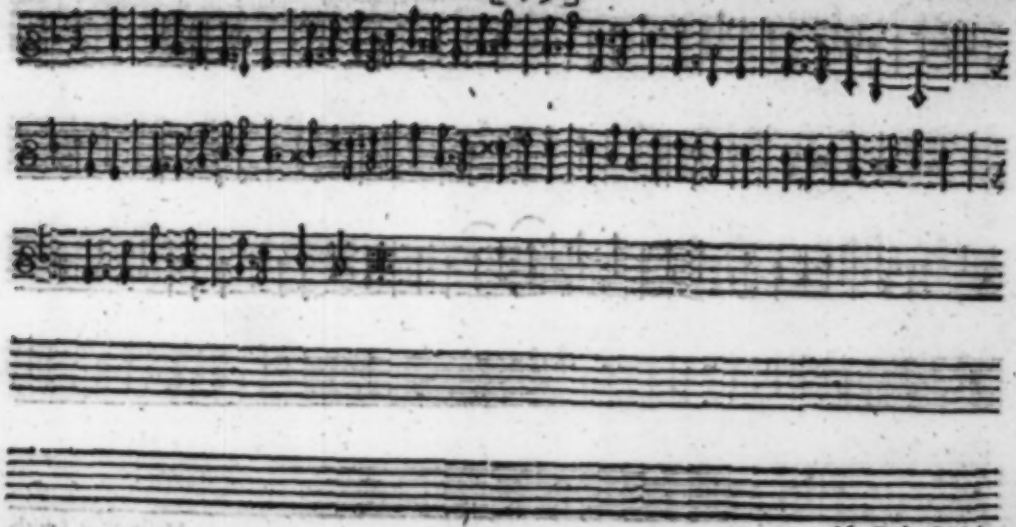

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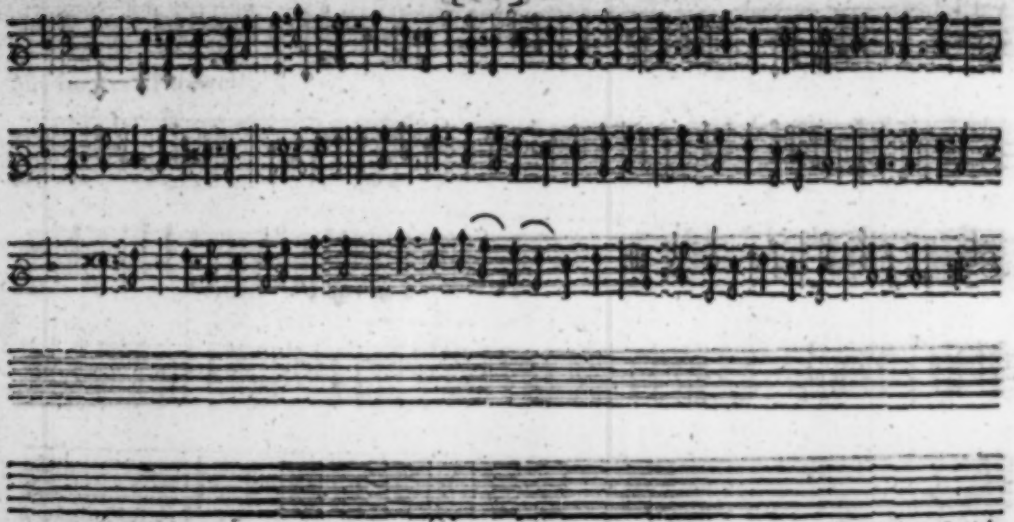

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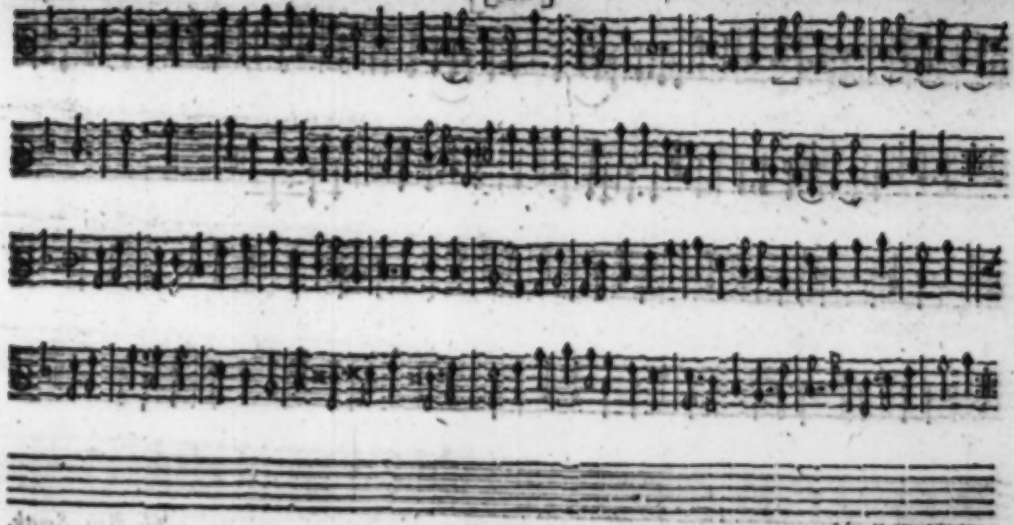

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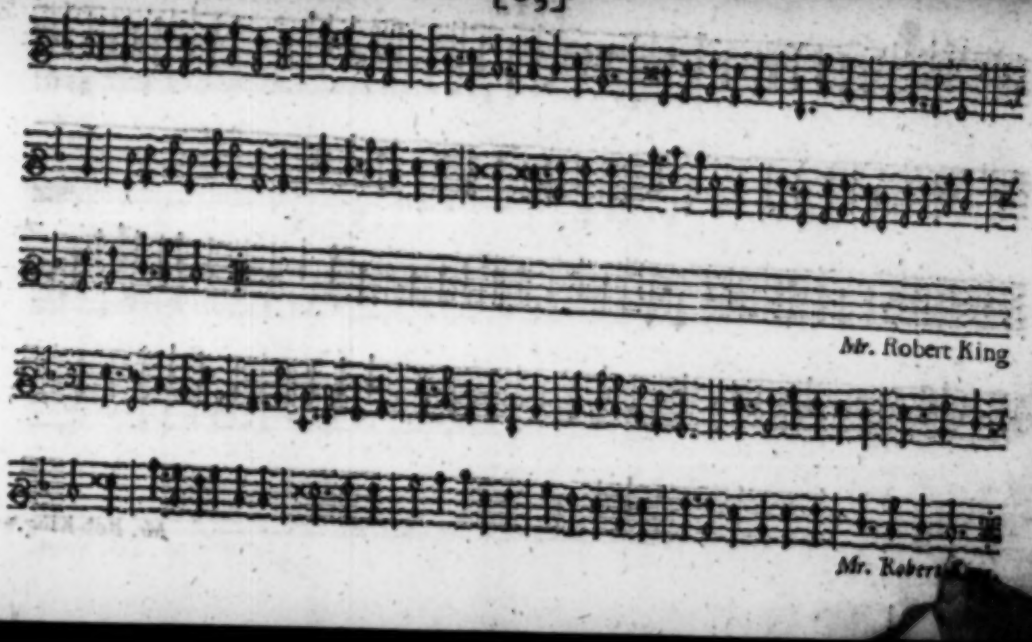
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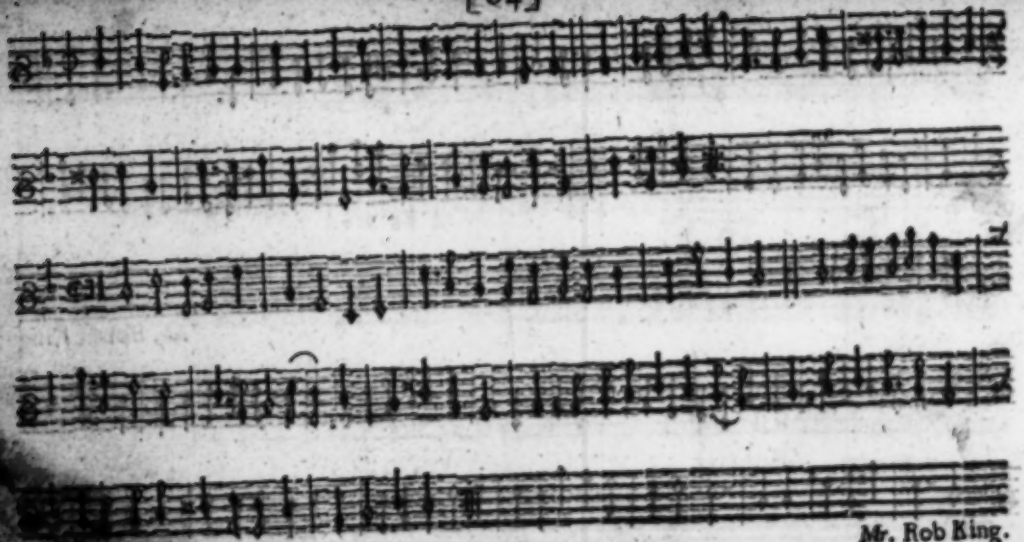

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Person of long Experience and Knowledge in Composition; And my care hath been to follow his Directions in Overseeing and Correcting the Press: Wherein if I any way have answer'd Expectation, it will encourage me to a farther Manifesting my self,

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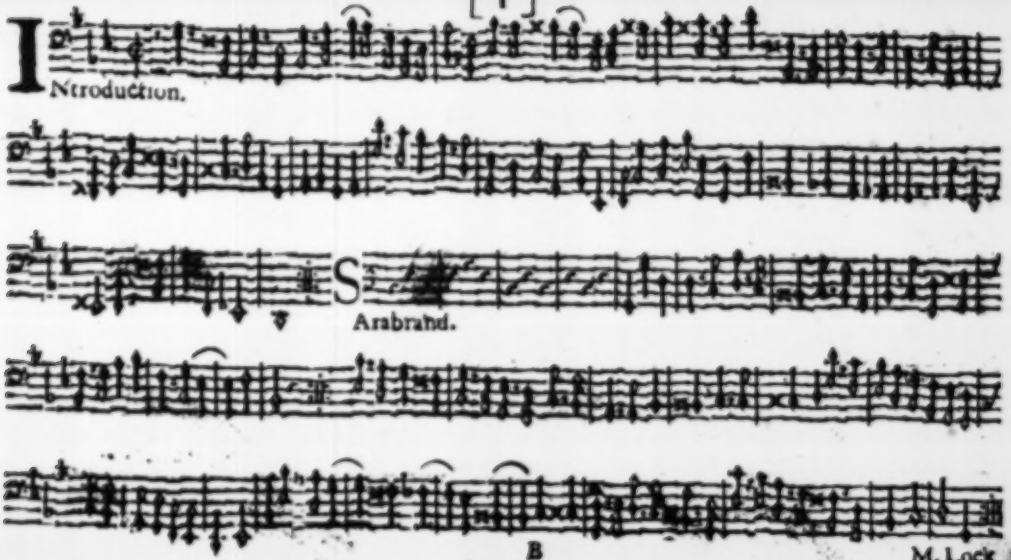
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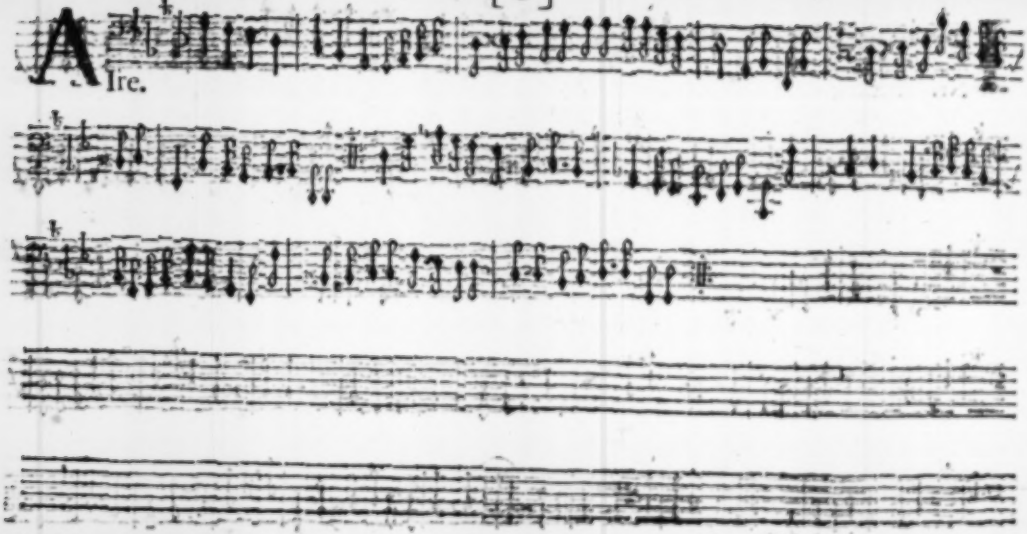
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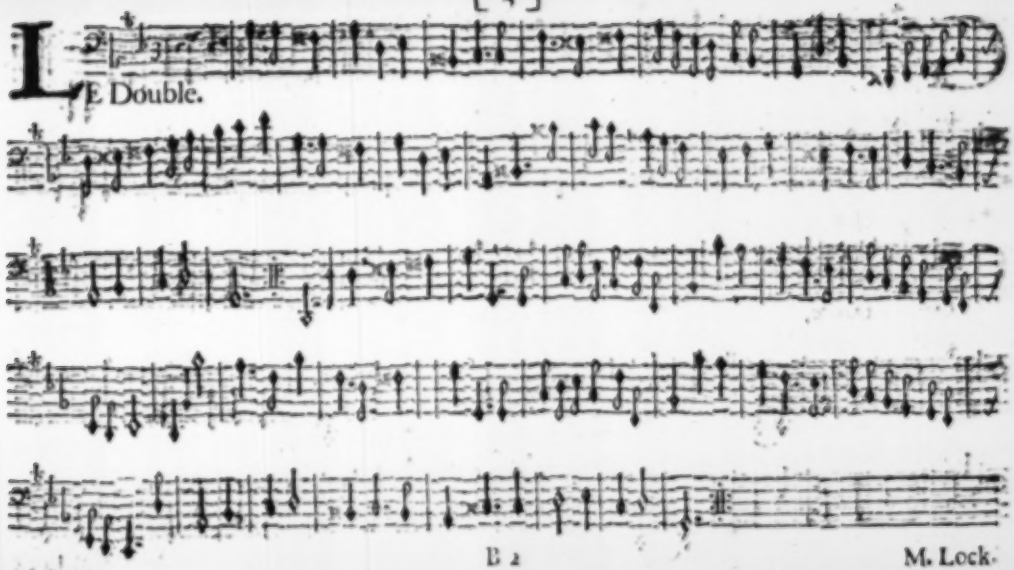
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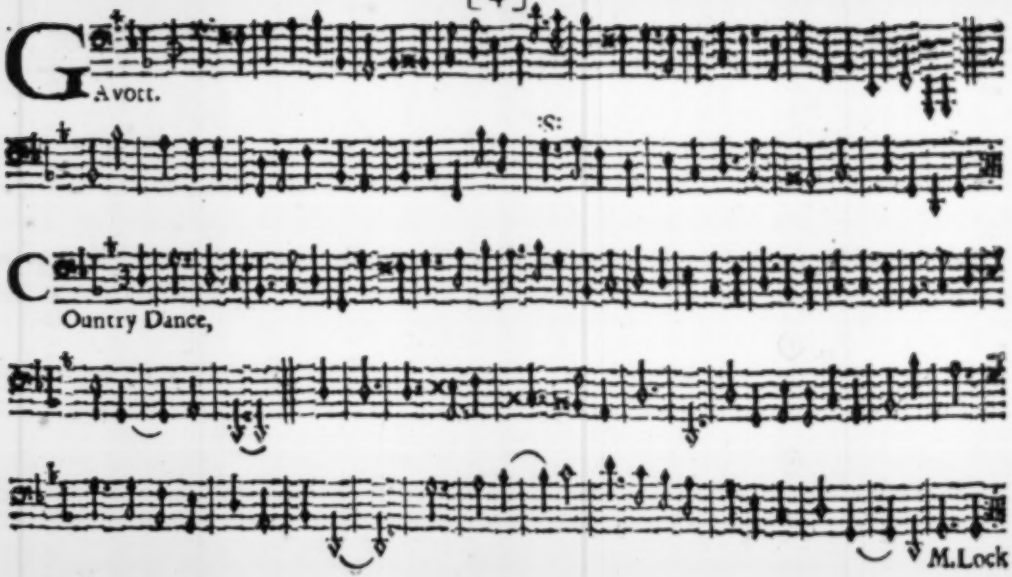
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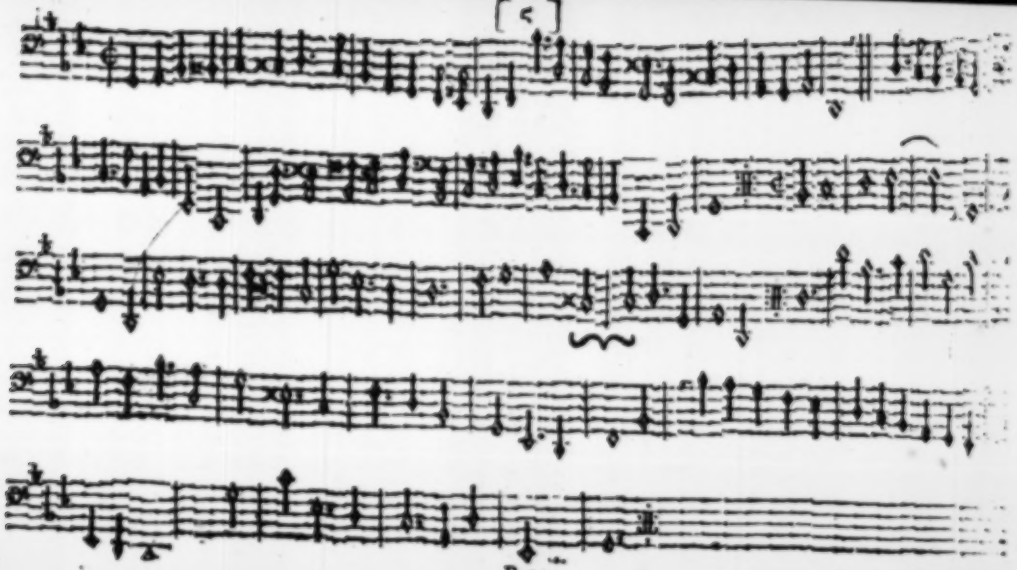

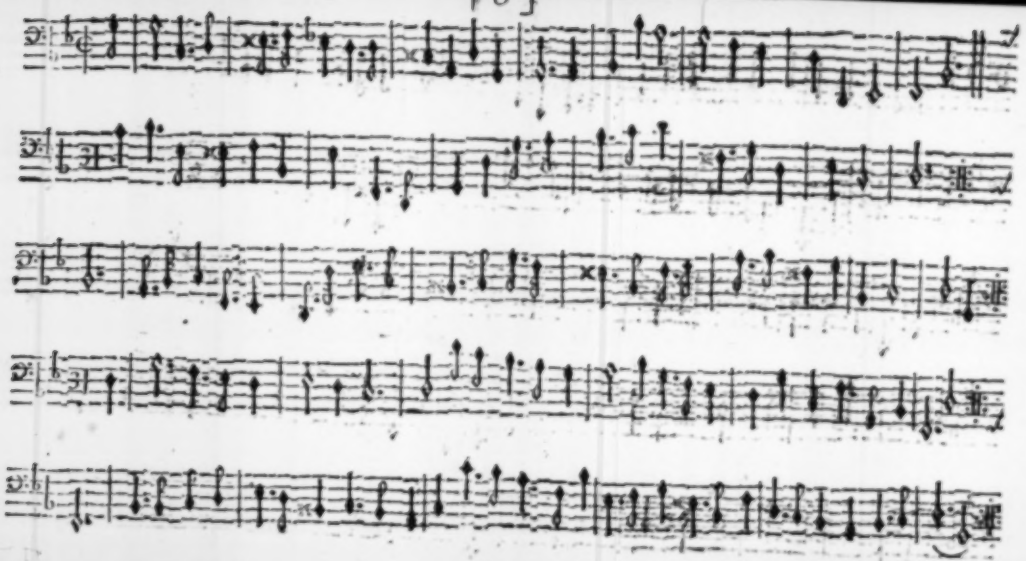

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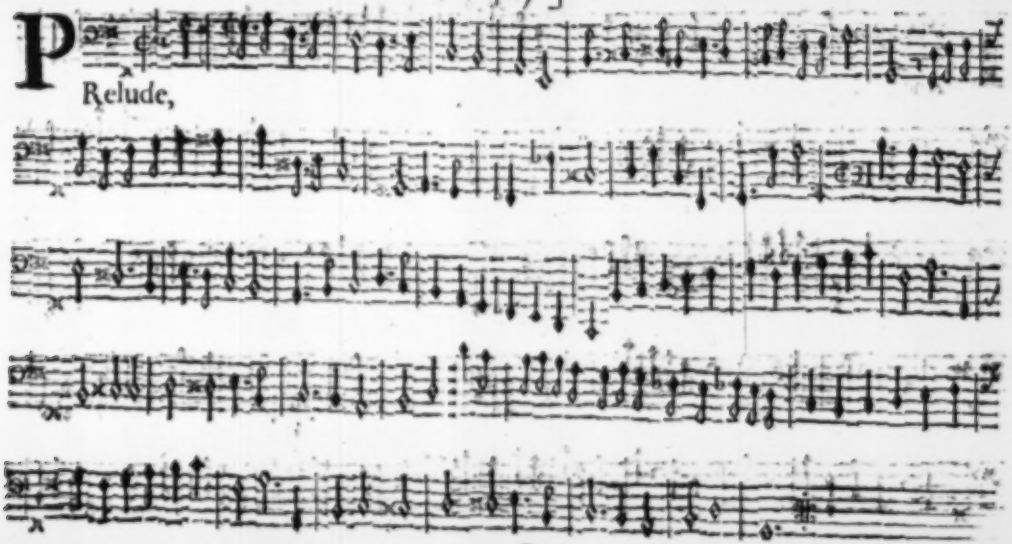
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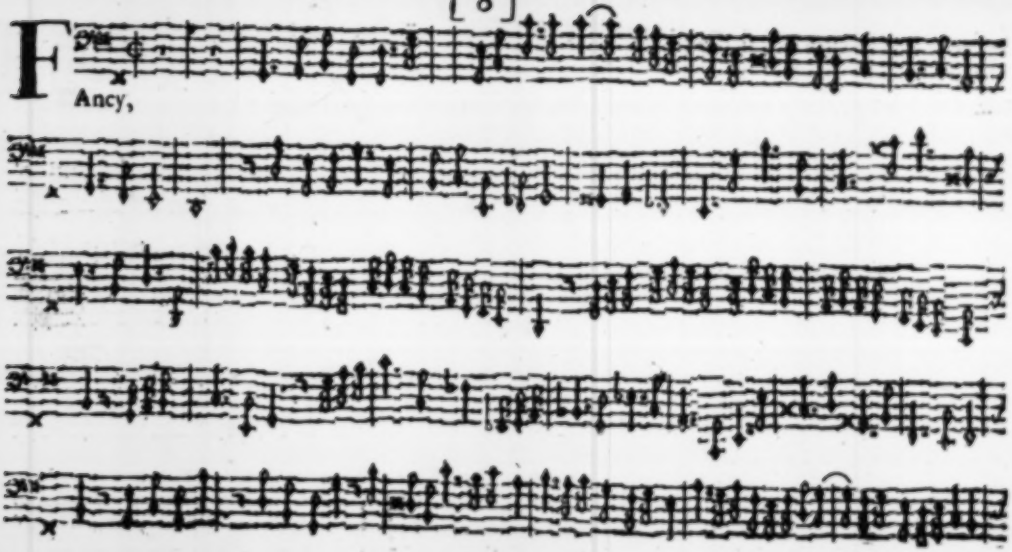
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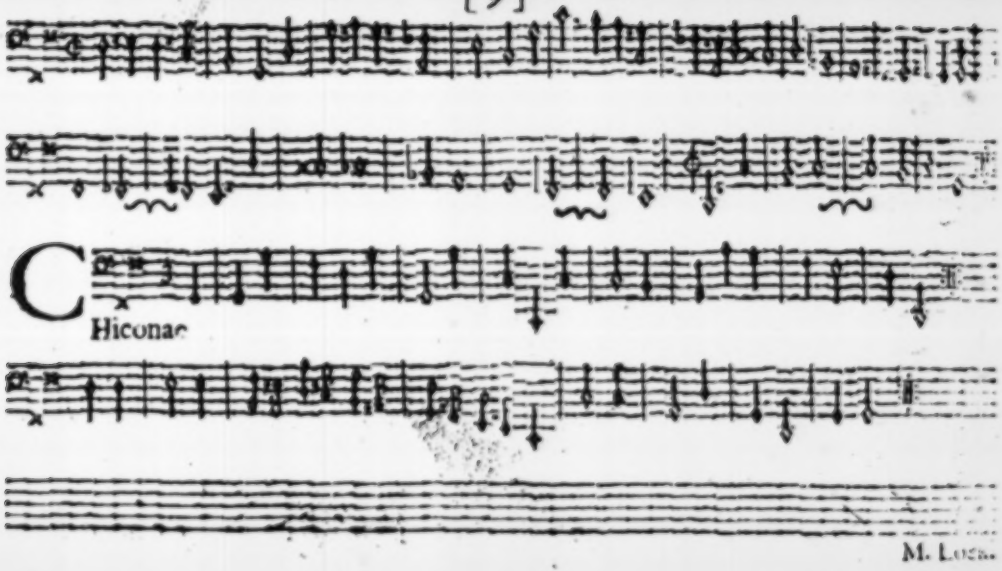
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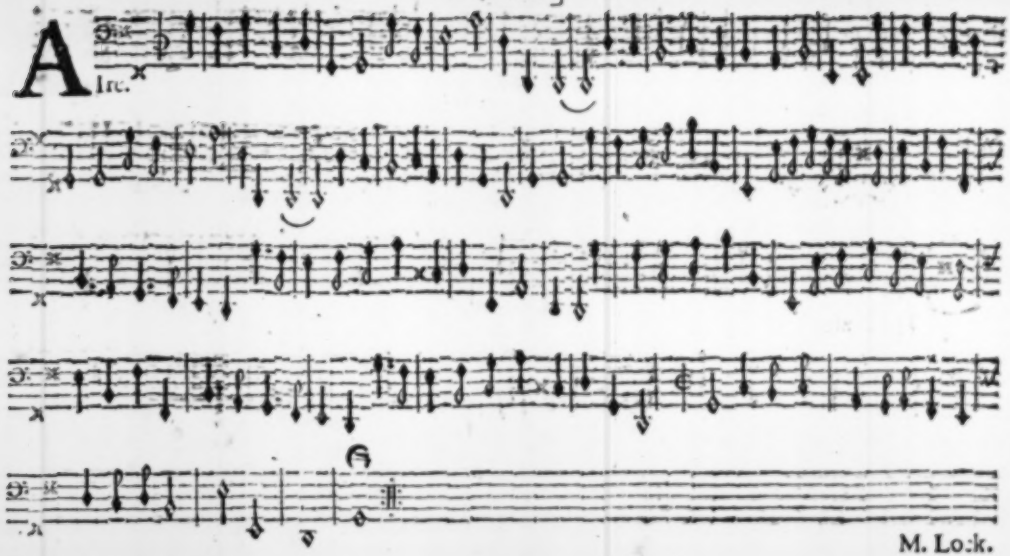
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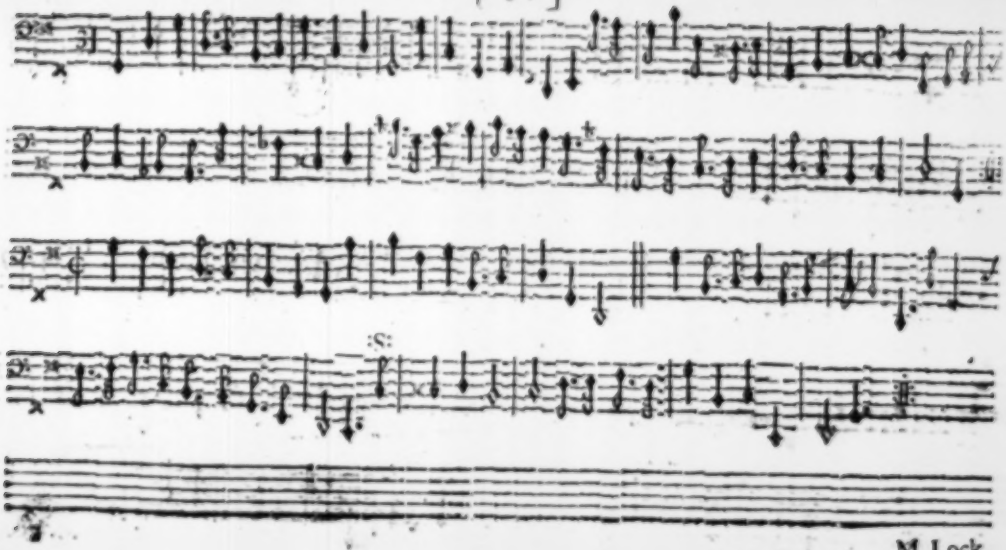

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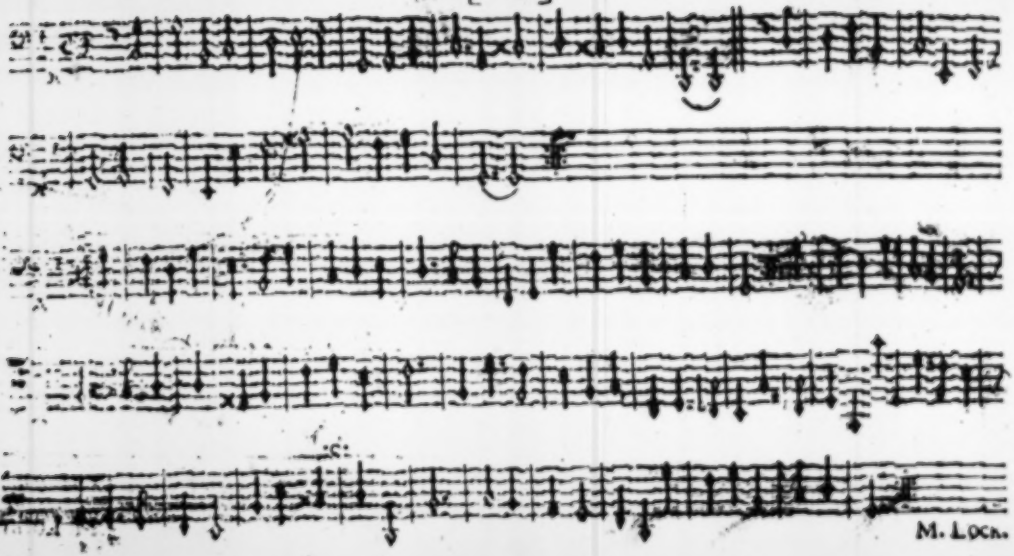
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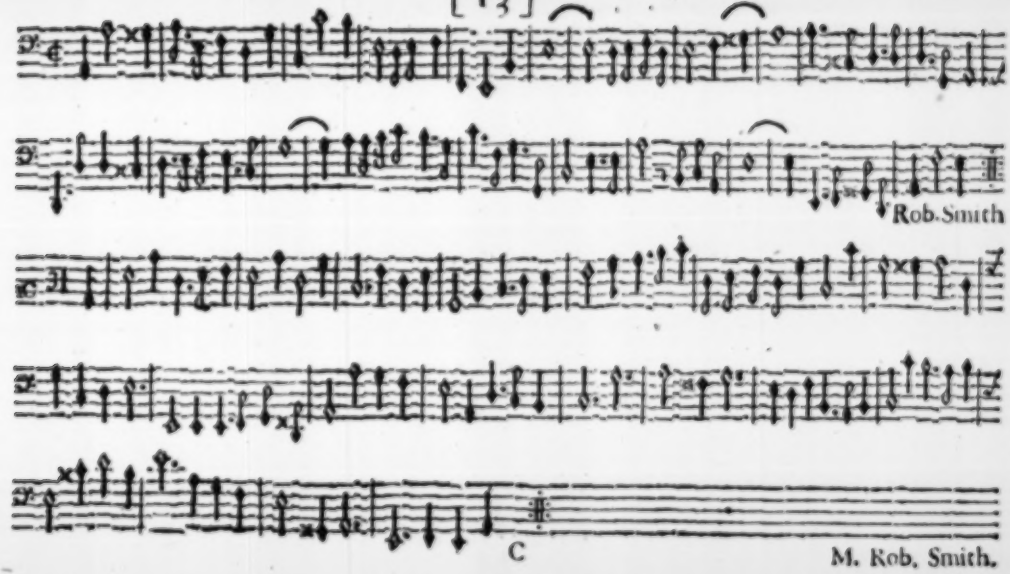
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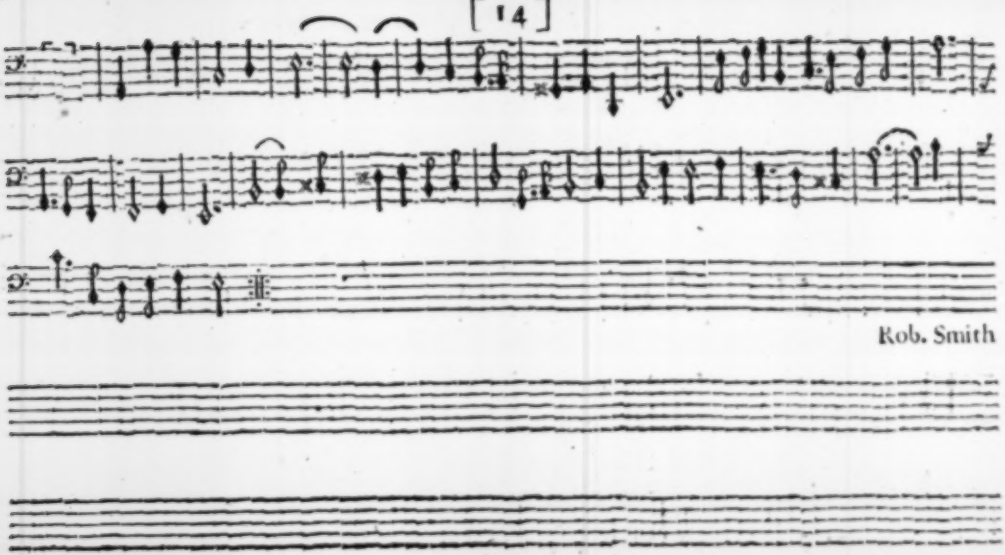
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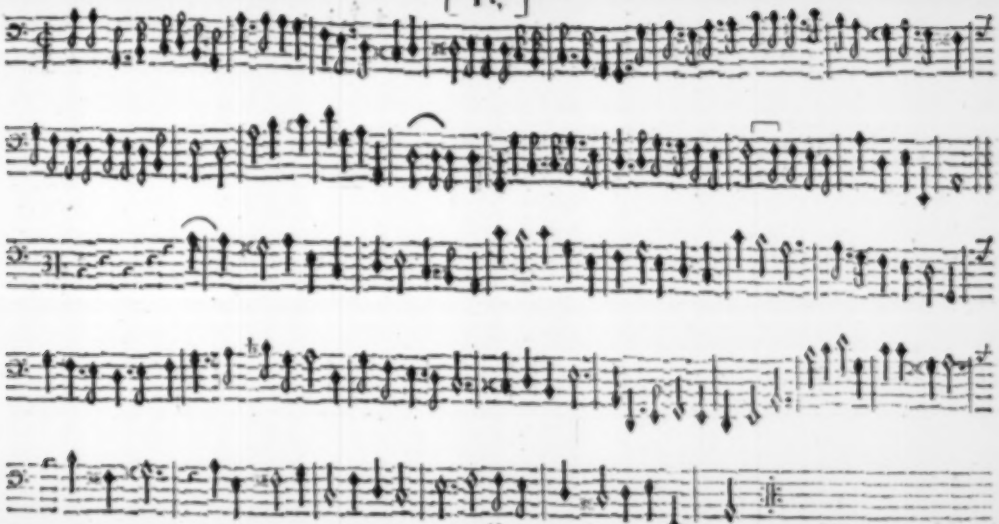

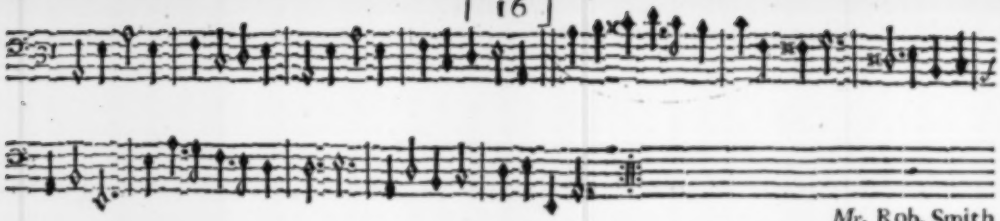

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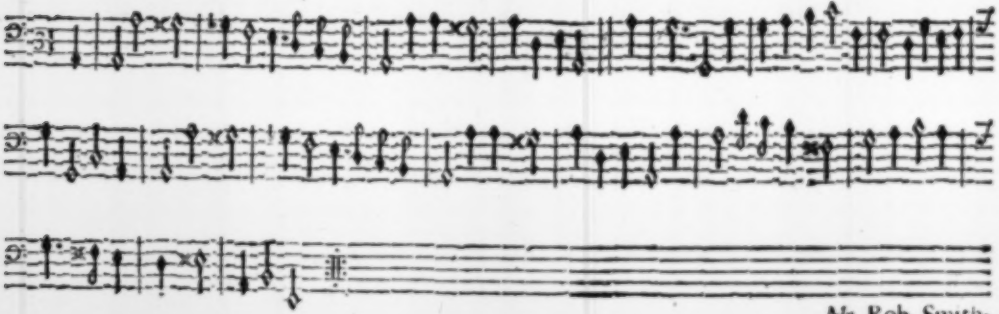

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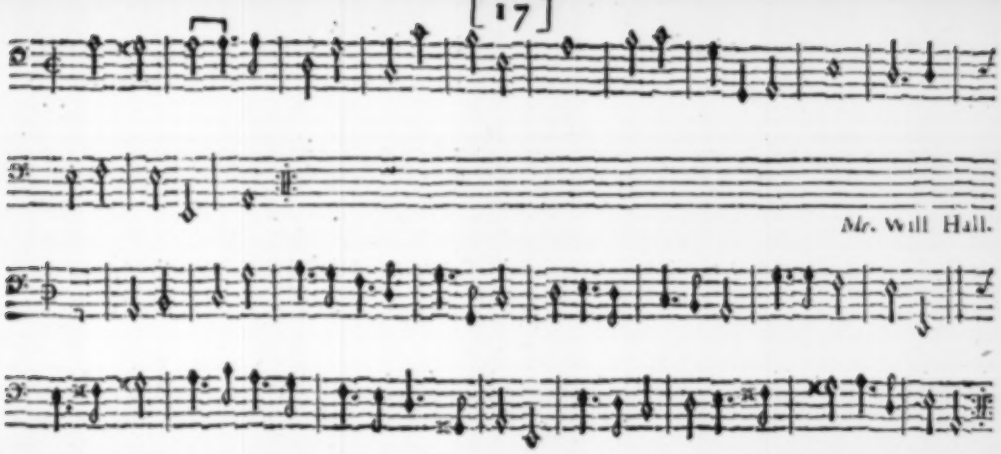

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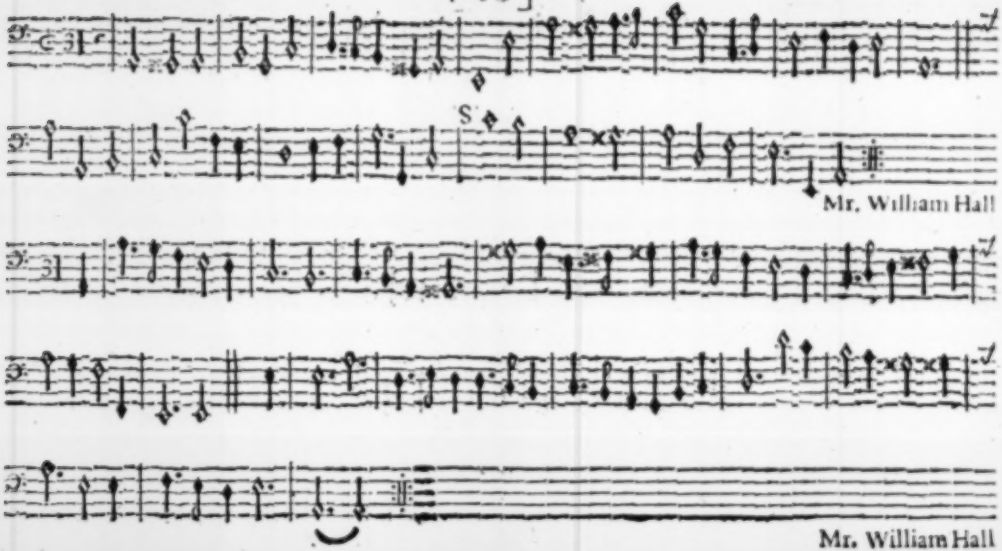
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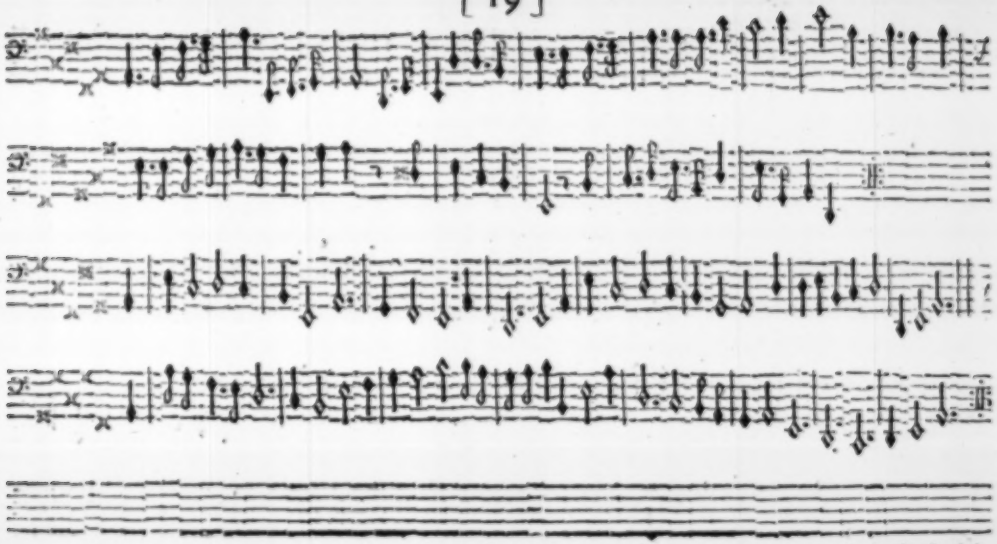

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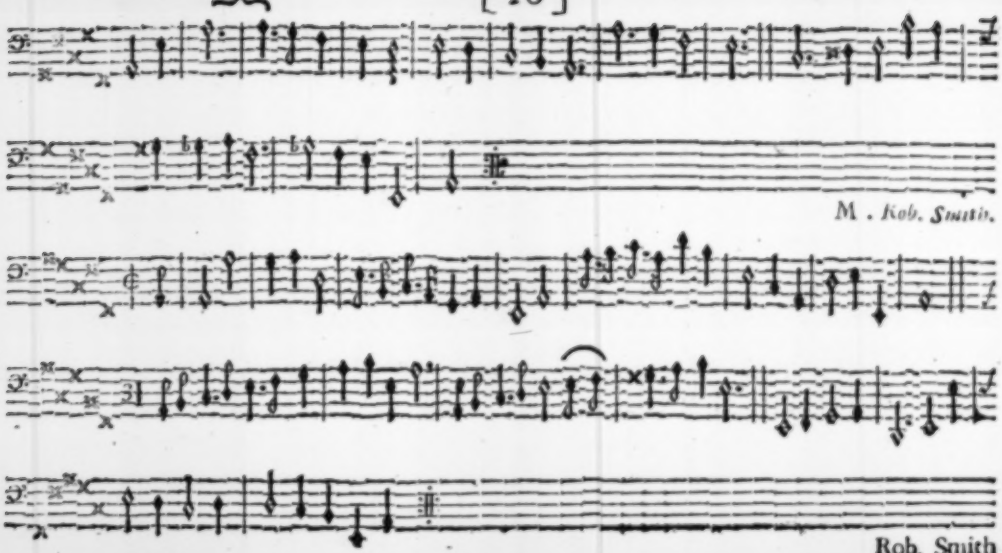
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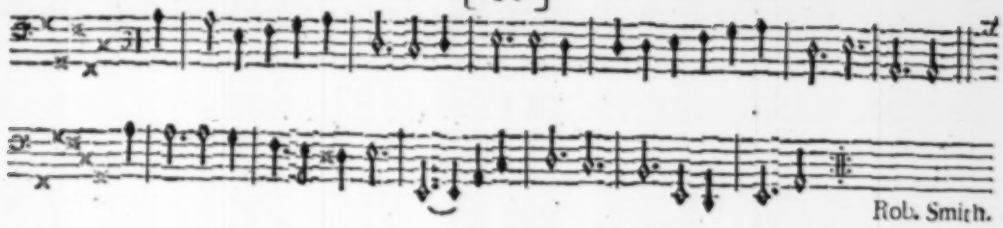

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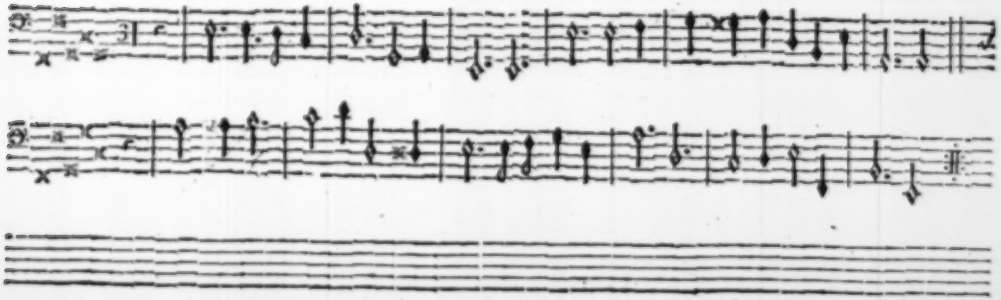

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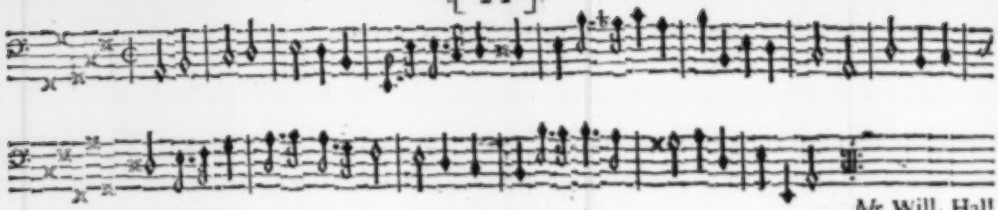

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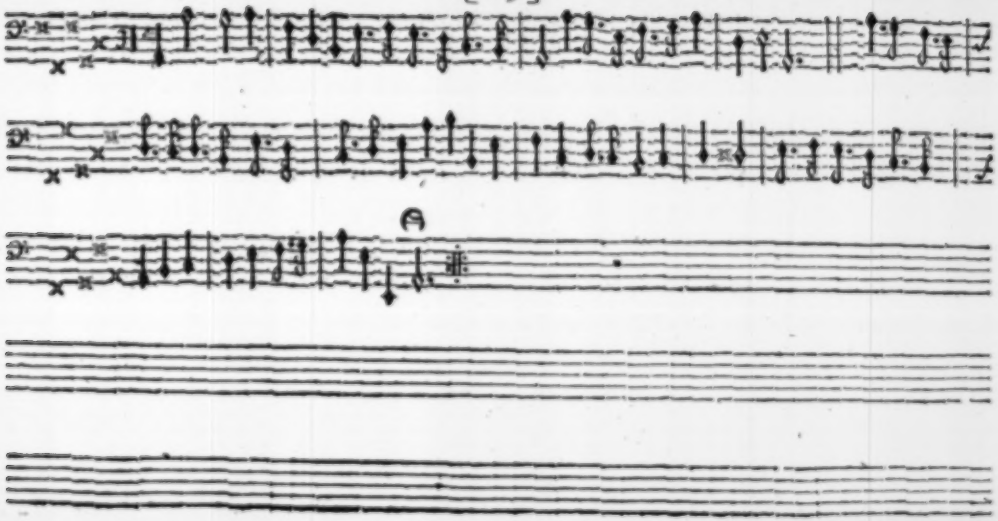

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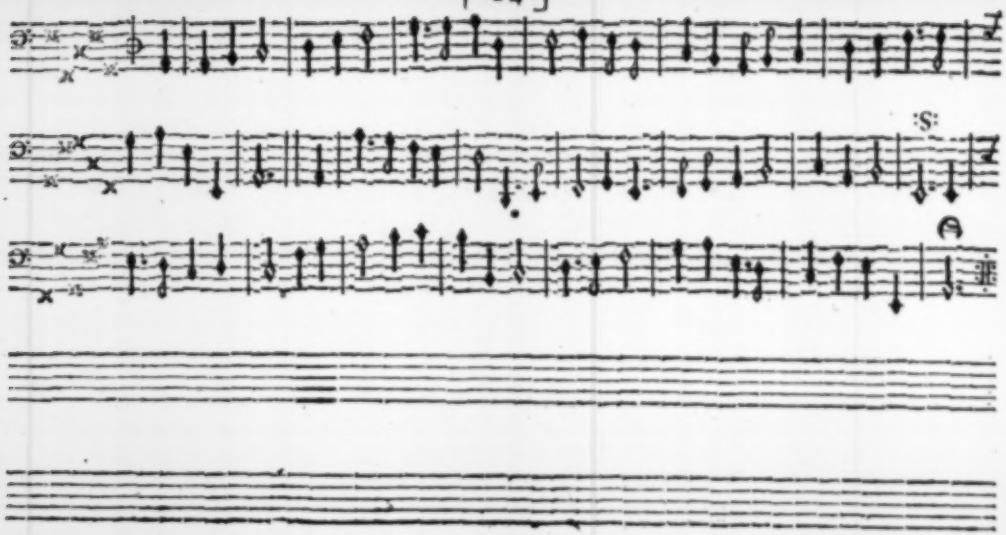

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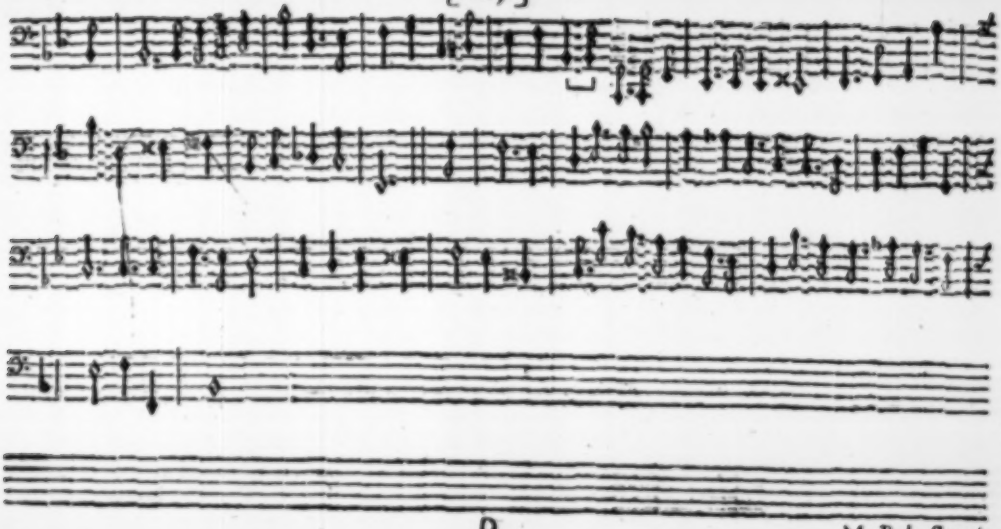



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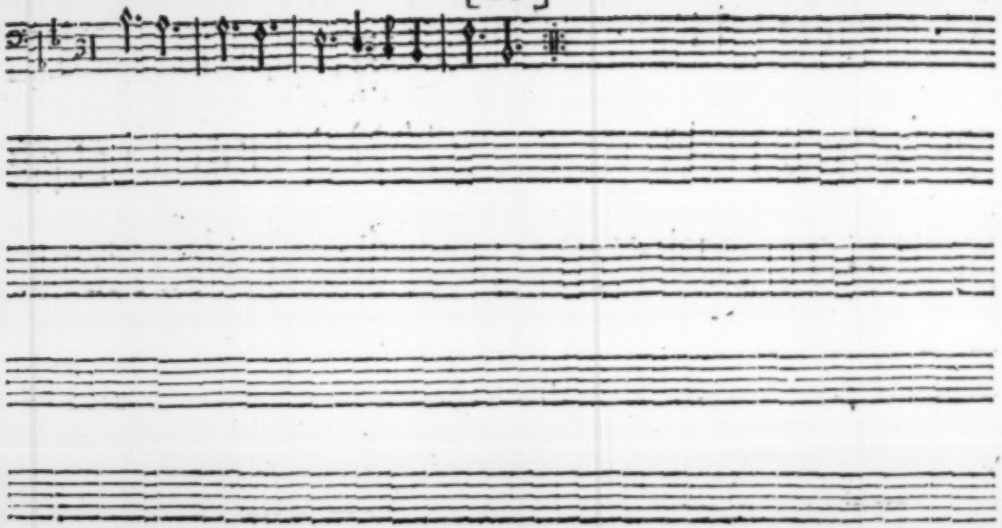

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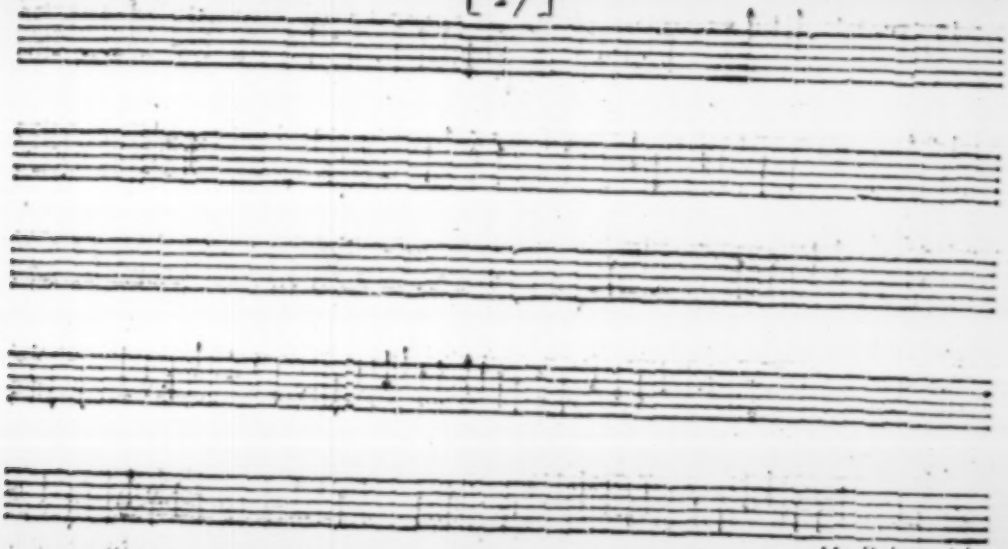

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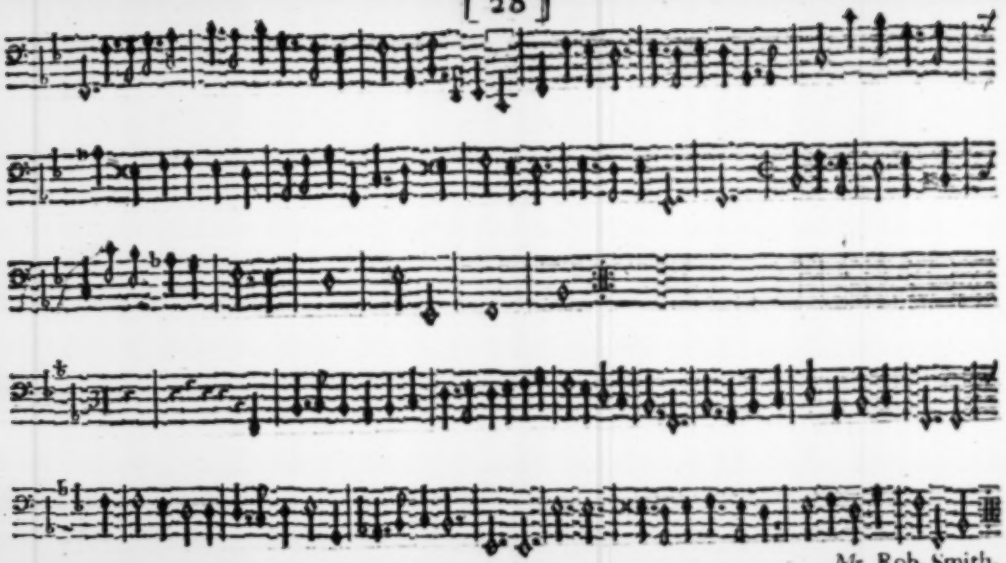

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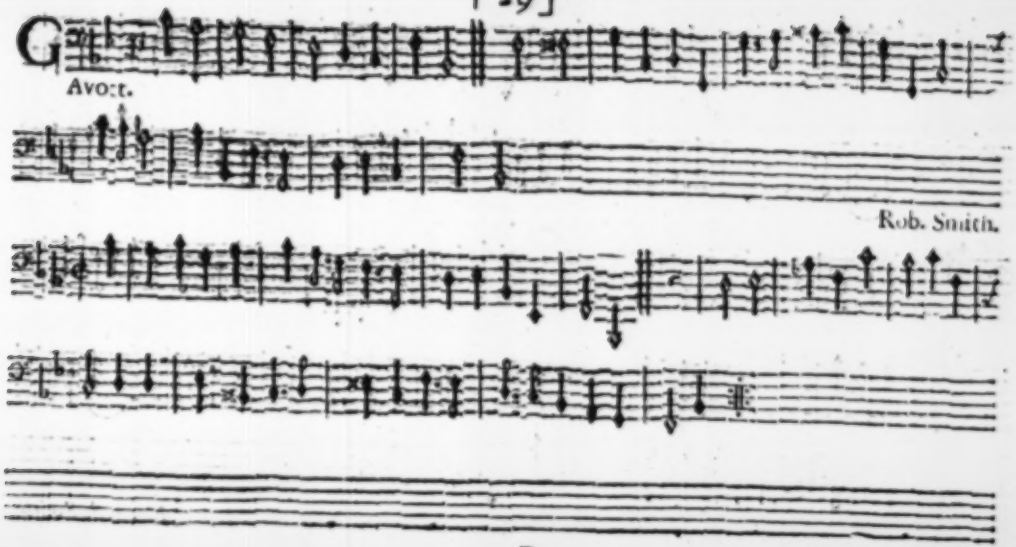




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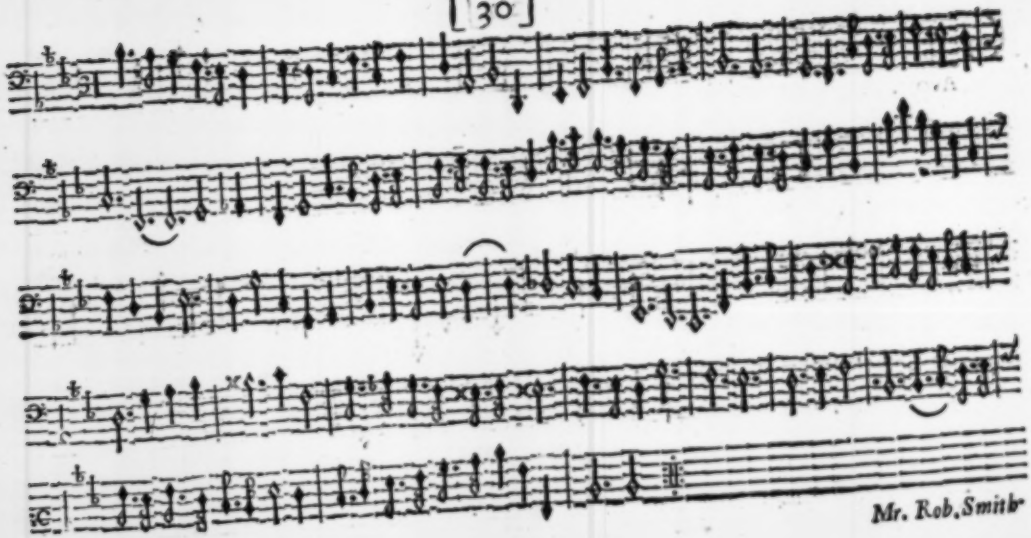

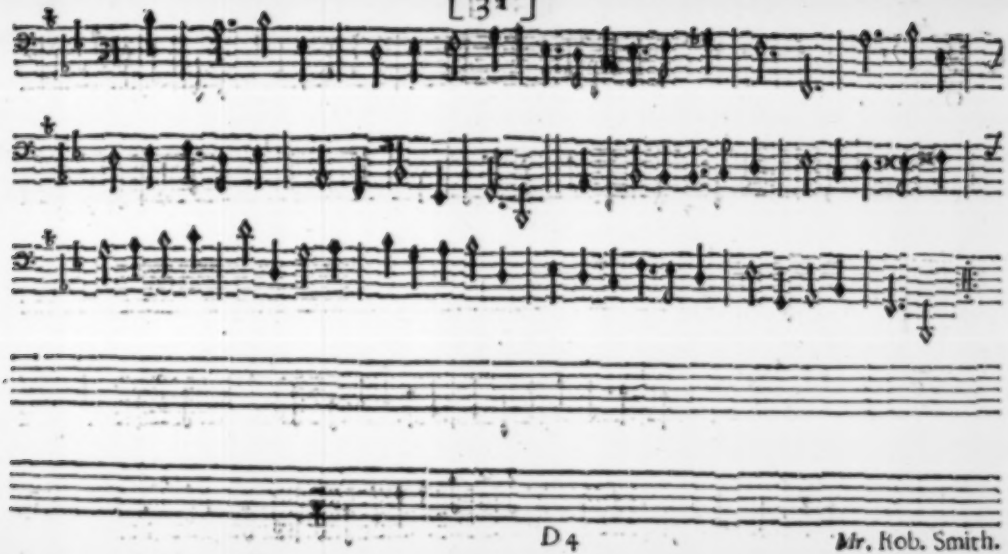

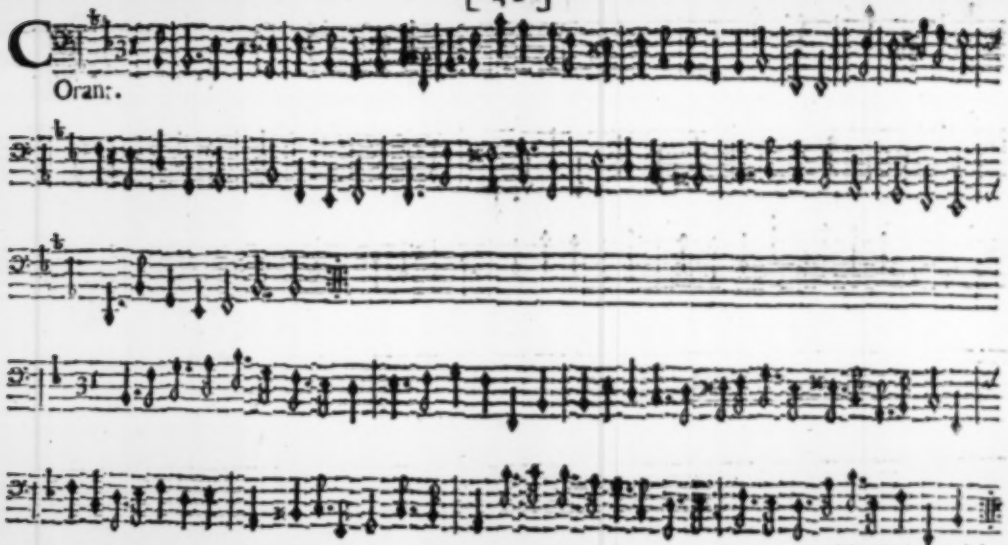
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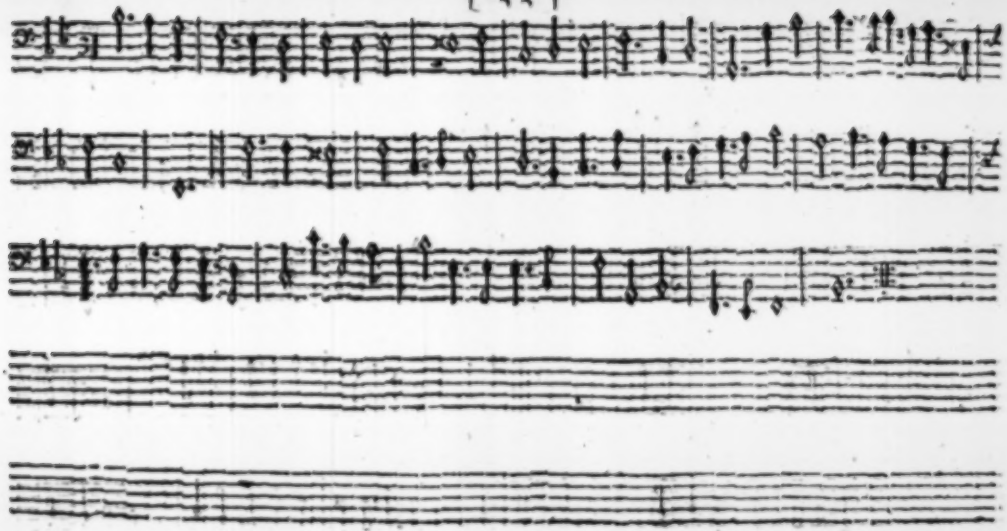

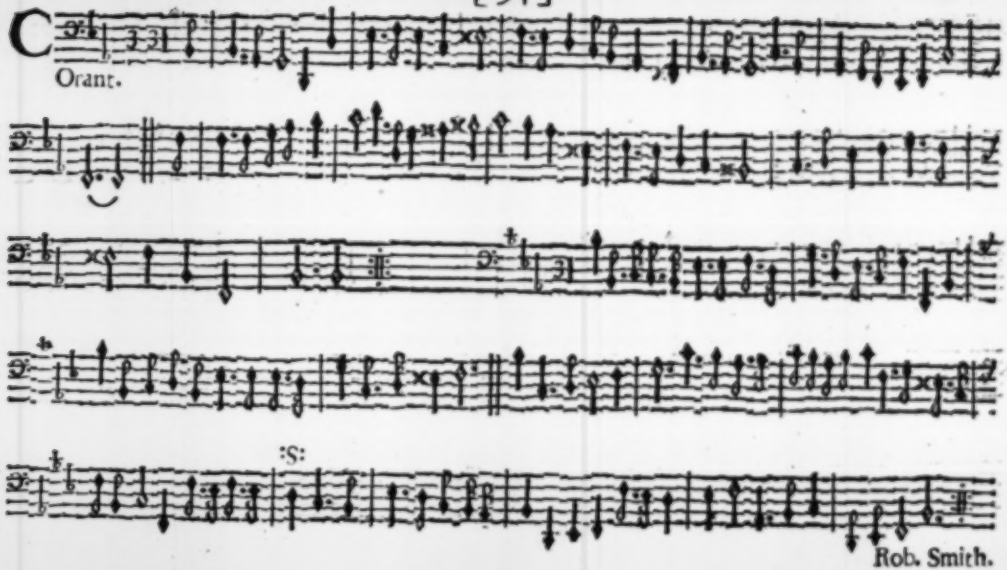
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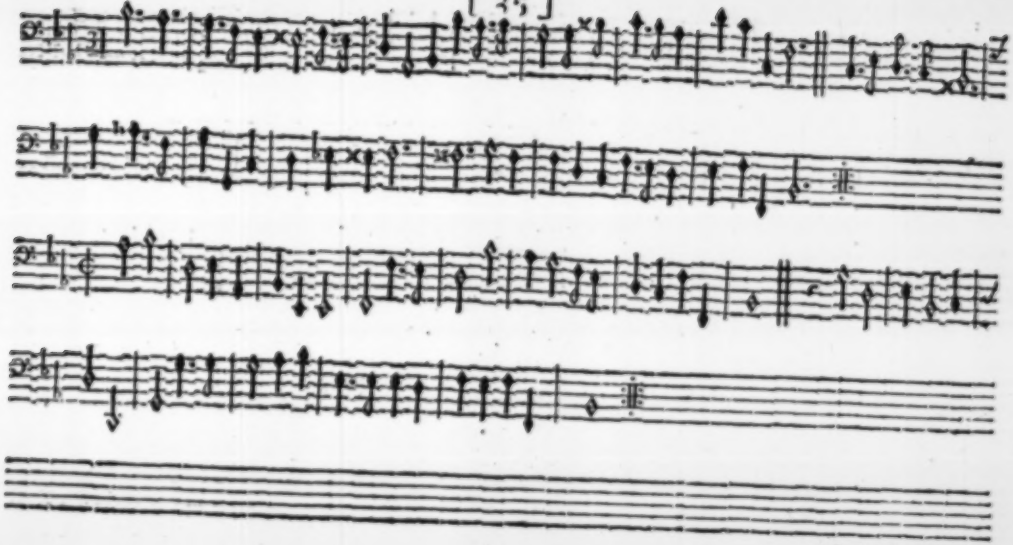

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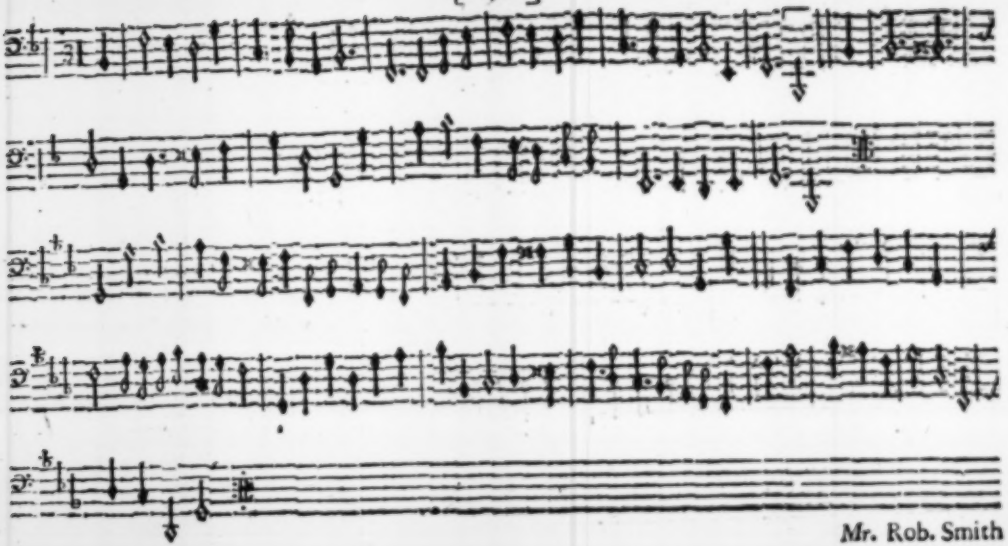

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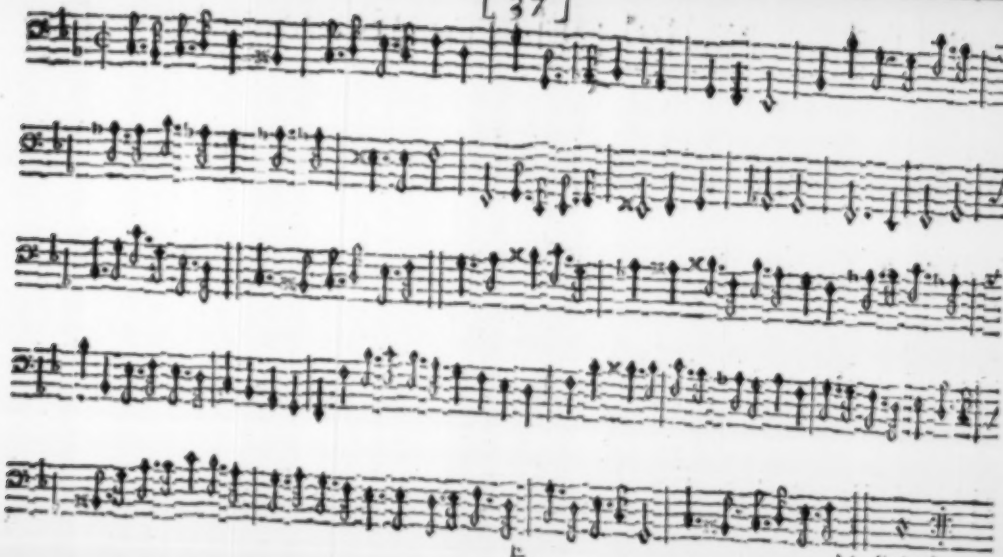

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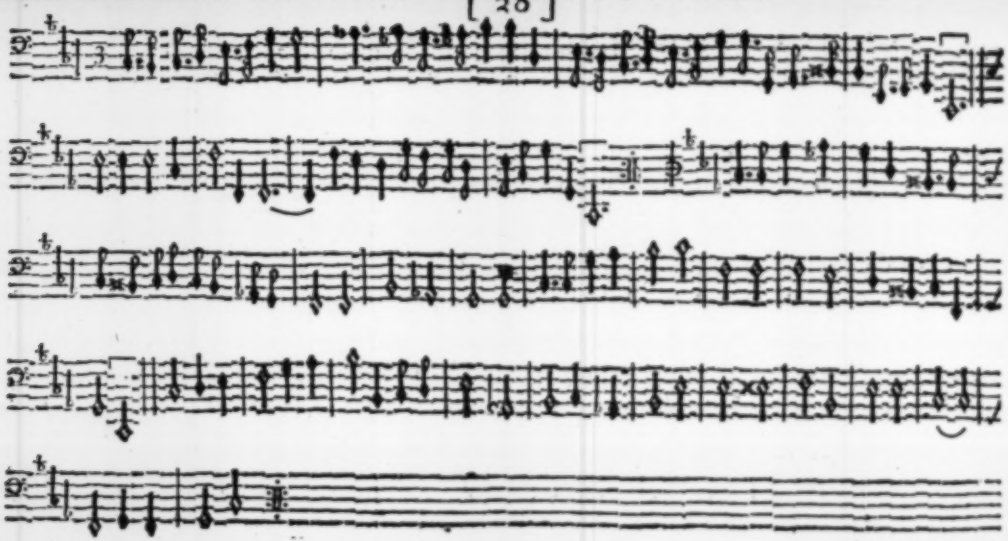

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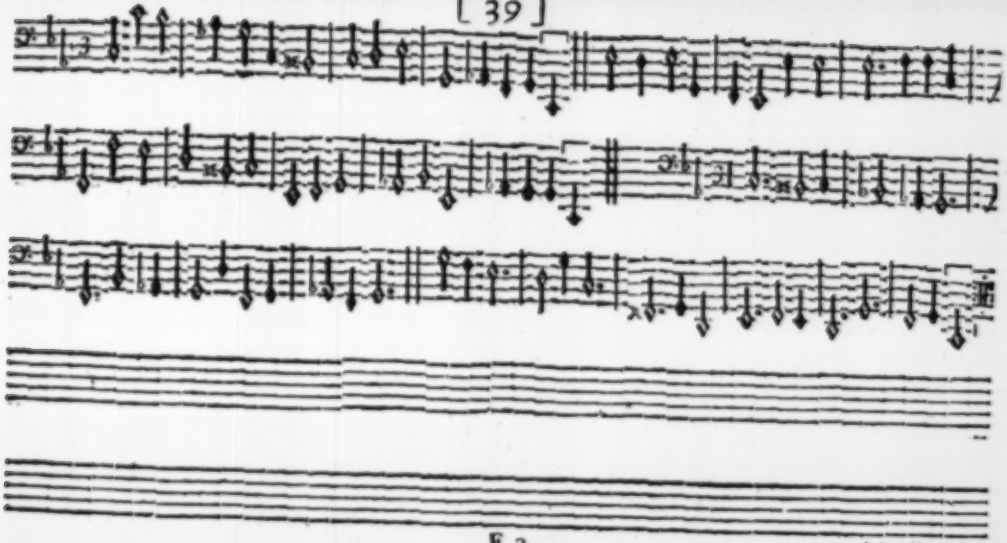

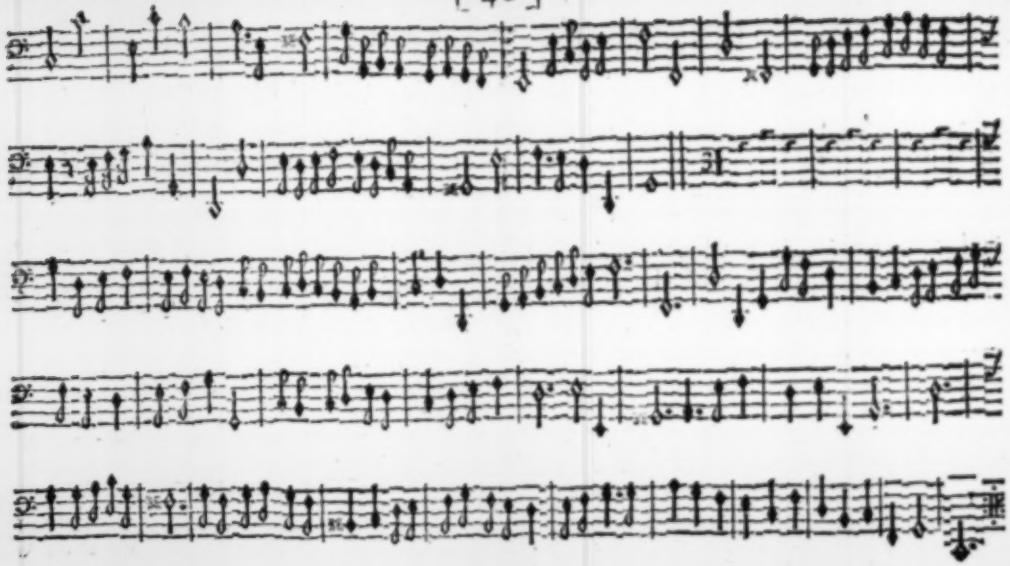

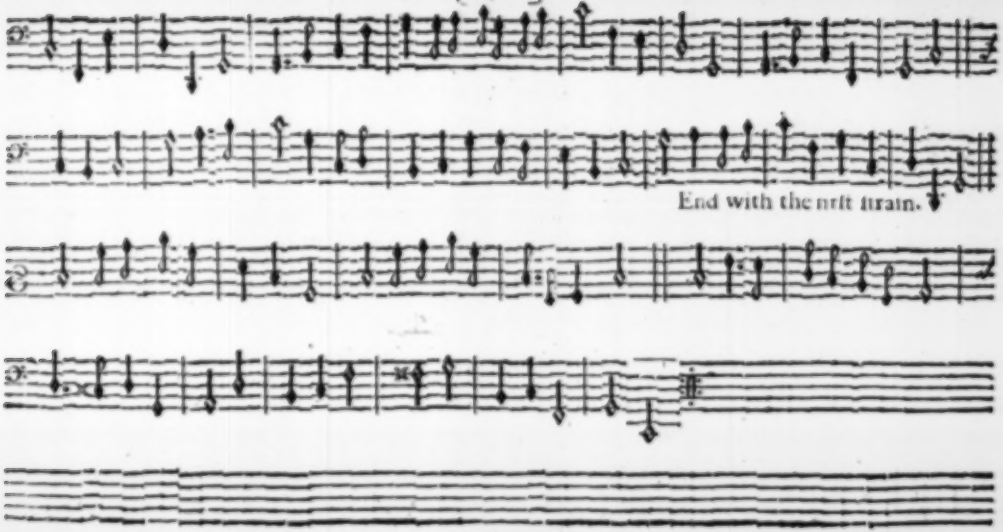
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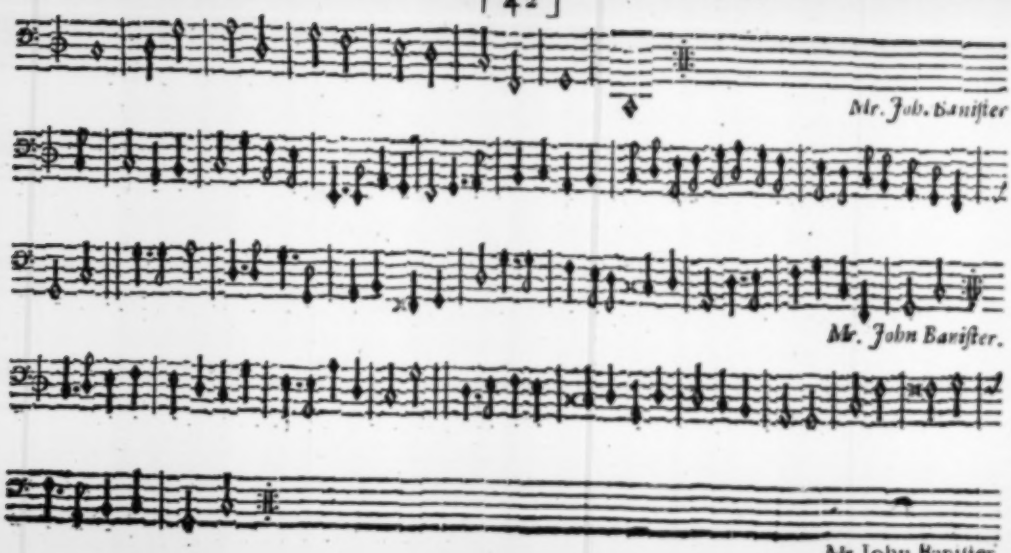
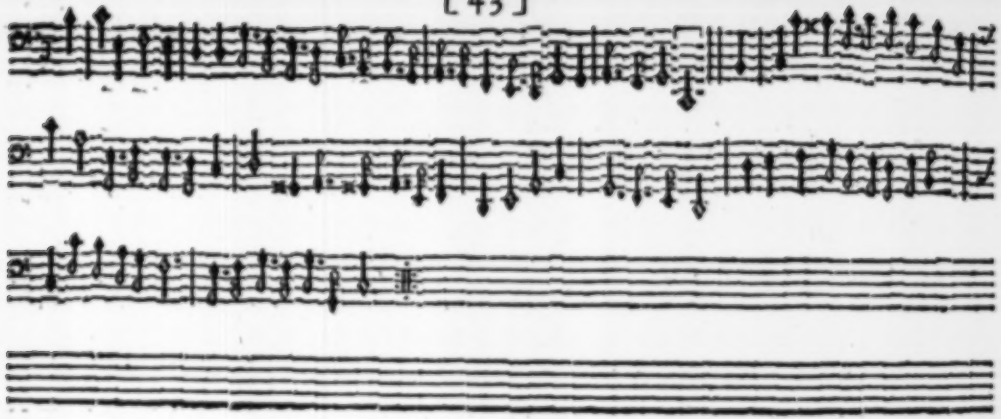
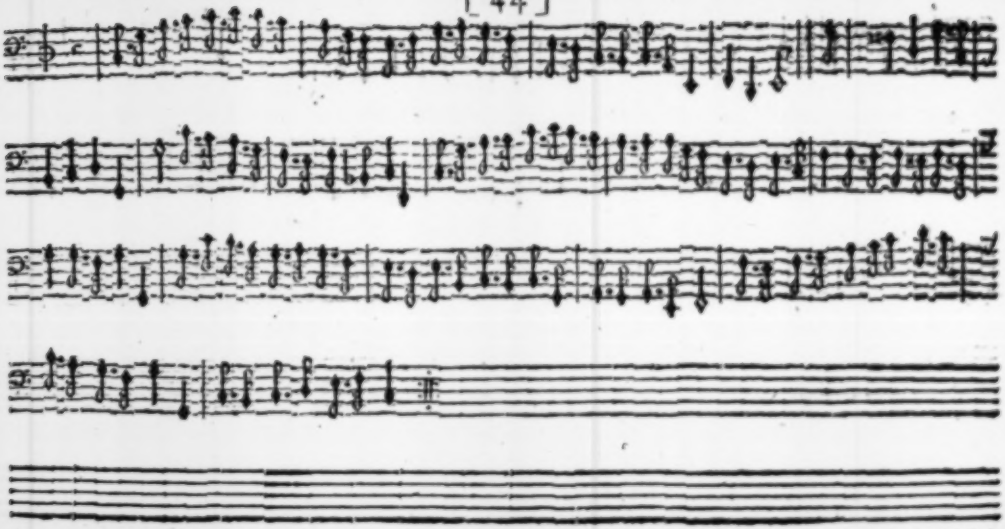
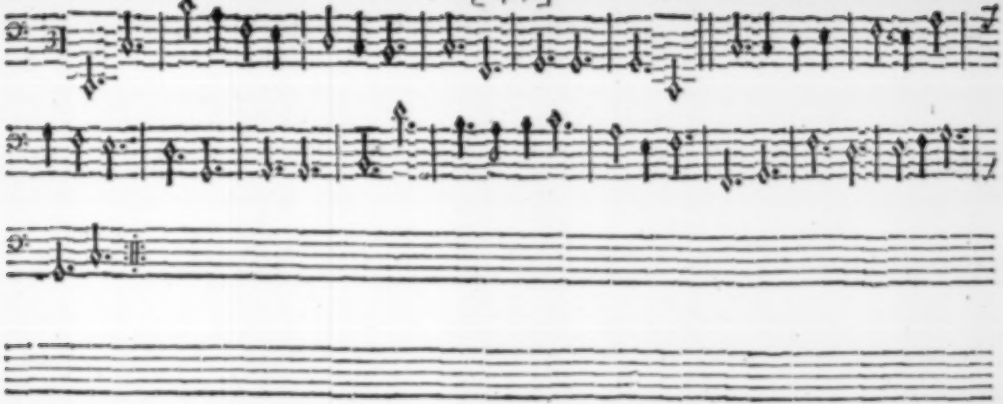

Mr. Joh. Banister
Mr. John Banister.
Mr. John Banister





Mr. Rob. Smith



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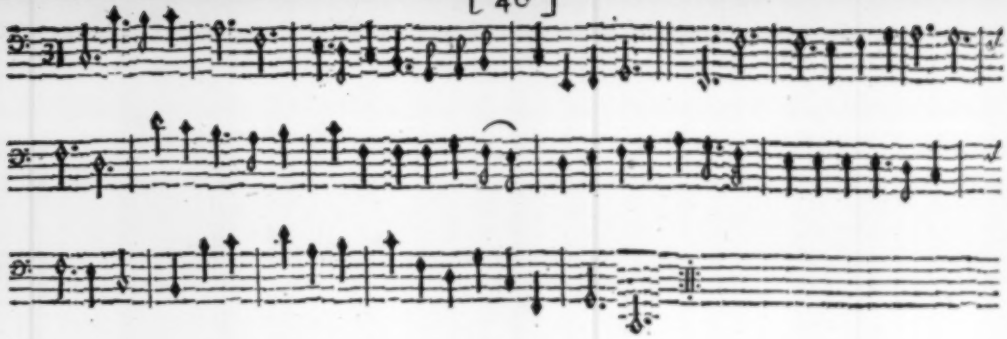

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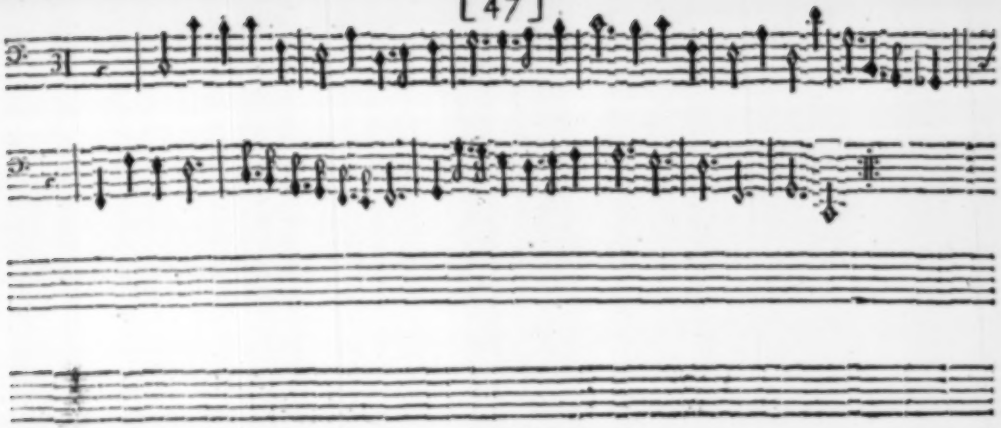

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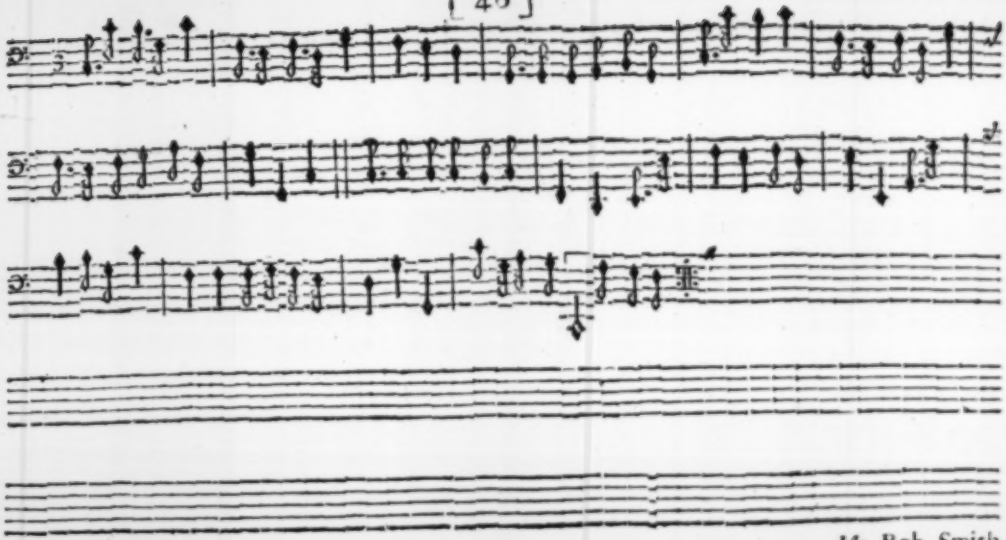

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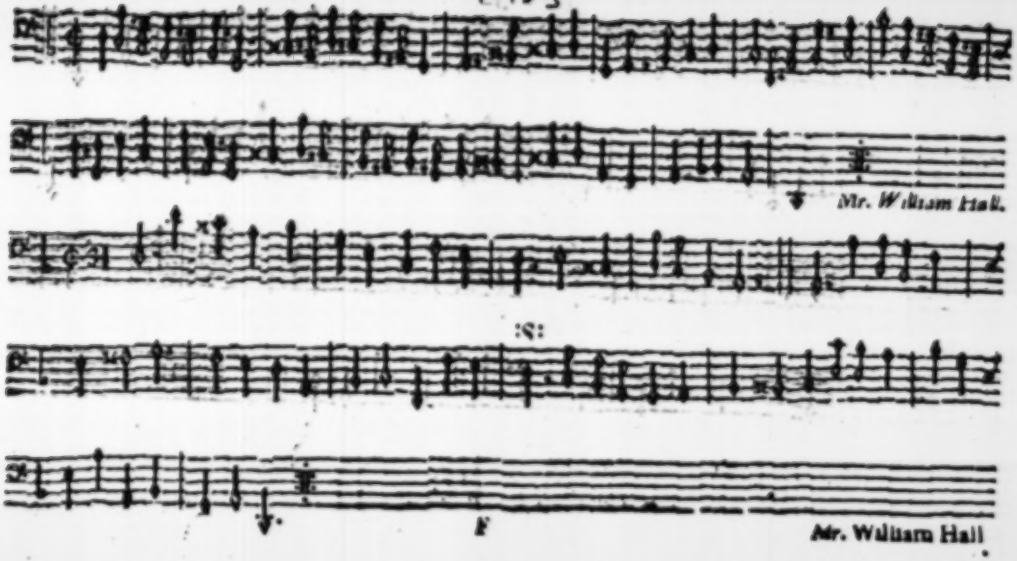
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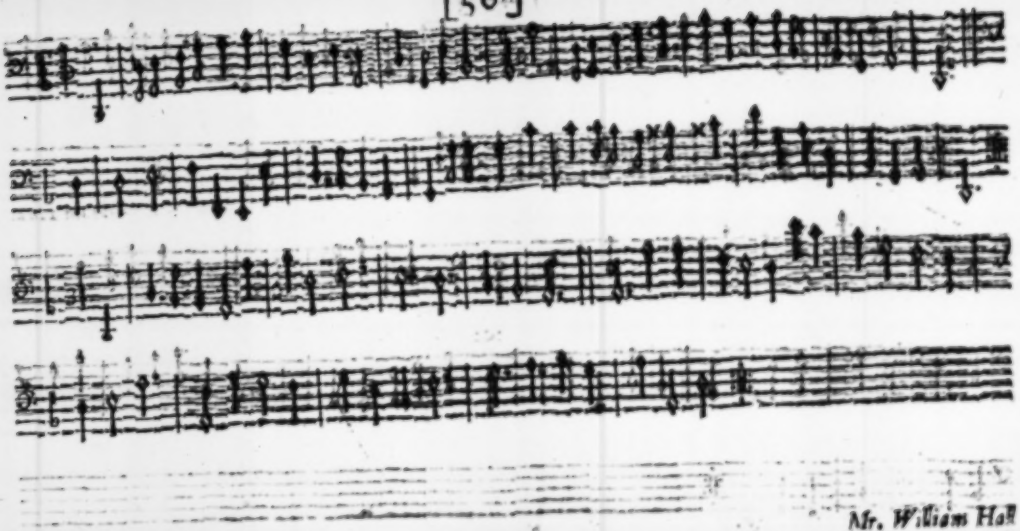

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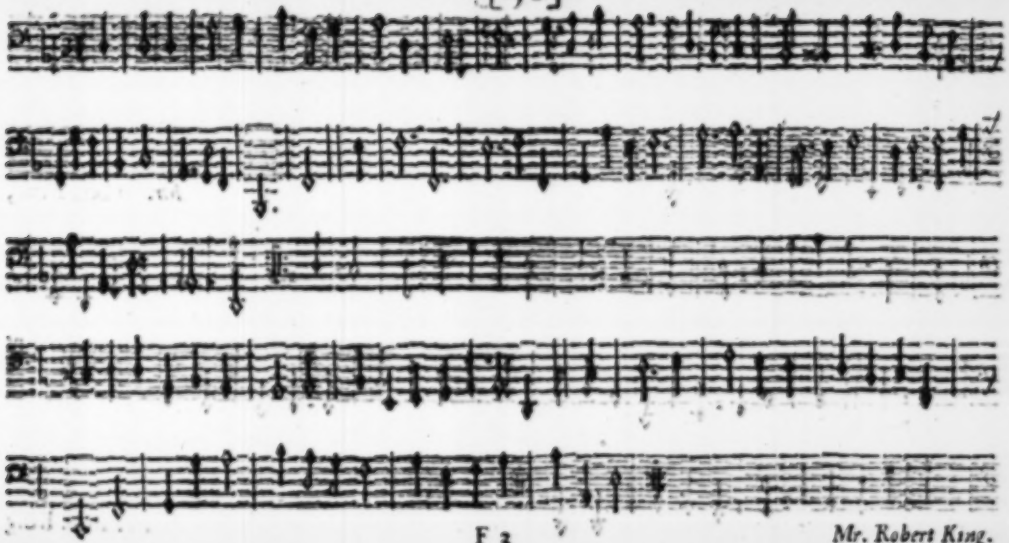



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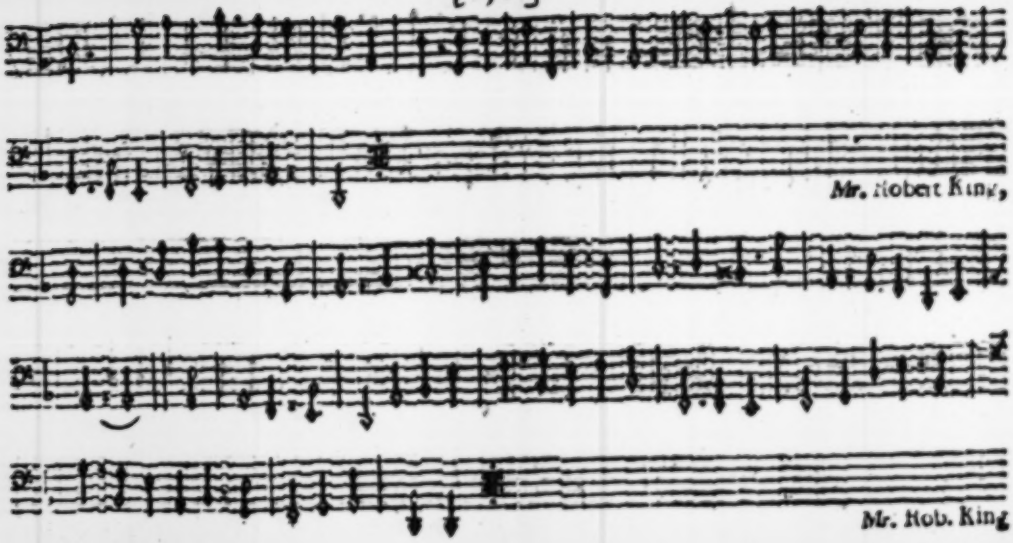
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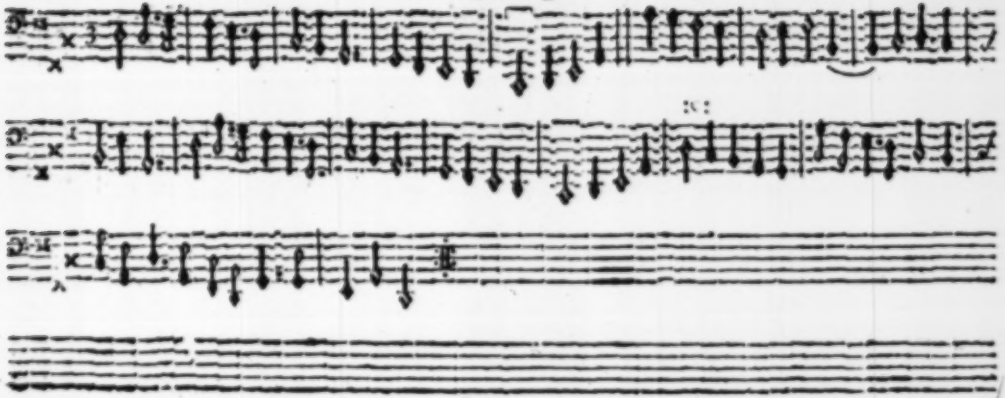

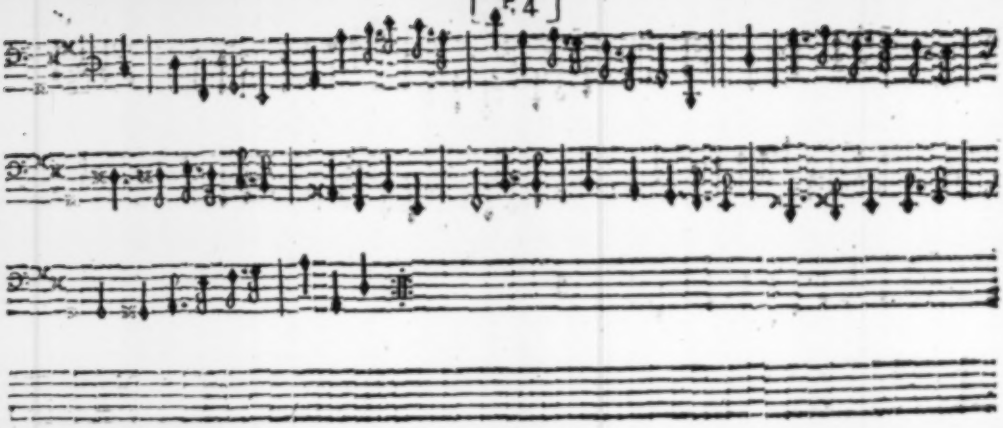

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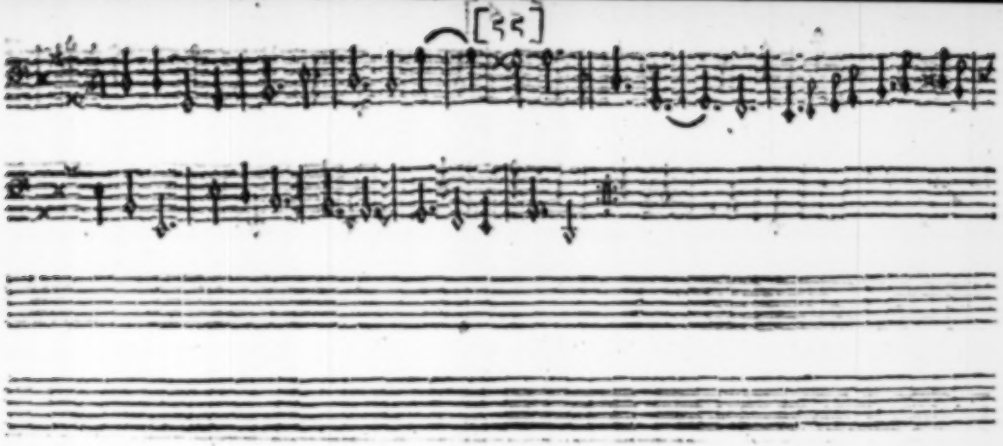
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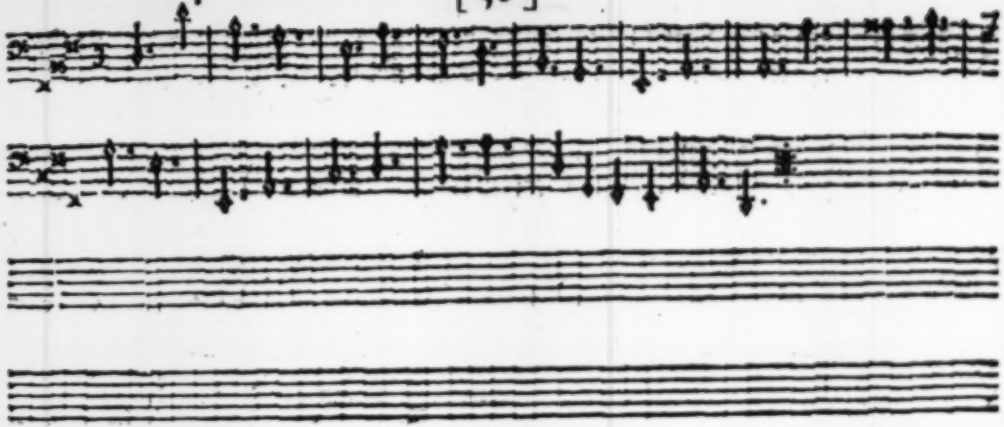

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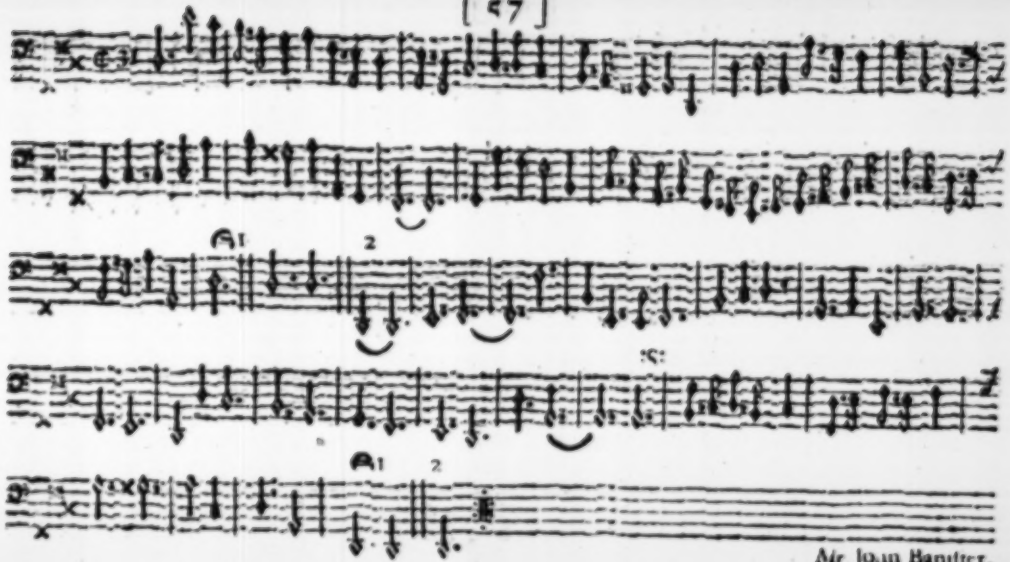
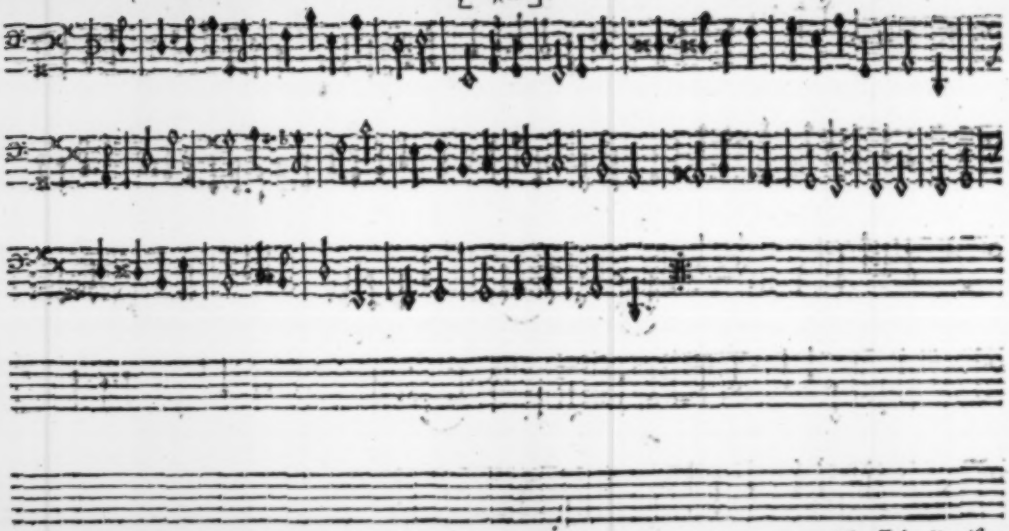



Mr John Banister.



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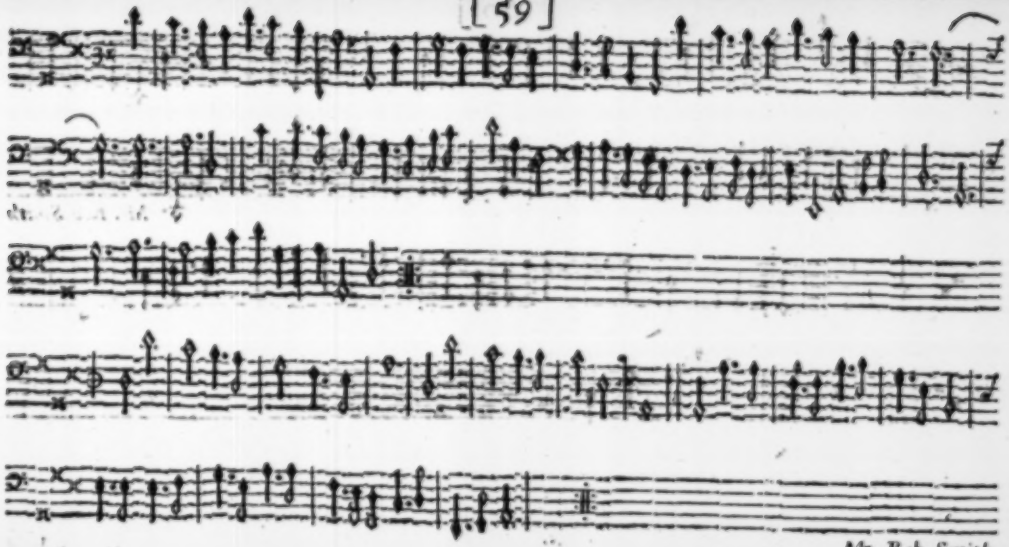

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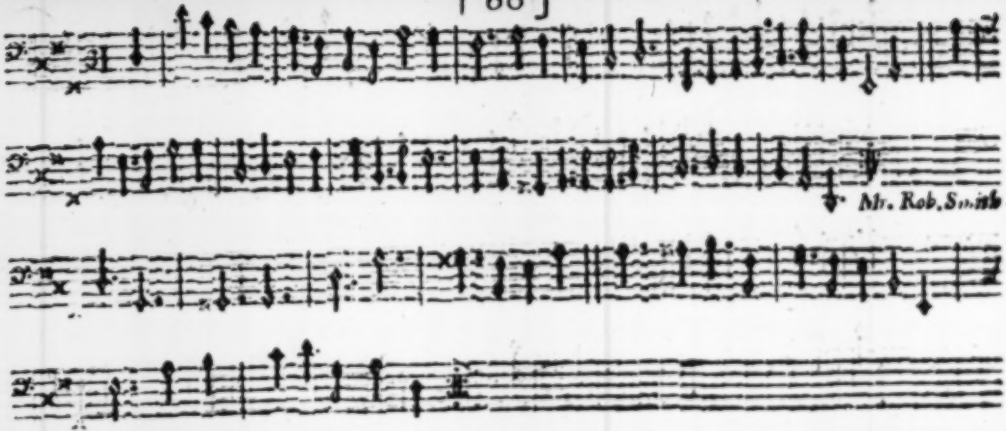


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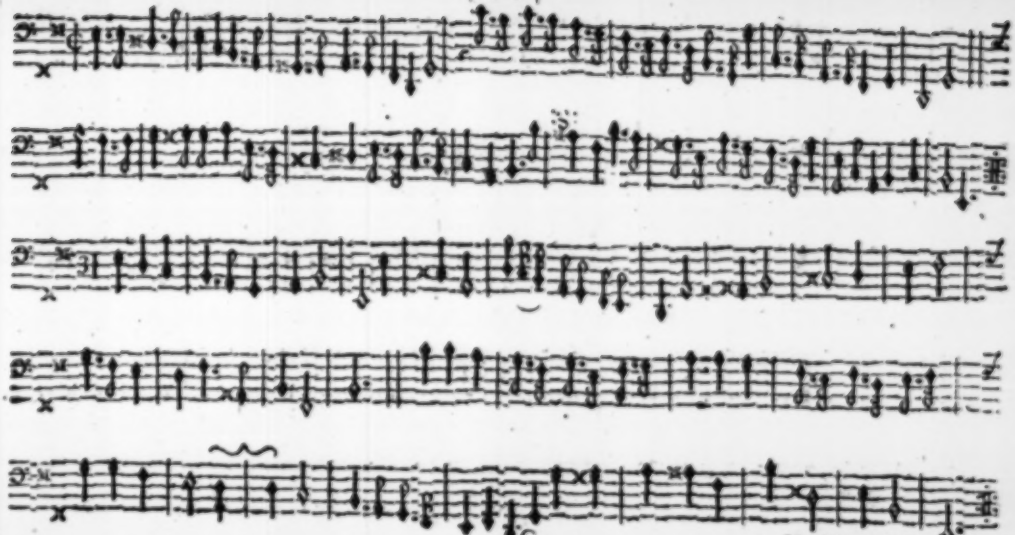



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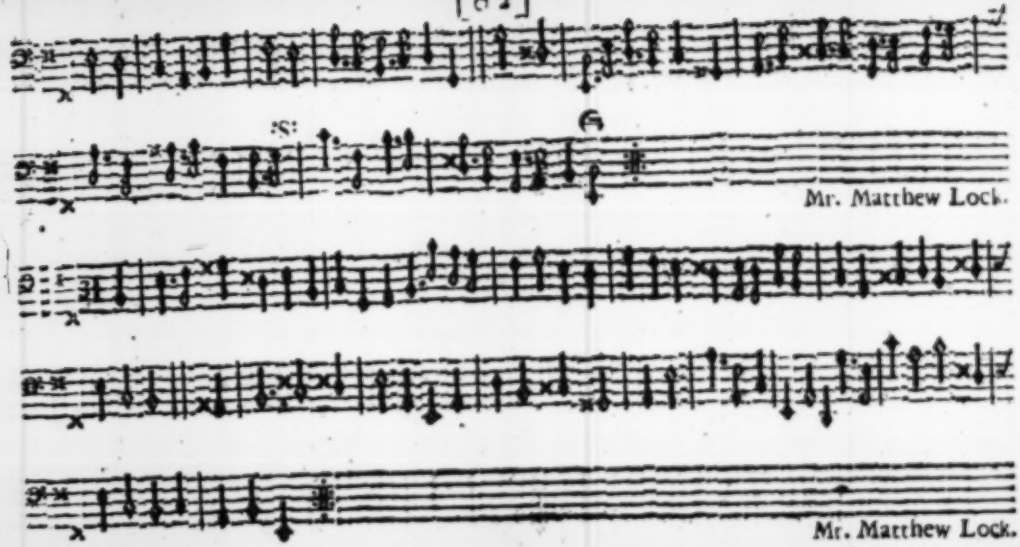
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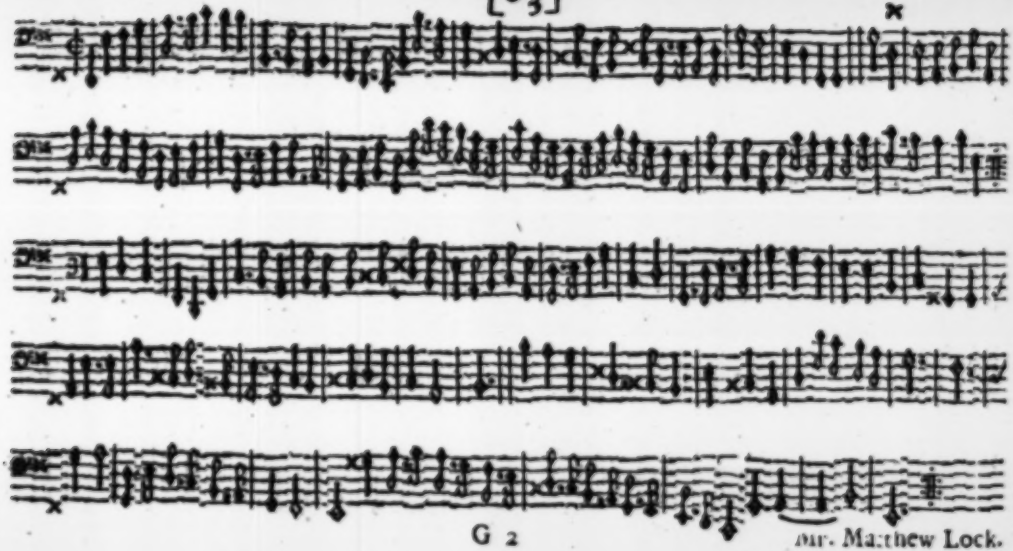
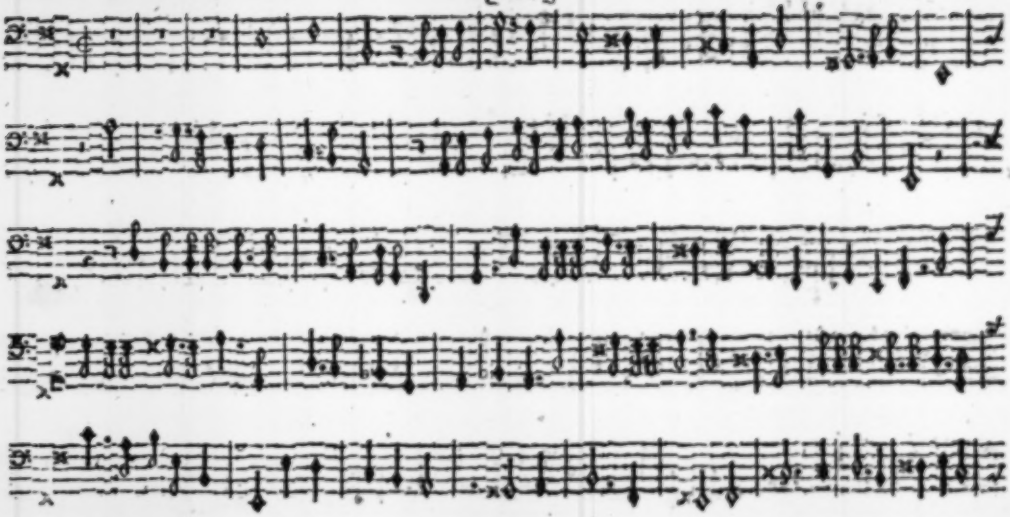
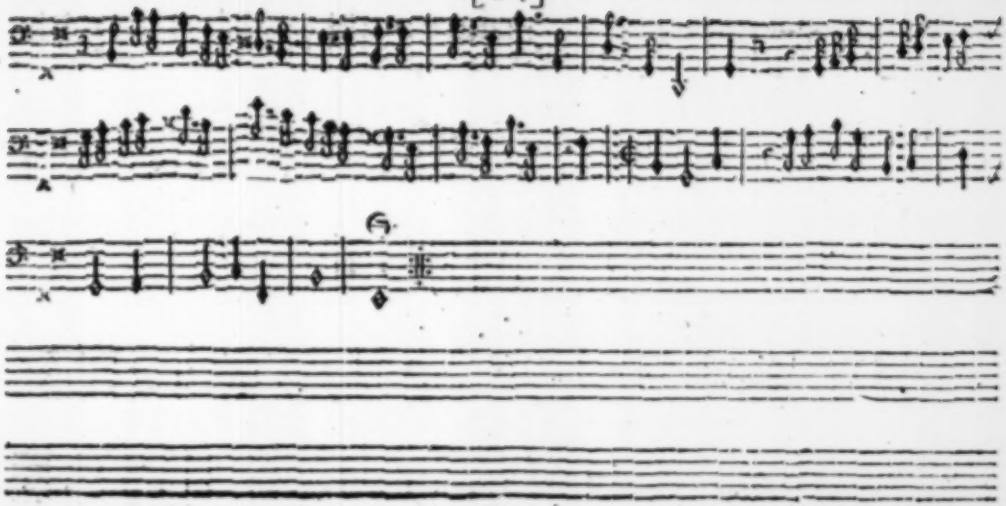
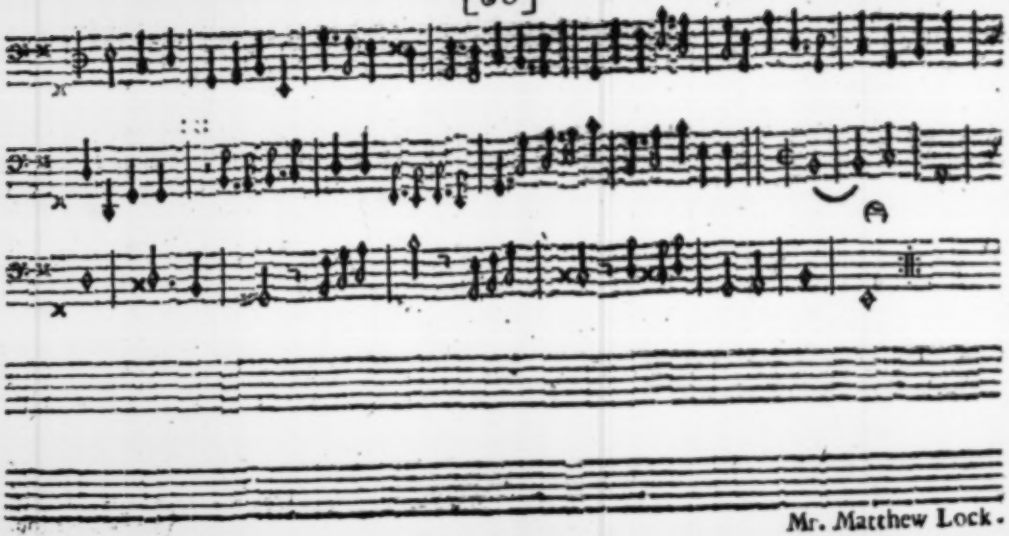
Mr. Matthew Lock.









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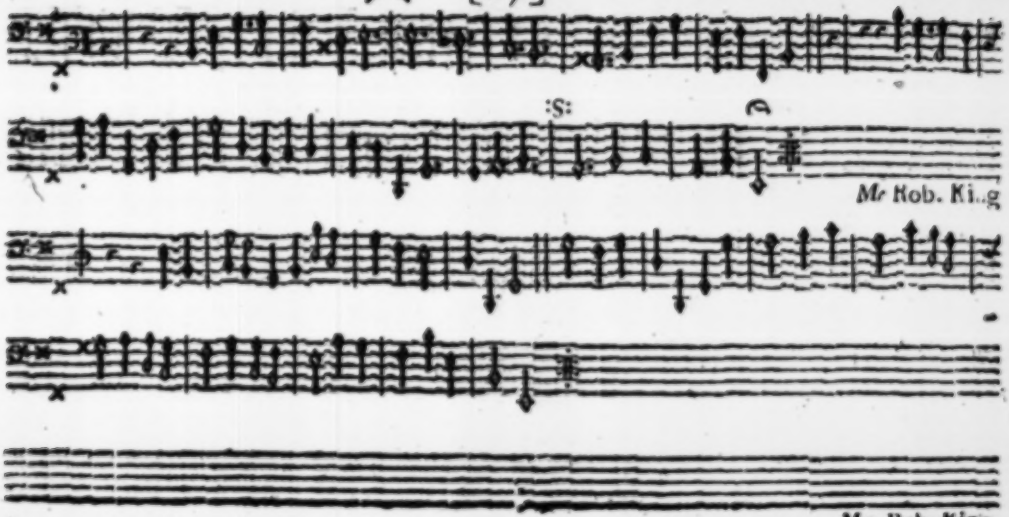
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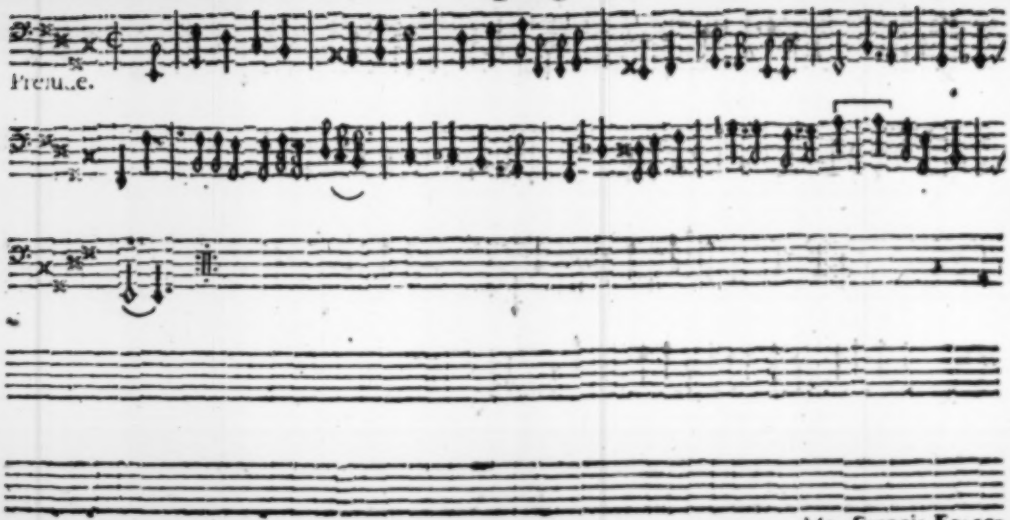
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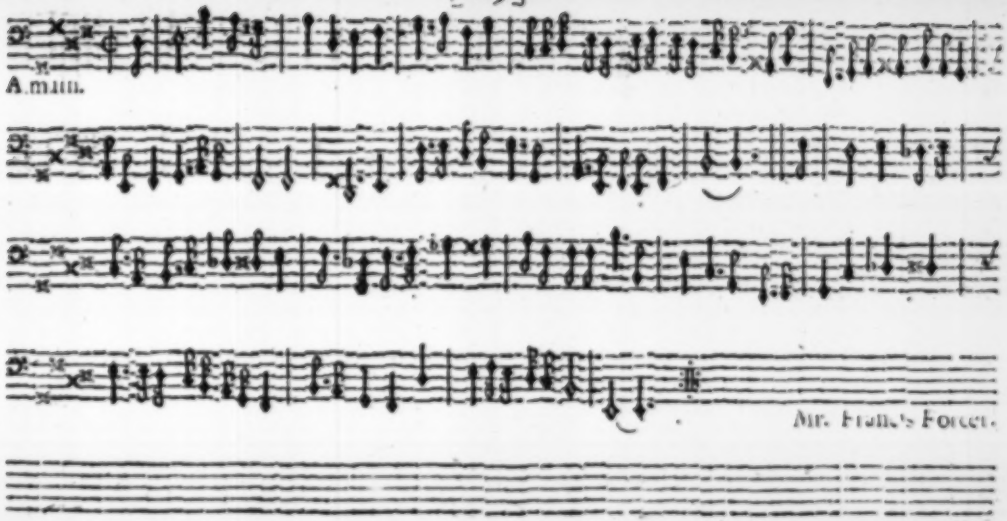
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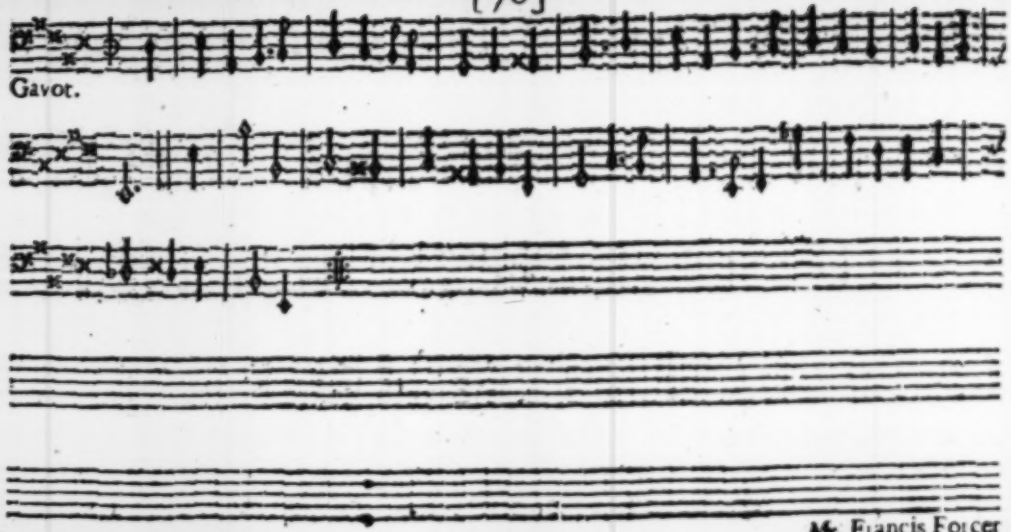
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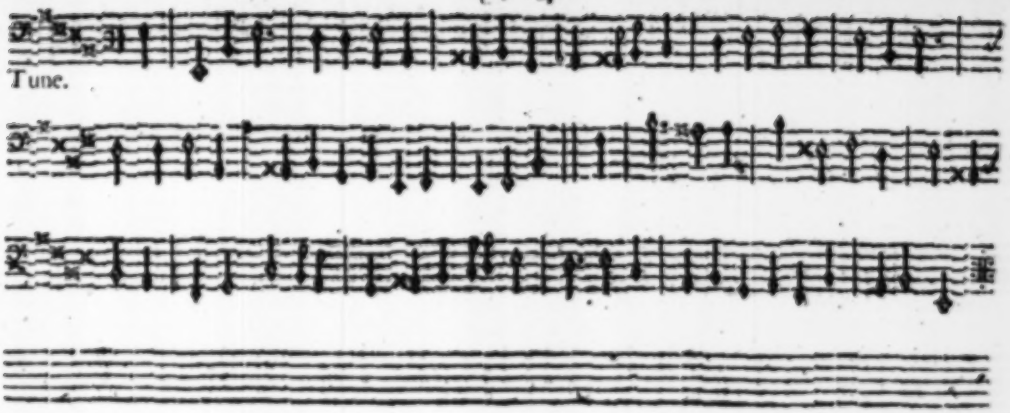


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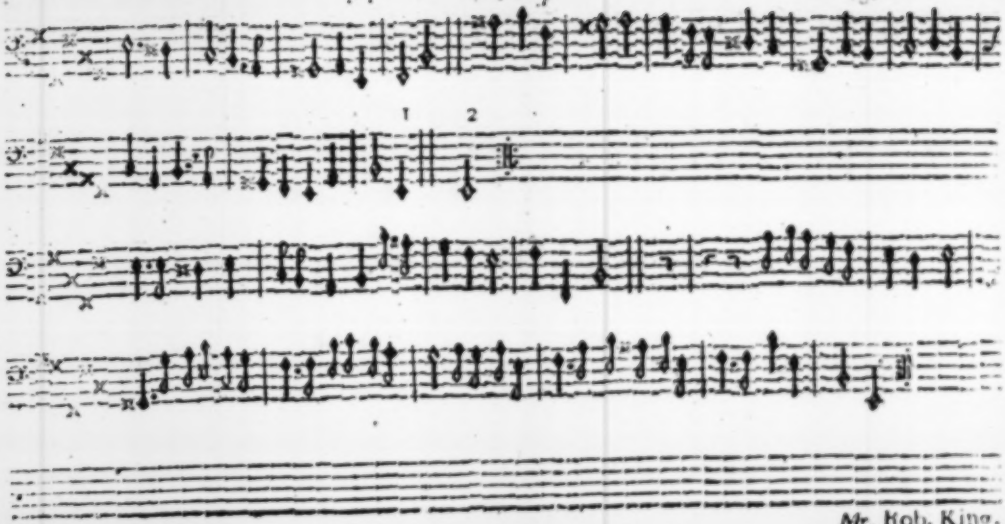


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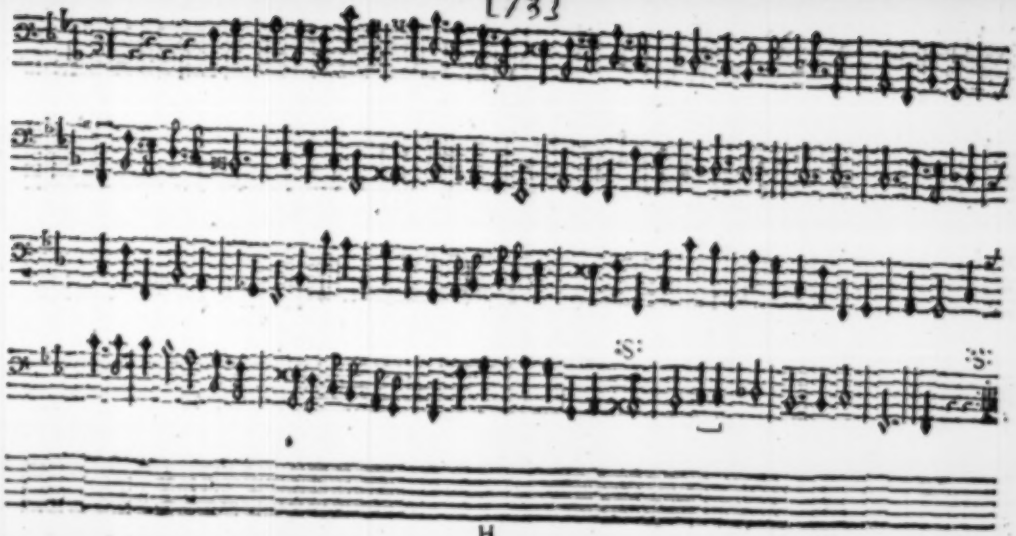

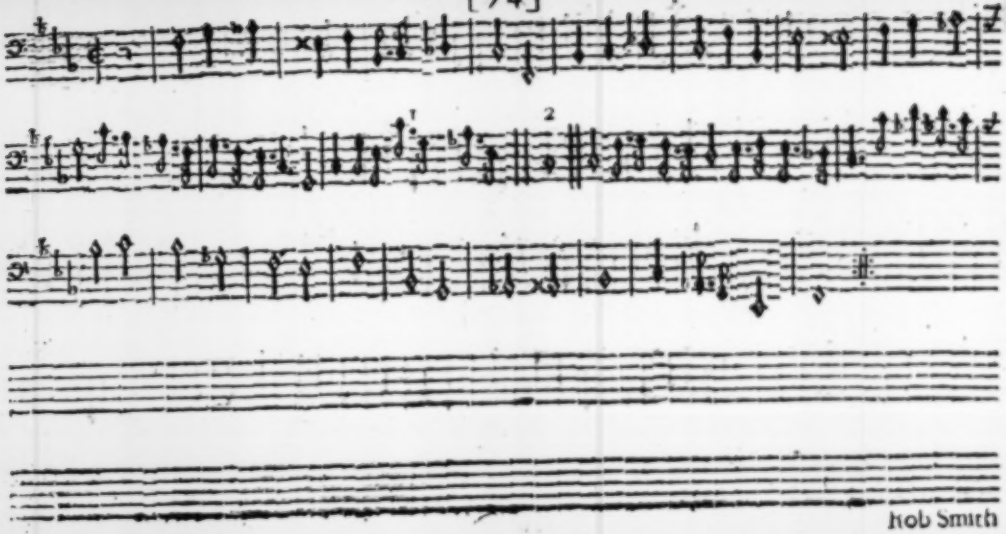
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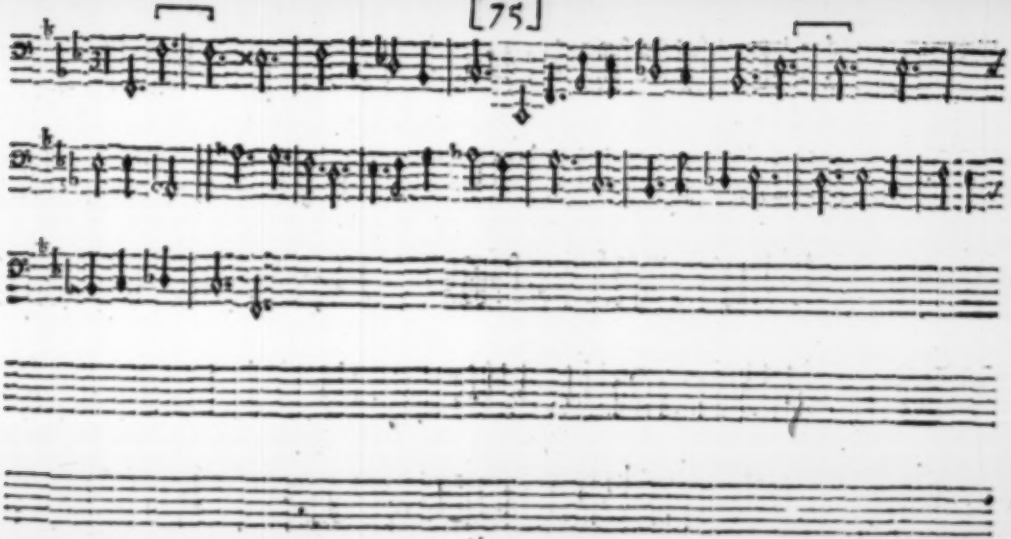

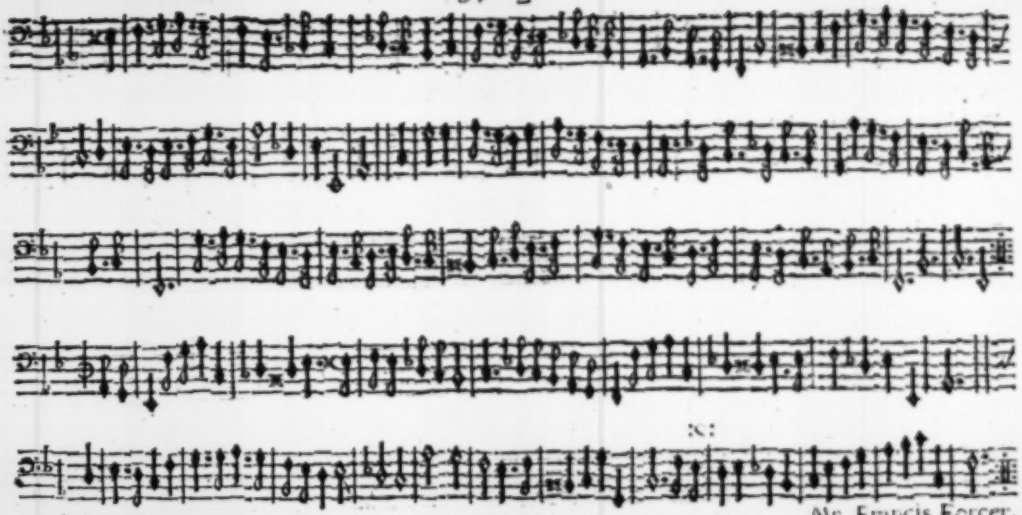

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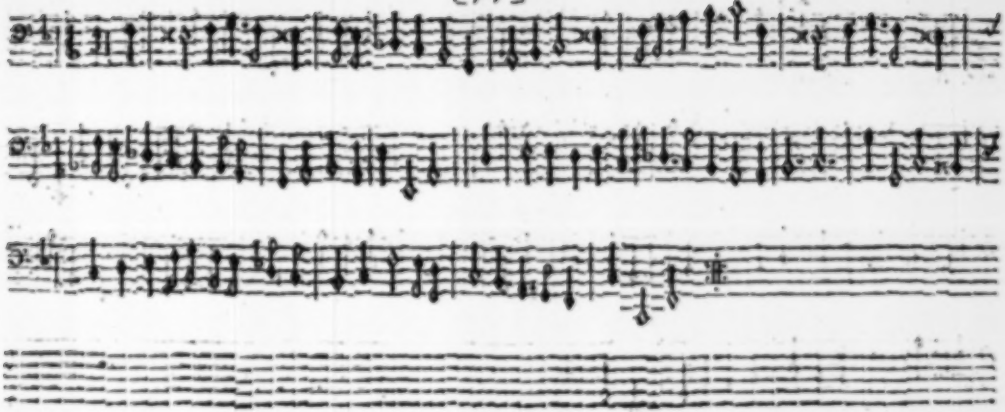

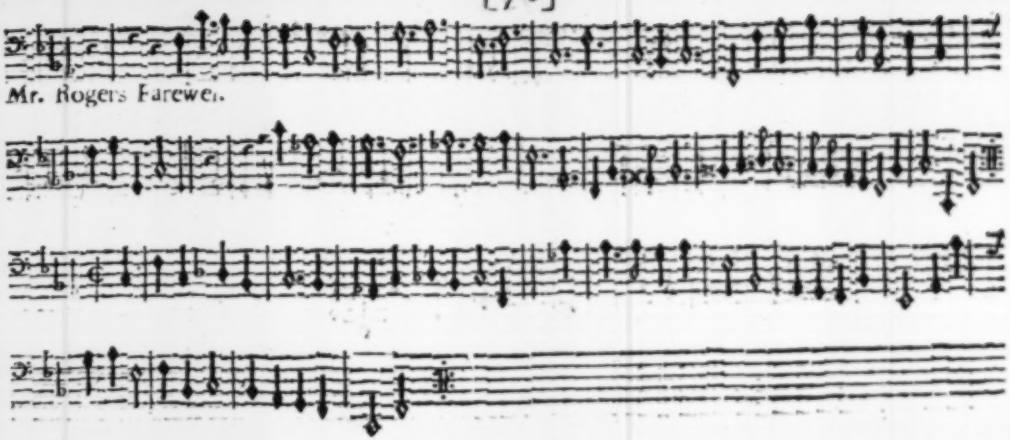


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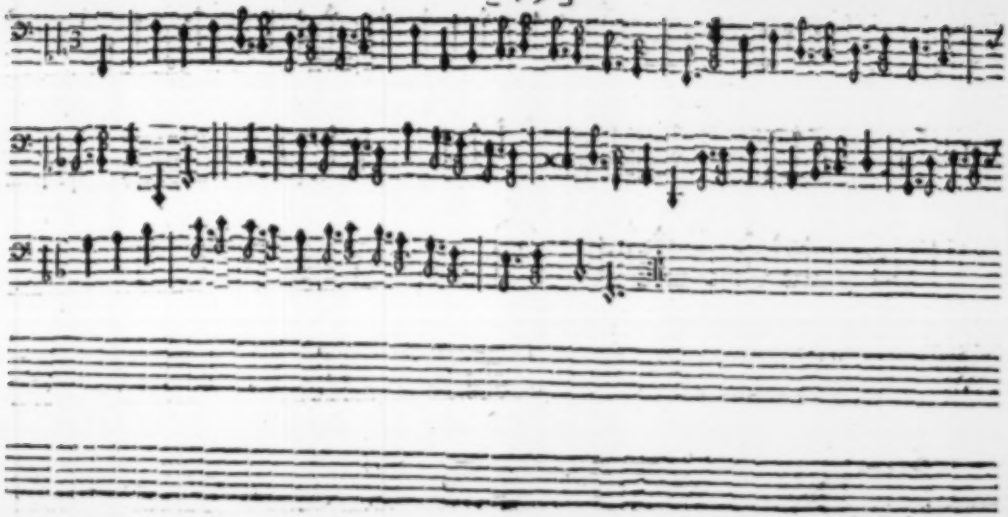

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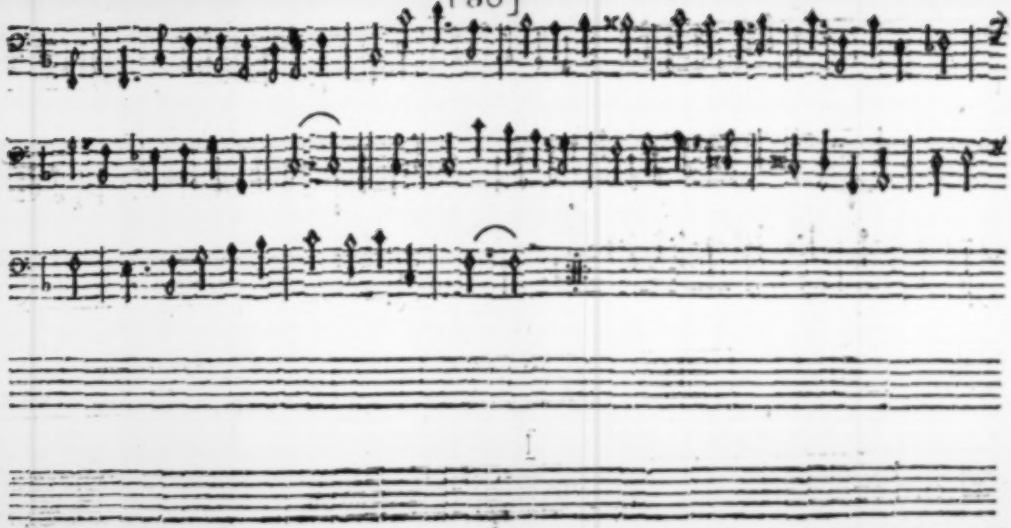

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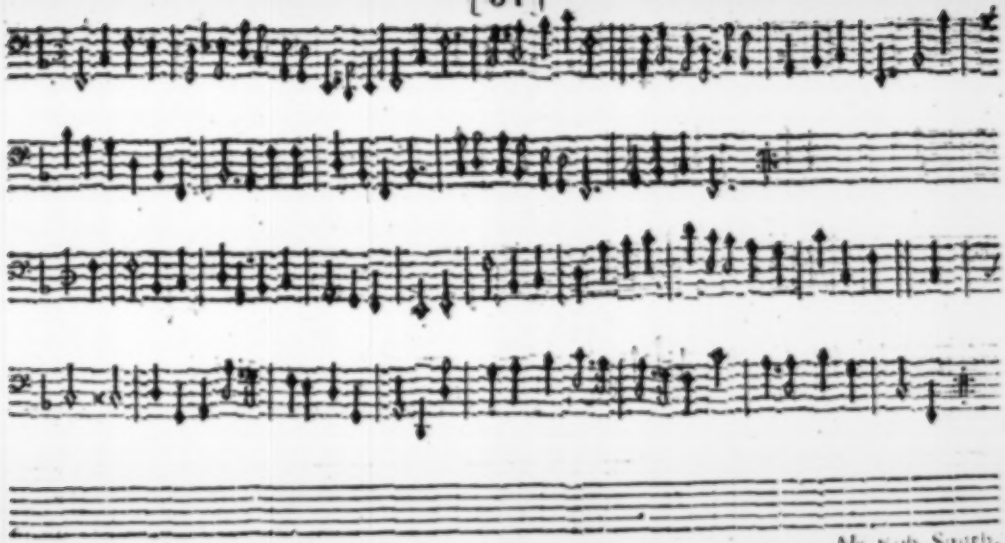

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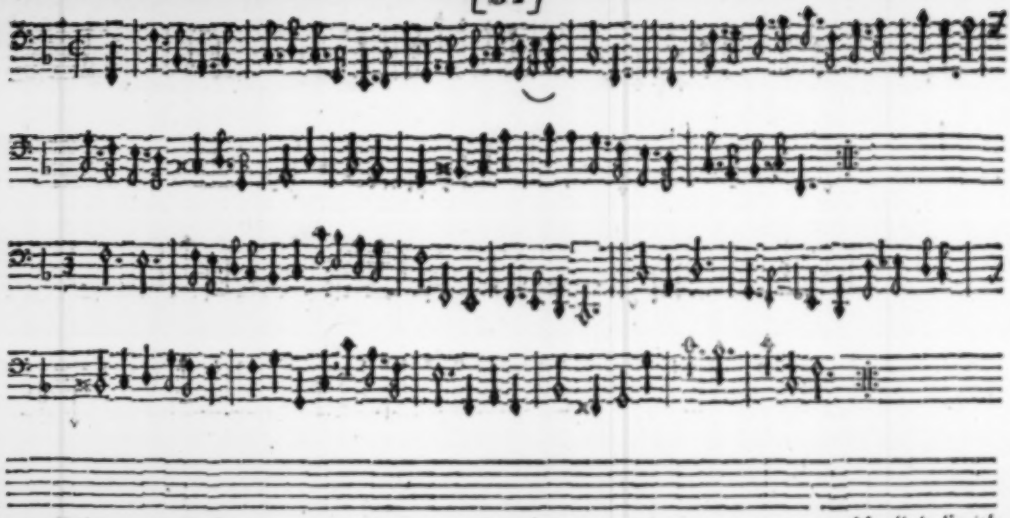

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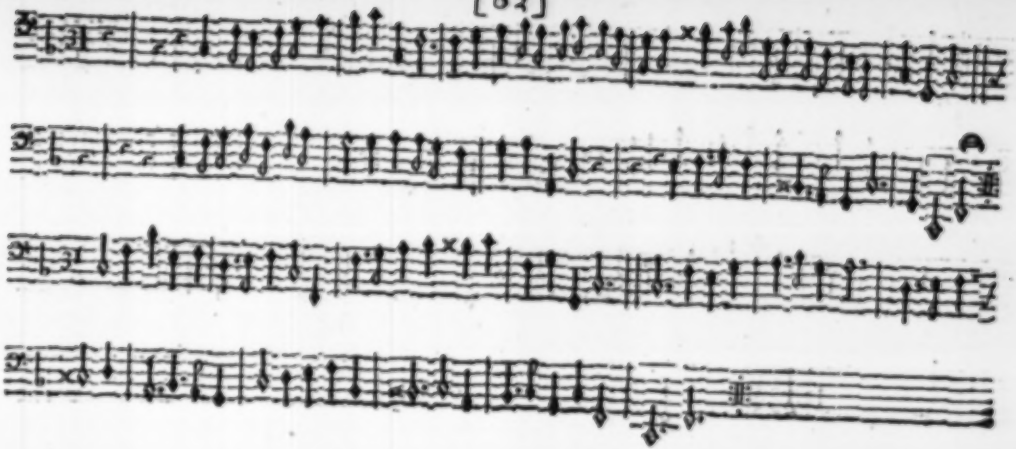

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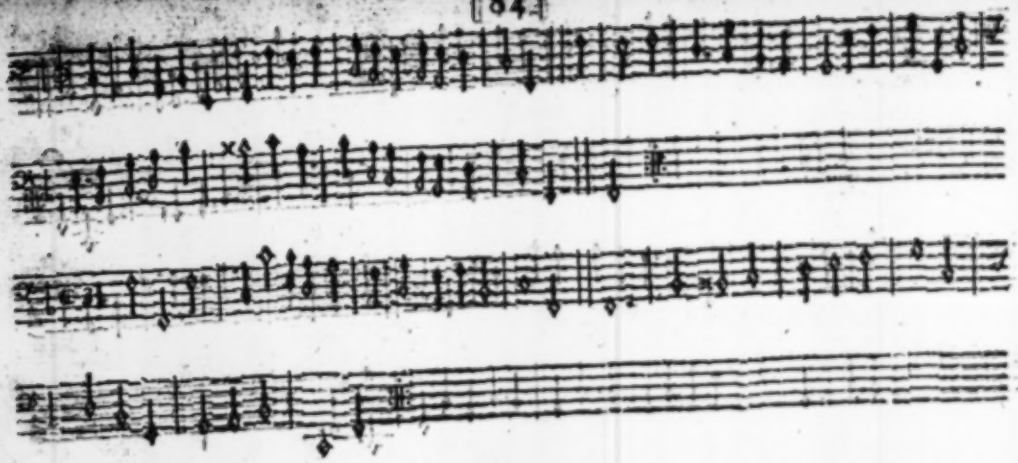

Mr. Rob King.